

October 6, 2018- STOCKTON

Inspiring Voice- *Nicole Harp, Dent Elementary School*

Without voice, writing is a stream of sentences with no heart. Inspired by Jennifer Jacobson's *No More I'm Done* and Vicki Spandel's *The 9 Rights of a Writer*, participants will explore teaching students to tell a story with voice. Once students unlock their voices, the flood gates open to other writing genres. In this demo we will walk through steps to unleash our own voices which will serve as a model for our students.

Using Elements of Journalism to Improve Student Writing- *Angela Rose Quitasol, Sierra Middle School*

In this presentation, participants will examine how elements of journalism can help improve student writing. We will use observations, place writing, and diagrams as a starting point for writing. This demo can be adapted for all grade levels and content areas.

November 3, 2018- TURLOCK

Engaging Young Writers- *Nichole Prom, Sherwood Elementary School*

Utilizing strategies from Katie Wood Ray and Matt Glover's *Already Ready*, your students will discover their own voices when expressing their ideas in writing. In this demonstration, you will learn how to create confident writers by book making and using mentor texts. Experience how emergent writers develop fluency and voice as they become authors.

Emerging Educators - *Brett Ashmun, California State University Stanislaus*

Join Brett Ashmun and his Liberal Studies students for a discussion on current writing pedagogy they are researching. The hope for this session is reflection and interaction between emerging teachers and current teachers.

January 12, 2019- STOCKTON

Giving Students Choice Using Heart Maps- *Melissa Michels, Stockard Coffee Elementary School*

True writing comes from the heart and heart maps are the window into students' souls. In this demonstration, we see how students who write from their interests are more engaged in their writing process. Participants will brainstorm topics of interest to use as a source for their writing. Student writing inspired by heart maps will be shared.

Classroom Debates and Argumentative Writing- *Unaiza Maderos, River Islands Technology Academy*

In this interactive demonstration, participants will learn how to lead a structured classroom debate that translates into quality argumentative writing pieces. Experience a high-energy classroom environment that engages all students to analyze opposing point of views, defend their stance, and as a result become more confident writers.

February 2, 2019- TURLOCK

Using Academic Conversation to Improve Argumentative Writing- *Cara Bauer, Sierra Middle School*

This demonstration focuses on using academic conversations to improve student argumentative writing. Participants will engage in reading, discussion and writing surrounding texts to provide teachers with specific strategies to take back to the classroom.

Moving Emergent Writers To Successful Authors- *Becky Hahn, River Islands Technology Academy*

Highlighting James Moffett's "writing from plenty" and Zarretta Hammond's idea that "competency leads to confidence," this hands-on presentation will utilize the Merge Cube, websites, songs, and charts as sources to teach from plenty. Participants will be guided to adapt these resources and strategies to all grade spans. By "writing from plenty" students become confident authors by developing competency in their writing.

March 2, 2019- STOCKTON

Supporting Struggling Writers- *Kendall Irely, Village Oaks High School*

Regardless of the grade or subject taught, every teacher encounters struggling writers. This demo will give participants a variety of strategies to support all writers including using mentor texts, models, and motivational feedback.

Using Poetry in Innovative Ways- *Madeline Krisko Guerini, Ceres Unified School District*

Too often, poetry becomes the ignored or forgotten unit in English, and poetry in other content areas... forget about it! Poetry doesn't have to be scary or avoided, however (and can even be fun!). In this demonstration, participants will explore how different formats of "found poems" in any content area or grade level provide an innovative approach to assessing student knowledge and creating unique pieces of writing.

April 6, 2019- TURLOCK

Stuck in a Prescribed Writing Rut – How to Break Free and Promote Student Agency and Fluency - *Rebecca Dibble, Mark Twain Junior High School*

Does your curriculum require you to teach formulaic writing processes? Come discover how to build student agency and fluency while operating within a prescribed writing environment. In this workshop, we will promote ways to write beyond, around, and through scripted writing assignments.

GVWP Summer Book Studies - *Teacher Consultants, GVWP*

Is your bookshelf full of "teacher books" that you purchase with good intentions, but never get around to reading? Don't let the good ideas stay hidden on the pages! Attend this session to hear Teacher Consultants discuss the great ideas they've implemented from previous book studies and hear about the upcoming book studies we will be leading this summer to which YOU are invited to attend! Join us!

