

English 1000- Introduction to Composition Spring xxxx

Instructor: J *Office:* L165A *Office Hours:* Wed/Thur 1:30p-2:30p
Email: j@csustan.edu *Phone:* (209) 667-0000 *Course:* ENGL 1000-04

Class Meeting: Tuesday & Thursday *Time:* 3:00p-4:30p *Location:* L160

Course Description: Introduction to academic writing. Instruction is based on the Competencies for First-Year Composition (<http://web.csustan.edu/english/dept/FYCCompetencies.doc>) with particular emphasis on reading skills as well as focus, development, organization, and control of language for sentences, paragraphs, and essays.

Course Objectives: To develop the FYC Competencies:

- **Reading Skills** -distinguish between claims and evidence. Clearly understand university level texts. Read, paraphrase, and summarize within writing
- **Genres** -write analytically within different genres, engage in in-class writing
- **Context** -display awareness within writing of context, purpose, and audience, and actively engage in peer review and critiquing others texts.
- **Development** -maintain focus, develop ideas, think and write logically, use secondary sources, do not plagiarize, correctly cite MLA.
- **Information Competence** -create/select topics, locate/retrieve/determine information, utilize various media for resources, and formulate research question and keywords.
- **Control of Language**- produce coherent sentences, use syntactic structures, work well under timed circumstances, produce proficient first drafts and in-class writing.
- **Self-Assessment** -critically reflect on the work done during semester and project goals for future work in writing.

Course Goals: To learn the basics in writing and grammar. Each student will be expected to write three essays during the course of the semester. Each student will also keep a journal that they will spend 5 minutes writing in at the end of each class, and will also write a journal after each reading assignment. Students will engage in peer review in order to further develop their skills in editing and writing by analyzing the writing of peers.

Required Texts:

- *"They Say / I Say": The Moves That Matter in Academic Writing* by Gerald Graff (245 pages)
ISBN-10: 039393361X **ISBN-13:** 978-0393933611
- *"The Elements of Style"* by William Strunk (128 pages)
ISBN-10: 0205632645 **ISBN-13:** 978-0205632640

Course Requirements:

- Attendance: Students are expected to attend all scheduled classes. For each missed class, you will write a 500 word paper discussing the reading for that week. If you miss more than four class meetings, you will receive a fail grade in the course.
- All typed assignments (weekly nighttime journals and the first three essays) must be in 12-point font, Times New Roman, Cambria normal-set, or Calibri, with one-inch margins and black font.
- Late Work: All Essays must be turned in on time. If you cannot attend class the day an essay is due, you must send me, via email, a copy of the essay before class begins that day.
- Essays: Students will be writing three essays during the course of the semester, a narrative or descriptive essay, an analytical essay, and a persuasive or argumentative essay. **The assignment sheets giving detailed explanations for each essay will be handed out and discussed in class ahead of time**, below is just a brief explanation of each essay.
 - ✓ Narrative/Descriptive: (4-7 pages) *The Authentic Self Essay* will be about a defining moment in your life that shaped you into who you are today.
 - ✓ Analytical: (5-8 pages) This essay will be analyzing or examining an aspect within modern literature or film that acts as a commentary on modern society.
 - ✓ Persuasive/Argumentative: (7-10 pages) In this essay, you will take a stance on a current Bill in congress. You will argue either for, or against, the Bill.
- Quizzes: Unannounced quizzes on the reading will be given periodically throughout the semester
- Extra Credit: There will be one extra credit assignment option that may add up to 3% on your final grade. This assignment will be a 5-page write up discussing the composition and rhetorical make up of a piece of creative writing, either a lengthy poem or short story. More details on handout.
- Final/Midterm: The midterm will be to peer-review and edit the first rough draft of your essay, due after Spring break. A handout will be given out a week ahead of time detailing expectations and standards for this assignment. The final will be an in-class, timed essay on the week of finals week.
- Reading: All reading is expected to be done in full and read before class begins on the Tuesday of that week.
- Participation: All students are encouraged to participate in class and have a voice within the classroom. If you feel uncomfortable speaking publicly in class, please

come see me during office hours. Using cell phones, not paying attention, and distracting others will all hurt your participation grade.

- **Groups:** During the third week of the semester, you will form into groups of three. These groups will continue to be your groups each time the class forms into groups. You are expected to work cooperatively, openly, and honestly with your group members. While in groups, you will be responsible for peer-editing and help developing the writing of your fellow group members. On certain days you will be responsible for creating a “group journal” to be handed in at the end of class. You will be given time to get to know about your fellow group members. While in groups you are expected to be productive. While in groups you will each have a role: the time-keeper, the task-masters, and scribe. These roles will be described during week three, and the roles should rotate each time the group is formed.
- **Journals:** Unless otherwise specified, you will have a short journal at the end of every class period in which you will write about the class. You are free to write about whatever you like, as long as it relates to the class period of that day. Think of this journal as a reflective journal. Additionally, you will need to write a weekly nighttime journal for the outside reading each week. These journals must be much more formal and polished than your in-class journals. The nighttime journals should be typed and at least one page long.

Grading:

Narrative Essay.....	15%
Analytical Essay.....	20%
Persuasive Essay.....	25%
Final In-Class Timed Essay.....	10%
Daily In-Class/Nighttime Journal.....	15%
Self-Revised Rough Draft/Participation.....	5%
Participation.....	5%
Pop Quizzes.....	5%

Total.....	100%
Possible Extra Credit.....	3%

Total Possible.....	103%

Policies and Academic Honesty

Plagiarism: Students, in submitting work, certify that the work is their own original work except that all information garnered from others whether quoted, summarized, or paraphrased has been appropriately cited. Dishonesty by failing to acknowledge the work of others constitutes plagiarism and is a serious offense.

Normally, the penalty for plagiarism is failure in the course. More serious penalties may also be invoked. In cases of plagiarism instructors should also submit the Student Discipline: Academic Dishonesty Incident Report Form to the Coordinator of Student Discipline for tracking or for disciplinary investigation.

See full policy at:

<http://www.csustan.edu/English/academics/plagiarism.htm>

