

Using primary and secondary resources with in-depth exploration of essays by artists and art critics—as well as the several examples applied in philosophical inquiries about realism, relativism, and perception—I aspire to create a well-informed dialogue and connection between metaphysics, philosophy in science studies, art, and cognition.

I want to explore both science and art to demonstrate that they support the growth and development of one another, while strengthening the knowledge on how mankind has come to perceive reality—as well as evolving information and culture. Artists have continuously analyzed the philosophic questions of reality—influencing and reflecting how we've experienced it. For example, as shown through Surreal art, we are allowed to relate to neutral objects and challenge our own selfhood through translations. I aim to further study and practice the use of metaphysical art in order to understand the act of uniting subjectivity and objectivity by utilizing art as a “hybrid entity” to exhibit that objects are capable of being concepts, and that “world to word” is conceivable through metaphysical translations when taking elements from both sides of the ontological gap.