**HONS 3000: Intellectual Methods in the Humanities**

M/W – 2:00-3:15 p.m. – Bizzini 233

Fall 2017

Dr. Michael W. Tumolo

Office: DBH 139, Telephone: 209-667-3317

Office Hours: M 3:25-4:25pm, T 8-10am and by appointment

Email: mtumolo@csustan.edu

**Required Texts:**

Wendy Browne. *Regulating Aversion: Tolerance in the Age of Identity and Empire*. Princeton: Princeton University Press, 2006.

Judith Butler. *Precarious Life: The Powers of Mourning and Violence*. New York: Verso Books, 2004.

Wayne Booth, et. al. . *The Craft of Research*. Chicago: The University of Chicago Press, 2016.

Plato. *Republic*. Open source online: <http://classics.mit.edu/Plato/republic.html>

Preferred translation: *Republic*. (Grube, G.M.A. & C.D.C Reeve, Trans.). Indianapolis, IN: Hackett Publishing Company, 1992.

Journal articles / book chapters assigned in class.

**Course Description:**

Catalogue: (Formerly Intellectual Methods) Theme-based Honors seminar emphasizing humanistic inquiry. Close reading, thoughtful discussion, and critical analysis of arguments. Emphasis on making connections across disciplines and designing and completing a personal research project utilizing humanistic inquiry. One of two paired courses in the G.E. Summit Program. Satisfies G.E. area F2.

Prerequisites:  Honors Program course. Please contact the Honors Program Director to enroll in this course.

**Course Objectives:**

* To identify, summarize, and restate key arguments from a set of influential readings in the humanities
* To develop a habit of scholarly research and writing commensurate with your degree
* Develop a deeper commitment to humanistic inquiry
* To construct a personal research project utilizing humanistic inquiry

**Intellectual Course Content:**

The form and specific content of this course, including the approach, organization, lectures, activities, and supporting materials produced for the course by the instructor, are the intellectual property of the instructor, department, and/or the university and may not be published or otherwise used without permission.

**Course Expectations:**

1. Class attendance is important for you to do well in this course. You should be in class every day. You will be expected to participate and contribute to class discussion each week. It is acceptable to miss **two** classes. Every class missed over two will result in a penalty equal to a 5% reduction of your course grade.

If you are unable to attend class for more than four weeks, (**eight** absences) then you will automatically fail the course.

1. Be prepared for class and actively participate in all classroom activities. Even if regularly present, students who are under-prepared or inactive will not earn a passing attendance/participation grade.
2. If you need significant help with assignments or with the readings, contact your professor *before* the assignment/reading is due.
3. Hand in written assignments and deliver oral presentations on time.

Late written assignments will be accepted with a one letter grade penalty for one session following the due date. Written assignments will not be accepted more than one class session late unless otherwise noted.

1. If you need help understanding something smaller about the course content, ask in class. Students who ask thoughtful questions about course readings or topics are as valuable to our learning community as students who regularly provide answers. Both types of students will earn high participation grades.
2. Please turn the sound off on your cell phones during class and only use technology for class related activities. Texting is not an appropriate classroom behavior. Texting and other inappropriate behavior in class (above or below your desk. Please note that if there is an occasion when you absolutely need to text or call someone during class, you may politely excuse yourself and do so in the hallway.

**Academic Integrity:**

You are expected to uphold the high level of integrity required by CSU, Stanislaus. The University Policy is available at: http://www.csustan.edu/english/policy-plagiarism

From the policy: “Students, in submitting work, certify that the work is their own original work except that all information garnered from others whether quoted, summarized, or paraphrased has been appropriately cited. Dishonesty by failing to acknowledge the work of others constitutes plagiarism and is a serious offense. Normally, the penalty for plagiarism is failure in the course. More serious penalties may also be invoked.”

**Academic Accommodations:**

If you need course adaptations or other assistance because of a disability, if you have emergency medical information you feel you should share with me, or if you need special considerations in case this building must be evacuated, please contact me as soon as possible, prior to undertaking any assignment for which you require an adaptation. Verification through Disability Resource Services may be required.

**Electronic Communication and Office Hours**

All official university communications are sent to CSU, Stanislaus e-mail accounts. In keeping with that practice, all communication via email regarding this class will be sent to your csustan.edu e-mail account. If you use a different account, arrange to have your Blackboard mail and csustan.edu mail forwarded.

I am happy to review drafts of any course assignment with you face-to-face during office hours. Email should be reserved for minor and specific issues.

**Assignment Details:**

Additional spoken details are provided in class. If you miss class, consult a trusted classmate for relevant information.

**Preparation and Engagement 20%**

This course will be taught as a seminar. As such, you are expected to prepare for class by completing the assigned readings and engaging in course discussions.

**Semester Project 80%**

This is an individual research project to be completed in stages over the course of the semester.

1. Topic Ideas / Presentation (5%): For this assignment, you will identify three potential topics to research and report on for this course. You will pitch your ideas and get feedback in pairs and small groups and then present one of the topics to the whole class. This may or may not be the topic that you choose to continue working on.

You must be present to earn this grade.

1. Research Proposal (10%): In this paper, you will identify your object of inquiry, establish its significance, identify key themes for analysis, and identify what knowledge that you will need to gain to complete the research.

You will propose your topic informally in class (2 minutes)

1. Draft Workshops (Total 20%): You will bring a complete draft of your paper to work on during the in-class workshops. This portion of the grade is broken down as follows:
2. 5% of the semester grade is awarded for submitting a complete draft at the start of class on 11/27.
3. 5% of the semester grade is awarded for actively participating in the in-class workshops. If missed, the in-class workshop cannot be made up.
4. 10% of the semester grade is rewarded for providing typed revision feedback to two classmates.
5. Final Paper (35%): This is the completed essay. 10-12 pages (not including notes), 12 point Times New Roman or similar font, double spaced throughout. No cover page needed.
6. Presentation (10%): 5 minute presentation of a manageable portion of your paper.

**Grading:**

A 93-100 C+ 77-79.9

A- 90-92.9 C 73-76.9

B+ 87-89.9 C- 70-72.9

B 84-86 D 60-69.9

B- 80-83.9 F <60

I Rarely assigned

Classroom Engagement 10%

Reading Annotations 10%

Semester Project 80%

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| **HONS 3000: Intellectual Methods in the Humanities**  \* Schedule may change  \* Complete Assigned Readings before class on the day that they are listed | | | | |
|  | **Day** | **Date** | **Meeting Topic** | **Assignment** |
|  | Wednesday | 8/23 | Course Introduction |  |
|  | Monday | 8/28 | Foucault “The Word *Parrhesia*” |  |
|  | Wednesday | 8/30 | Marcuse “Repressive Tolerance” |  |
|  | Monday | 9/4 | Labor Day: No Class | No Class |
|  | Wednesday | 9/6 | Marcuse “Repressive Tolerance” continued |  |
|  | Monday | 9/11 | Foucault “*Parrhesia* in the Care of the Self” | Topic Ideas / Presentation Assigned |
|  | Wednesday | 9/13 | Derrida “On Cosmopolitanism” |  |
|  | Monday | 9/18 | Brown *Regulating Aversion*  Ch 1. “Tolerance as a Discourse of Depoliticization” |  |
|  | Wednesday | 9/20 | Brown *Regulating Aversion*  Ch 2. “Tolerance as a Discourse of Power”  Booth: 1-15 (“Research, Researchers, and Readers” and “Thinking in Print”) |  |
|  | Monday | 9/25 | Butler *Precarious Life*  Ch1 “Explanation and Exoneration or What We Can Hear”  Booth: 16-26 (“Connecting with Your Reader”) |  |
|  | Wednesday | 9/27 | Butler *Precarious Life*  Ch2 “Violence, Mourning, Politics”  Booth: 105-121 (“Making an Argument” and “Making Good Arguments: An Overview”) |  |
|  | Monday | 10/2 | Brown *Regulating Aversion*  Ch 3. “The ‘Jewish Question’ and the ‘Woman Question’”  Booth: 122-131 (“Making Claims”) |  |
|  | Wednesday | 10/4 | Butler *Precarious Life*  Ch4 “The Charge of Anti-Semitism: Jews, Israel, and the Risks of Public Critique”  Booth: 132-140 (“Assembling Reasons and Evidence”) |  |
|  | Monday | 10/9 | Topic Ideas / Presentation  Booth: 141-154 (“Acknowledgements and Responses”) |  |
|  | Wednesday | 10/11 | Non-instructional Day | No Class |
|  | Monday | 10/16 | Brown *Regulating Aversion*  Ch 4. “Tolerance as Governmentality: Faltering Universalism, State Legitimacy, and State Violence”  Booth: 155-172 (“Warrants”) |  |
|  | Wednesday | 10/18 | Butler *Precarious Life*  Ch3 “Indefinite Detention” |  |
|  | Monday | 10/23 | Brown *Regulating Aversion*  Ch 5. “Tolerance as Museum Object: The Simon Wiesenthal Center Museum of Tolerance” |  |
|  | Wednesday | 10/25 | Booth: 33-64 (“From Topics to Questions” and “From Questions to a Problem” | Research Proposal Assigned |
|  | Monday | 10/30 | Brown *Regulating Aversion*  Ch 6. “Subjects of Tolerance: Why We Are Civilized and They Are the Barbarians”  Booth: 65-84 (“From Problems to Sources”) |  |
|  | Wednesday | 11/1 | Research Proposal Workshop: Bring complete draft of Research Proposal  Booth: 85-104 (“Engaging Sources”) | Research Proposal Workshop |
|  | Monday | 11/6 | Plato *Republic*:Books I-III |  |
|  | Wednesday | 11/8 | Research Proposal Presentations (Informal 1.5-2 minutes) | Research Proposal Due |
|  | Monday | 11/13 | Plato *Republic* Books IV-VI  Booth: 173-188 (“Writing Your Argument” and “Planning and Drafting”) | Last Date: Late Research Proposals Accepted (10% deduction) |
|  | Wednesday | 11/15 | Plato *Republic* Book VII  Booth: 189-213 (“Organizing Your Argument” and “Engaging Sources”) |  |
|  | Monday | 11/20 | Plato *Republic* Book VIII-X |  |
|  | Wednesday | 11/22 | Derrida “On Cosmopolitanism” revisited |  |
|  | Monday | 11/27 | Complete First Draft Due  Revision Workshop: Peer Review  Booth 248-268 (“Revising Style: Telling Your Story Clearly”) | Complete Draft Due |
|  | Wednesday | 11/29 | Revision Workshop: Peer Review | Peer Revision Feedback due by 12/1 |
|  | Monday | 12/4 | Revision Workshop: Strengthening Introductions and Conclusions  Booth: 232-247 (“Introductions and Conclusions”) |  |
|  | Wednesday | 12/6 | Revision Workshop: Focus TBA |  |
|  | Monday | 12/11 | Final Papers Due  Project Presentations | Final Papers Due |
|  | Finals Week | 12/13 | Wednesday 12/13 2:00-4:00PM  Project Presentations | Last Date: Late Final Papers Accepted (10% deduction) |