

Instrumental Area Jury Requirements - General

The following general level proficiencies for instrumental students are currently required by the instrumental music faculty. In addition to these basic skills, individual applied courses of study are on file with each applied instructor. Progression through specific aspects of technical development, such as scales, may be modified by the applied instructor. These level requirements are intended to give the student an understanding of jury committee expectations for each level of study. Specific pieces and repertoire will be worked out with the individual student and his/her applied instructor.

Freshman I

Chromatic Scale
All major scales from memory
Scale tempo - eighth notes, quarter = 72
Freshman level sight reading
Prepared solo/etude

Sophomore III

Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes, quarter = 88
Sophomore level sight reading
Prepared solo/etude

Junior V

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
Scale tempo - sixteenth notes, quarter = 60
Junior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts

Senior VII

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
All whole tone scales (2)
Scale tempo - sixteenth notes, quarter = 84
Senior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts

Freshman II

Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
Scale tempo - eighth notes, quarter = 80
Freshman level sight reading
Prepared solo/etude

Sophomore IV

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes, quarter = 104
Sophomore level sight reading
Prepared solo/etude

Junior VI

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
Scale tempo - sixteenth notes, quarter = 72
All whole tone scales (2)
Junior level sight reading
Appropriate transpositions.
Prepared solo/etude
Selected orchestral excerpts

Senior VIII

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
All whole tone scales (2)
Scale tempo - sixteenth notes, quarter = 92
Senior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts