

JUNIOR QUALIFYING JURY

Normally, at the end of the fourth semester of applied study, students are evaluated during the jury exam for placement in Upper Division study (majors) or completion of the applied music requirement (minors). This jury exam is more extensive; therefore, students should consult their applied instructor for specific requirements. At the junior qualifying jury, the student should present a typed repertoire sheet which includes all methods/technique books, all studied solo repertoire and a list of all repertoire performed publicly. If a student selects a composition with piano accompaniment for his jury, he is required to perform with accompaniment. Students taking a junior qualifying jury must sign up for two consecutive jury time slots. General requirements for the following areas include:

Instrumental:

1. Three stylistically contrasting compositions, one of which must have keyboard accompaniment.
2. All major scales, melodic minor scales, harmonic minor scales, major arpeggios, and minor arpeggios performed from memory at the appropriate speed.

Keyboard:

1. Three stylistically contrasting compositions, including a Bach 3-voice fugue and a sonata movement.
2. Four (4) octaves of all major scales, harmonic minor scales, major arpeggios, and minor arpeggios performed from memory at the appropriate speed.

Vocal:

1. Four songs in more than two languages and contrasting in style
2. Students must demonstrate basic vocal technique in scales, triads, arpeggios, legato, and staccato exercises
3. Students must pass a sight reading example
4. Students must submit a repertoire list of at least sixteen songs in at least three languages, including translations of foreign language texts and IPA symbols