

PIANO AREA JURY REQUIREMENTS

Revised 11/18/16, Dr. Sarah Chan

For Piano Performance Majors

1. Repertoire Performance Requirements:

- Levels IA, IB, IIA, IIIA, IIIB, IVA, IVB:

Performance from memory of 10 minutes of music, drawn from 2 or 3 contrasting works/movements from piano solo and/or concerto repertoire.

- Junior Qualification Requirement (Level IIB):

Minimum of 20 minutes of music, drawn from 3 or 4 works of solo and/or concerto repertoire.

2. Etude/Technical Proficiency:

- Level IA:

Piano proficiency exam must be passed at the Level IA jury.

(Refer to Piano Proficiency Packet at “Forms and Publications” in Department of Music webpage.)

- Levels IB, IIA, IIB:

Etudes as assigned.

Major, minor scales and arpeggios in three/four octaves.

Chromatic scale in one/two octaves.

Dominant seventh arpeggios in two/three octaves.

- Levels IIIA, IIIB:

Etudes as assigned.

Major, minor scales three/four octaves.

Major, minor scales in double 8ths in one/two octaves.

Major scales in 10ths and 3rds in two/three octaves.

Dominant seventh arpeggios in three/four octaves.

Fully diminished seventh arpeggios in three/four octaves.

- Levels IVA, IVB:

Etudes as assigned.

All scales and arpeggios (major, minor, dominant seventh, fully diminished seventh) in four octaves.

Major, harmonic minor scales in 10ths, 3rds, 6ths, and double 8ths in two/three octaves.

3. Sightreading Requirement: level as assigned.

For Non-Piano Performance Majors **(Piano as Secondary Area of Study)**

1. **Repertoire Performance Requirements:**

- Levels IA, IB, IIA, IIIA, IIIB, IVA, IVB:

Performance from memory of 5 minutes of music, drawn from 2 or 3 contrasting works/movements from piano solo repertoire.

- Junior Qualification Requirement (Level IIB):

Minimum of 10 minutes of music from 2 to 4 contrasting works/movements of solo piano music.

2. **Etude/Technical Proficiency:**

- Levels IA, IB: Piano proficiency exam must be passed within the first two semesters of studies.
- Levels IB, IIA, IIB: Etudes, major, minor scales and arpeggios as assigned.

3. **Sightreading Requirements:** level as assigned.