PHIL 2005: HONORS CRITICAL THINKING

Spring 2016

Section 001 MWF 9:00 a.m. – 9:50 a.m. C 202 **Section 002** TR 12:30 p.m. – 1:45 p.m. C 113

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[Email is the best way to contact me, NOT by phone!] [DO NOT email assignments – messages ONLY!]

[Please include PHIL 2005 and your section number in the title of all messages!]

Main Website: http://dl.dropbox.com/u/98454942/Phil%20Web/index.html

[The syllabus, formal paper assignments, copies of Power Point lectures, and other important documents can be

accessed, downloaded, and printed from this website]

Office Hours: MW 1:00 p.m. - 1:50 p.m., TR 2:00 p.m. - 2:50 p.m., and by appointment (tentative hours)

Course Description:

To think critically means to actively examine and interrogate the beliefs held by others and ourselves rather than passively accepting them without rational justification. As such, this course on the fundamentals of reasoning and critical thinking will help you develop the skills to more effectively analyze and evaluate your own beliefs and many of the beliefs you encounter on a daily basis from the media, friends, parents, teachers, family members, co-workers, politicians, corporations, advertisements, authority figures, etc. Hence, the skills you will develop throughout this course will allow you to become a better thinker, more personally empowered, and less likely to be taken advantage of by others. In addition to being able to more critically engage the world around you, this course will also provide you with the skills to better articulate arguments to support and justify your well-reasoned beliefs. These skills will be developed through the critical examination and construction of arguments.

We will be focusing on various themes throughout the duration of the course in our praxis of critical thinking. Various questions will be raised to open up spaces for our pursuits.

General Education Goals:

Goals and Outcomes

Goal 1: Develop the intellectual skills and competencies necessary to participate effectively in society and the world. Students attaining the first learning goal will be able to:

- 1. Demonstrate effective oral communication.
- 2. Demonstrate effective written communication.
- 3. Demonstrate the ability to think critically and creatively.
- 4. Apply quantitative reasoning concepts and skills to solve problems.
- 5. Find, understand, examine critically, and use information from various sources.
- 6. Comprehend and use appropriate technological resources effectively.

Goal 2: Develop broad knowledge of biological and physical sciences, humanities and creative arts, and social sciences. Students attaining the second learning goal will be able to:

- 1. Explain and apply basic scientific methods.
- 2. Demonstrate an understanding of the living and non-living physical world.
- 3. Recognize the structures and institutions that frame human interactions.
- 4. Express appreciation of cultural, intellectual, and artistic ideas and works.
- 5. Demonstrate effective creative expression and understanding through artistic means.
- 6. Identify life-skills and behaviors needed to flourish as a mature person.

Goal 3: Develop abilities to integrate knowledge, make informed ethical decisions, and accept civic responsibility. Students attaining the third learning goal will be able to:

- 1. Integrate and combine knowledge and abilities developed in several fields to analyze and critically evaluate specific problems, issues, or topics.
- 2. Illustrate the ability to self-reflect and assess relevant ethical values.
- 3. Identify and analyze problems within local, regional, national, and/or global contexts.
- 4. Demonstrate enhanced awareness of multicultural, community, and/or technological perspectives.

GE courses will address two to four of the most essential learning outcomes.

In addition to addressing at minimum two to four of the most essential learning outcomes listed above, there are several course-specific *Student Learning Outcomes* that students of this course will meet.

Student Learning Outcomes:

Upon successful completion of this course, the student will be able to:

- 1. Better understand and articulate the importance of thinking critically in everyday life as well as in scholarly pursuits.
- 2. More effectively construct logically effective arguments in a variety of situations.
- 3. Accurately explain and critically discuss, analyze, and evaluate the various theories and beliefs explored.
- 4. Better engage the world from a critical perspective.

Required Text:

- 1. Pedagogy of the Oppressed, 30th Anniversary Edition by Paulo Freire; ISBN-13: 978-0826412768; ISBN-10: 0826412769
- 2. PHIL 2005 Student Reader

You will need to download the articles from the *Student Reader* to your mobile device (laptop, tablet, or smart phone) for viewing in class or print out hard copies of the articles and bring them with you to class. A link to the *Student Reader* will be provided to you in an email you will receive through your csustan.edu email account at the beginning of the semester. You are expected to have read the articles before the class meetings in which they will be discussed. After discussing the articles in class, you may want to reread the articles to gain an even deeper understanding of the material.

Supplemental Texts:

Additional texts (in the form of handouts or links to websites) may be distributed periodically throughout the duration of the course. Generally, these materials will be made available during the class meeting preceding the date upon which they will be discussed or included in your homework assignment. It is your responsibility to ensure that you have received and reviewed these additional texts prior to the date upon which they will be discussed or upon which your homework assignment on these texts is due. If you are at anytime absent from class, it is your responsibility to acquire these supplemental works. I will have additional copies available or will provide you with the website address. The syllabus, formal paper assignments, copies of Power Point lectures, and other important documents can be accessed, downloaded, and printed from the **main website**: http://dl.dropbox.com/u/98454942/Phil%20Web/index.html

Course Requirements:

1. Informed and active class participation. / 10%

Participation is an important aspect of any philosophy class. Although it is important to attend class on a regular basis to gain a better understanding of the material, participation is much more than simply showing up. Participation involves relevant, thoughtful, and insightful engagement in full-class or small-group discussions. Additionally, participation may also include brief, informal writing assignments and possibly quizzes. If you are not in class, you can't participate; therefore, chronic absence may significantly lower your participation grade.

2. Three Papers (5 pages, typed, double-spaced, 12 pt. font). / 30% each (90% total)

Throughout the duration of the course you will be required to compose three papers. Each paper will allow you to explore in more detail one of the main themes that emerges in the course.

The grades for papers will be based on the following criteria:

- 1. Accuracy of Comprehension
- 2. Depth and Detail of Exposition
- 3. Critical Reflection and Original and Insightful Comments
- 4. Clarity of Thought: Proper Organization, Order, Structure, and Clear Phrasing
- 5. Correct Grammar and Spelling
- 6. Ability to Support Claims

A Few General Expectations of Students:

- 1. Please turn off all cell phones during class unless you are using them for class work.
- 2. Remember to be kind and courteous to others (especially when disagreeing).
- 3. Be open to exploring ideas, beliefs, and perspectives that may differ from your own.
- 4. Be prepared to offer reasons for your beliefs not just descriptions of them.
- 5. Be open to critically examining your own ideas, beliefs, and perspectives.
- 6. Behave and conduct oneself in a collegiate manner.

A democratic society can only thrive through the robust exchange of ideas and points of view. This robust exchange of ideas is precisely what the collegiate environment in general, and this class in particular, attempts to foster. Thus, it is to be expected that through the exchange of different ideas conflicts of opinion and belief will emerge. It is important when disagreements occur, that we continue to conduct ourselves in an appropriate manner. Many of the topics we will be exploring can at times be divisive and emotionally charged. Additionally, some ideas explored could be potentially uncomfortable and/or offensive to some individuals. Please keep these points in mind when conducting oneself in a collegiate

manner. Students who do not conduct themselves in a collegiate manner may be asked to leave class for the remainder of the class meeting.

MAINTAINING ACADEMIC INTEGRITY: Maintaining academic integrity is of the utmost importance. The following are violations of academic integrity:

Cheating: Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise; misrepresenting or non-reporting of pertinent information in all forms of work submitted for credit.

Facilitating academic dishonesty: Intentionally or knowingly helping, or attempting to help, another to violate a provision of the institutional code of academic integrity.

Plagiarism: The deliberate adoption or reproduction of ideas, words, or statements of another person as one's own, without acknowledgement. This includes all group work and written assignments.

Academic Integrity Policy: If a student cheats, facilitates any academic dishonesty, or plagiarizes, the student will receive an F on the assignment and further disciplinary measures may be taken.

Attendance Policy: If a student misses the equivalent of 2 weeks or more of the course, the student may be dropped. Additionally, if a student has numerous missing assignments, the student may be dropped as well.

Accommodations for Students with Disabilities: students with disabilities should contact the DRS office regarding any accommodation needs and speak with the instructor at the beginning of the semester regarding accommodations.

NOTE: It is your responsibility to keep abreast of the assignments. Remember, your papers **must** be submitted on (or prior to) the dates they are due. This course is graded on a "plus-minus" grading scale.

Course Reading Assignments and Schedule [Subject to Change]

W1 1/28 – 1/29 Syllabus/Introduction Plato, "The Cave" (handout)

What is critical thinking? Why is it important? What are Arguments?

 $\mathbf{W2}$ 2/1 – 2/5 Plato, "The Cave" (handout)

Power Point 1: Critical Thinking, Arguments, Conclusions, Premises.

How do reason, emotion, and desire affect us?

W3 2/8 – 2/12 *Student Reader:* Plato, *The Republic*

What are some common impediments to critical thinking? What is a world view and how does it affect our perception?

W4 2/15 - 2/19 Power Point 2: Impediments to critical thinking

Student Reader: Benjamin, "World views and ways of life" Student Reader: Descartes, Meditations on First Philosophy

History: How do the stories we tell affect our perception and identity?

W5 2/22 – 2/26 Student Reader: Zinn, The Peoples History of the United States, Ch. 1

Student Reader: Dussel, "Was America Discovered or Invaded?"

Student Reader: Dunbar-Ortiz, An Indigenous People's History of the United States, "Introduction"

Authority/Obedience/Disobedience: Do we have a duty to (dis)obey?

W6 2/29 – 3/4 In-class video: Milgram, *Obedience*

Class Discussion

Student Reader: Milgram, "The Perils of Obedience"

W7 3/7 - 3/11 Section 001 MWF 9:00 a.m. - 9:50 a.m. C 202 PAPER 1 DUE: M 3/7

Section 002 TR 12:30 p.m. – 1:45 p.m. C 113 **PAPER 1 DUE: T 3/8**

Student Reader: Obedience-Disobedience Packet (various authors)

Student Reader: Scanlon, "Free expression and the Authority of the State"

W8 3/14 – 3/18 In-class video: Zinn, *The People Speak*

Class Discussion

Education: What is the purpose of education? Can education be oppressive? Can education be liberatory?

W9 3/21 – 3/25 Student Reader: True and False Democracy Packet (various authors)

Student Reader: Freire, Pedagogy of the Oppressed, "Introduction," "Forward," "Preface"

W10	3/28 - 4/1	NO CLASSES – SPRING BREAK – Cesar Chavez Day 3/31
W11	4/4 - 4/8	Student Reader: Freire, Pedagogy of the Oppressed, Ch. 1
W12	4/11 – 4/15	Section 001 MWF 9:00 a.m. – 9:50 a.m. C 202 PAPER 2 DUE: M 4/11 Section 002 TR 12:30 p.m. – 1:45 p.m. C 113 PAPER 2 DUE: T 4/12 Student Reader: Freire, Pedagogy of the Oppressed, Ch. 1 Student Reader: Freire, Pedagogy of the Oppressed, Ch. 2
W13	4/18 - 4/22	Student Reader: Freire, Pedagogy of the Oppressed, Ch. 2
Freedom/Responsibility: What is freedom and what might it entail?		
W14	4/25 – 4/29	Student Reader: Sartre, "Existentialism is a Humanism"
W15	5/2 - 5/6	Student Reader: Sartre, "Existentialism is a Humanism"
Representations/Images/Roles: How do they affect of our perceptions of others and ourselves?		
W16	5/9 – 5/13	In-class video: MissRepresentation Class Discussion
W17	5/16 - 5/20	Overflow/Discussion Section 002 TR 12:30 p.m. – 1:45 p.m. C 113: Last Day of Class T 5/17 Section 001 MWF 9:00 a.m. – 9:50 a.m. C 202: Last Day of Class W 5/18
W18	5/23 – 5/25	Section 001 MWF 9:00 a.m. – 9:50 a.m. C 202 PAPER 3 DUE: M 5/23 @ 8:30 a.m. in class Section 002 TR 12:30 p.m. – 1:45 p.m. C 113 PAPER 3 DUE: T 5/24 @ 11:15 a.m. in class

Note: Provisions of this syllabus are subject to change. Changes will be announced in class. It is your responsibility to keep abreast of any changes made.