

Summary:

I will be conducting research to gather accurate biographical accounts of Ernest Hemingway's alcohol consumption in relation to the creation of three popular literary works, *The Snow of Kilimanjaro*, *The Old Man and the Sea*, and *A Farewell to Arms*. I will use the library database JSTOR and MLA International Bibliography to access scholarly articles related to Hemingway and his literature. I will look for possible bias in the biographical accounts of his life by cross referencing personal correspondence, loaned to me through CSU's library and look for instances where claims about Hemingway's drinking are not reinforced by fact or are without multiple first-hand accounts to reinforce the claim. I hope to show a parallel between Hemingway's behavior around alcohol and that of the main characters found in the literary works mentioned above.