The Phyllis Osterhout International Vocal Competition is intended to recognize and promote the development of promising vocalists from California as well as emerging talent from mainland China and South Korea.

Winners will be chosen based on competitive performances held at California State University, Stanislaus, in Turlock, California, USA, on Monday, February 1, 2010. Prize winners may receive cash awards and/or professional, paid performance contracts.


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California State University, Stanislaus, Turlock, California

FOR VOCALISTS AGES 18 AND OLDER

DEADLINE FOR RECEIPT OF ALL MATERIALS AND PAYMENTS DECEMBER 1, 2009.

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COMPETITION RULES

1. Singers must be currently residing or studying (full-time) in one of the following California counties: Del Norte, Siskiyou, Modoc, Shasta, Trinity, Humboldt, Lassen, Tehama, Plumas, Glenn, Butte, Sierra, Colusa, Sutter, Yuba, Nevada, Yolo, Placer, Sacramento, El Dorado, San Joaquin, Calaveras, Alpine, Stanislaus, Tuolumne, Mono, Merced, Mariposa, Madera, Fresno, Kings, Tulare, Inyo. Singers residing in the countries of China and South Korea are also eligible.

2. Singers will compete in one of three Divisions: Lower (ages 18-22), Upper (ages 23-25), and Advanced (ages 26 and older). Upper and Lower Division singers will be prepared to perform two Arias (Opera and/or Oratorio) and one Art Song of contrasting style, period, language and composer, from the standard Western European and/or American literature. Russian and Spanish language literature is also acceptable. Advanced Division singers will prepare three Operatic Arias in accordance with the guidelines listed above. All repertoire must be performed in its original language. Arias must be in their original keys or commonly accepted transpositions. The total combined performance time for all three selections must not exceed 12 minutes.

3. The Competition will be divided into two rounds. Each singer will perform for a total of six minutes in the preliminary round before a panel of judges. Singers chosen to advance to the final round of the competition will perform for a total of no more than 10 minutes before the full panel of judges. Singers will be allowed to choose their first selection.

4. In the event of a tie or deadlock among the judges, a super-final round may be held in order to determine the final winners. Awards will be distributed or withheld at the discretion of the judges. All decisions will be final and uncontestable.

5. Singers will be responsible for securing their own accompanists for all rounds of the competition.

6. Each participant will provide the judges with three copies of their complete repertoire, organized neatly in a binder. Failure to do so will result in disqualification.

7. The competition is open to the public, free of charge.

8. A complete application form and application fee of $30 (nonrefundable) must be received no later than December 1, 2009. Make checks payable to the CSU Stanislaus Music Department.

PRIZES

Prizes will be determined by numerical scores developed by the judges. Both Lower and Upper Divisions will compete for the same prizes. Advanced Division singers are eligible to compete for the Townsend Opera Prize only. Each division will be scored based on judging criteria appropriate for the level of artistry expected for singers of each age group. A total of up to four prizes will be awarded for the entire competition.

First Place $1,000
Second Place $500
Third Place $250

The Townsend Opera Prize
(Open to ALL vocal divisions. A value of up to $3,000)
A professional, paid contract to perform a leading or secondary role in a full operatic production during Townsend Opera’s regular operatic season at the Gallo Center for the Arts, Modesto, CA. (Note: This prize does not include international airfare. Winner must be able to take stage direction in English without the aid of an interpreter).

FOR MORE INFORMATION:
Any questions regarding the rules or any aspect of the competition should be directed to:

Dr. Joseph Wiggett
Department of Music
California State University, Stanislaus
One University Circle
Turlock, CA 95382
(209) 667-3521
E-mail: JWiggett@csustan.edu
California State University Stanislaus, College of the Arts, Department of Music presents

The First Annual

Phyllis Osterhout

International Vocal Competition

February 1, 2010
California State University, Stanislaus, Turlock, California

For Vocalists Ages 18 and Older

Deadline for Receipt of All Materials and Payments December 1, 2009.

APPLICATION FORM

Type or print clearly (English only, please).

A photocopy of this form is acceptable.

A complete application form along with the $30 nonrefundable application fee (U.S. currency only, please) must be received by December 1, 2009.

Make checks payable to CSU Stanislaus Music Department.

Send to:

Dr. Joseph Wiggett
Department of Music
California State University, Stanislaus
One University Circle
Turlock, CA 95382 (USA)

APPLICANT INFORMATION

Name __________________________________________________________________________________________________________________

E-mail _________________________________________________ Telephone ______________________________________________

Country _______________________________________________ Age _________ (Note: Documentation of age, which may include a driver’s license, birth certificate, or passport, will be required at registration desk).

School Attending (if applicable) ___________________________________________________________________________________________

Number of years of study _________________ Voice Type ______________________________________________________________

Current Voice Instructor __________________________________________________________________________________________________

E-mail _________________________________________________ Telephone ______________________________________________

REPERTOIRE

For Opera and Oratorio, please include the title of the complete work.

Title (Opera) ___________________________________________________________________________________________________________

Composer ______________________________________________________________ Exact timing ____________________________

Title (Opera or Oratorio) _________________________________________________________________________________________________

Composer ______________________________________________________________ Exact timing ____________________________

Title (Art Song) or (Opera for Advanced Division only) _______________________________________________________________________

Composer ______________________________________________________________ Exact timing ____________________________