



Graduate School Alumni Spotlight

Joe Carranza, Ed.D. '19



A Champion of Social Justice in the Classroom

Dr. Joe Carranza, Ed.D. '19, is committed to transforming the narrative in the classroom and empowering future teachers to make social change.

After Joe earned his Ed.D., his teaching responsibilities and opportunities to influence other educators greatly expanded. The Ed.D. program emphasis on educational leadership led to an appointment as Introductory Course Coordinator, where he will be assessing the general-education oral communication requirement at Stan State. Joe also consults for the [Center for excellence in Graduate Education](#) (CEGE) on the topics of bi-cultural identities and men of color.

Joe says that his research on masculinities and education has increased his understanding of the processes involved in a person's identity construction as they negotiate cross-cultural communication. "I am utilizing qualitative research with a narrative methodology, along with image elicitation, to honor the lived experiences of Mexican-American men as they seek

educational attainment. I am currently investigating the role of communities of practice on gendered performances."

Joe's research in the field is ongoing. He will present his most recent work in November 2019, at the conference of the Association for the Study of Higher Education (ASHE). His findings describe the construction and performances of moderated masculinities along with an agentic faith that spurs these productive and reflexive identity constructions.

For more information on the Ed.D. in Educational Leadership, visit <https://www.csustan.edu/edd>

We invite you to explore the opportunities that await you as a Stanislaus State graduate student.

Give us a call **(209) 667-3129** at or email Graduate_School@csustan.edu

“ My experience in graduate school has made my teaching more critical, mindful and reflexive. The most obvious change is in my application of critical and social justice pedagogy into my teaching. My teaching now strategically utilizes a more inclusive and culturally sustaining pedagogy. ”