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Summary: My Research

My research is on the social gender identity pressure in the periods of Oscar Wilde's and Elision Wharton's novel: *The Picture of Dorian Gray* and *The House of Mirth*. I will use primary and secondary sources from the library's databases and evidence in the texts themselves. I will show if gender identities are hidden in the novels due to society's pressure. I will be using online sources such as OneSearch, MLA Biography, Academic Search Elite, and literary discussions. Also, I will be using these novels and criticism books for deeper comprehension. The limit is the lack of communication in literature. I expect my results to bring forth a parallel in how society played their role in gender fluidity between the characters and the author. It will connect to the real world by revealing if the character's behaviors are similar to real people through the impact of changing gender roles.