



CALIFORNIA STATE UNIVERSITY, STANISLAUS

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Office of the Academic Senate

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DATE: May 8, 2022
TO: Dana Nakano, 2021-2022 Speaker of the Faculty
FROM: Dr. John Mayer, Chair
Leaves and Awards Committee
SUBJECT: LAC Award Announcement for 2021/22

Hello,

On behalf of the Leaves and Awards Committee, which included:

John Mayer – Theatre
Ping Luo – Kinesiology and Public Health
David Zhu – Accounting and Finance
Eric Broadwater – Theatre
Ken Hoover – Mathematics

We want to express our sincerest gratitude to Minerva Perez, who continues to do yeoman's work as the person who is the glue that holds most of these committee's together with her diligence, organizational skills, and oversight. All of us are indeed lucky to have her helping hand. Kudos!

Thanks also to Provost Rich Ogle for his wonderful support of faculty on our campus. We are fortunate that every faculty application for support of sabbatical and RSCA Awards was awarded as requested, including two Outstanding Professors. A good year!

Here is this year's list of Faculty Award winners, Sabbatical, and RSCA recipients or 2021/22:

FACULTY AWARD WINNERS

Outstanding RSCA Professor

Dr. Wura Jacobs

Department of Kinesiology & Public Health Promotion

Dr. Jacobs is a health behavior researcher with interests primarily anchored on understanding the determinants of behaviors that impact adolescent health. The goal of her research is to reduce and prevent substance use, addiction and disorders among adolescents/young adults with intersecting (minority) identities. Her success in receiving grant support is impressive to say the least, having garnered over \$230,000 since arriving at CSU Stanislaus in 2018. Her publishing

record is extensive and proves that she is a force to be reckoned with in her field – and people have taken note. Dr. Jacobs was recognized by the American Academy of Health Behavior (AAHB), when she was selected as a finalist for the Judy K Black Award that recognizes early-career health behavior research.

Outstanding Service in Faculty Governance Award

Dr. Koni Stone

Department of Chemistry

Koni Stone has been a vital and active cog in faculty governance for over 25 years. She is incredibly well-respected among her colleagues and the administration. She is presently Speaker-Elect of the Faculty Senate, and has chaired countless committees on campus, including URPTC, UEPC, FAC, LAC and others. There is no more worthy recipient of this award than Koni Stone!

Outstanding Community Service Professor

Dr. Richard Wallace

Department of Anthropology, Geography, and Ethnic Studies

Dr. Wallace joined the Anthropology Program in fall 2006, in that time, he has developed a strong connection to a multitude of regional organizations which contribute to a more socially, economically and environmentally sustainable community. His work with We Care homeless shelter, regional organic farmers, the Turlock Certified Farmer's Market, Turlock Community Gardens, and a Southeast Asian community center all demonstrate his unwavering commitment to making a positive difference in the community, and to empower his students to do the same.

Outstanding Professor (s)

Dr. Sarah Chan

Department of Music, Keyboard Studies/Theory

Sarah Chan's vitality as a professor is best exemplified by the success of her students who have excelled in music competitions both statewide and nationally. This commitment is exemplified by her recently receiving the 2021 U.S. Presidential Scholar Distinguished Teacher Award from the U.S. Presidential Commission of the U.S. Department of Education. Dr. Chan continues to excel both as a teacher and a pianist of the highest level.

Dr. Jesse Wolfe

Department of English

Dr. Wolfe represents the ideals of Stan State by virtue of the fact that he balances his academic pursuits so well with his immense service to campus. He presently has a book deal in place with Bloomsbury Publishing, where he published his first book. Dr. Wolfe's service to the university is highlighted by his many years as Faculty-in-Residence at the university dorms where he has helped to advise and lead countless students.

Papageorge Award

Dr. Cueponcaxochitl D. Moreno Sandoval

Dr. Moreno Sandoval is most worthy of the Papageorge. Some of highlights from her extensive list of accomplishments include a 2020 CSU Faculty Innovation and Leadership Award from the Office of the Chancellor and a 2021 Faculty Advisor of the Year Award from Student Affairs. Her successes in Ethnic Studies includes an emphasis on working with indigenous populations. Further, she has three IRB-approved research projects that all involve teaching in her courses including, “Ancestral Computing for Sustainability” funded by the National Science Foundation involving four universities nationwide. On top of all this, Dr. Sandoval Moreno mentors a number of student organizations and is active with publications and publishing.

SABBATICAL RECIPIENTS

There were 23 applicant requests and all were approved:

Abu Mboka – Criminal Justice - Fall 2022

Will analyze data collected on the subject of cross-cultural risk assessment. Will advance work on three journal articles under development; and possibly serve as a Fulbright U.S. Scholar to Sierra Leone

Anthony Perrello – English – Spring 2023

Work on completion of a book, *Crises of Leadership in the 17th and 21st Centuries: Uneasy Lies the Head that Wears a Crown, or the Bad Sleep Well?*

Bjorg Johannsdottir – Mathematics – Fall 2022

Evaluation of the current B.A. Subject Matter Preparation Program (SMPP) in Mathematics at CSU Stanislaus through the lens of pedagogy and the Common Core State Standards, and identify its strengths and weaknesses from the perspective of former students (current high school teachers).

Blake Randol – Criminal Justice – Fall 2022

Further develop my research agenda in the area of police accountability

Carlos Andres – Philosophy and Modern Languages – Spring 2023

Carry out an in-depth analysis of Mariano Jose de Larra "Philosophical Delirium" from a fresh perspective.

Dean De Cocker – Art – Fall 2022

Travel to various Native American cultural sites in the American Southwest to observe and study various places of architecture created by Native Americans, explore links to the spiritual world and examine the associations to astronomy.

Deborah Kavasch – Music - Fall 2022

To continue and complete the composition of *Annabel*, an opera commissioned by Opera Modesto in April 2021.

Heather Coughlin – Mathematics – Fall 2022

Evaluating curriculum and course development for the BA with Subject Matter Preparation Program (SMPP) in mathematics as it relates effective mathematical content preparedness for the Credential Program and careers in high school mathematics teaching.

Jason Winfree – Philosophy and Modern Languages – Fall 2022

Facilitation of the further conceptualization and partial completion of a book length manuscript tentatively titled *Genealogy in Nietzsche and Foucault*.

Jennifer Whitmer – Sociology – Fall 2022

Completion of work on the project Impact of Qanon on Family Relationships.

John Borba – Advanced Studies – Fall 2022

Purpose of the study is to identify factors that contribute to the decline of male candidates who pursue careers in school administration.

Jose Diaz-Garayua – Geography – Spring 2023

To generate material for publication, presentation, web mapping application conversion, and improvement in the geography program curricular offering for two projects: Ethno-Geography of Turlock, 1940 and Historical Geography of Exclusion in Stanislaus County: A GIS Interactive Approach

Kyu Han Koh – Computer Science – Spring 2023

Develop a new web development course for Computer Science.

Liangmin Zhang – Physics/Geography -Fall 2022

Work on proposal for a book of Basic Physics Experiment Manual for undergraduate students to use in physics laboratory.

Molly Winter – English – Spring 2023

To continue research for and revise my article “California Fiction and the Geography of Power,” and submit the article for publication in the journal *Western American Literature* in spring 2023, and present the research at the 57th Annual Western American Literature Conference in fall 2023.

Panosgiotis Petratos – Business – Spring 2023

A combination of a scholarly textbook in International Business and Ethics co-authored with Dr. John Thanopoulos and teaching - *volunteer without pay*- one International Business Ethics course at the College of Business, University of Piraeus in Athens Greece during Spring Semester of 2023.

Roxanne Robbin – Art – Fall 2022

Research *Robert Cadranell's Designs for the Palacio de Bellas Artes, Mexico City*

Saejoon Kim – Business – 2022/23

Research on the Effects of International Diversification on the Link Between Store Format Diversification and Performance of International Retailers and on the Relationship Between National Cultural Values and Store Format Diversification.

Sevaughn Banks – Social Work – Fall 2022

Two projects involving travel to the city of Accra, the capitol of Ghana, and live in-country for the academic semester: *Readying Former Trokosi and Disadvantaged Girls for the Workforce* and serving in the role of Visiting Professor in the Social Work Department at the University of Ghana.

Shannon Stephens – English – Spring 2023

Hoping to move *"Revolution in the Countryside": Shifting Financial Paradigms amid the Rhetoric of the "Farm Crisis," 1925-1933*, to publication with the University of Nebraska Press and to begin writing a novel feminist research and a love for literature.

Tyler Schafer – Sociology – Spring 2023

To study the migration of community online during the COVID-19 pandemic.

Xamuel Banales – Ethnic Studies – 2022/23

Work on "Decolonizing Being, Knowledge, and Power: Youth Activism in California at the Turn of the 21st Century"

Xinmei (Lucy) Xie – Accounting – Fall 2022

Work on "The Impact of Management and Auditor Gender on Earnings Management: Evidence from Taiwan"

Xun (Peter) Xu – Business – Spring 2023

"Contagion and Diffusion Effect of Credit Risk in a Dual Capital-constrained Supply Chain," and elaborate the proposal of a pedagogical project entitled "Developing a New Elective Course in Decisions and Operations Analytics."

RSCA AWARDS

There 21 applicant requests and all were approved for a total of almost \$112,000.

Kevin Augustine (w/ Jennifer Hollcraft) (Library)

Embedded Librarianship and Implementation of Information Literacy in First-Year Composition

Sevaughn Banks (Social Work)

Addressing Food Insecurity in Rural Ghana Through Community Gardening

Yamini Bellare (Psychology/Child Development)

Exploring the Experiences of Adult Learners during the COVID-19 Pandemic: Recommendations for Higher Education and Mental Health Professionals

Pollie Bith-Melander (Social Work)

Invisible: Exiled Research Final Part

Dean DeCocker (Art)

A Grant to Create New Artwork

Jessica DeSilva (Mathematics)

Combinatorial Properties of the Valuation Polytope

Monica Flores (Mathematics)

Penumbralonline.org and Penumbra Press (Summer 2022)

Jessica Gomula-Kruzic (Art)

Precipice

Dae Hee Kim (Computer Science)

Elastic High Speed Medical Big Data Analysis System to Discover Associations between Genetic Variants and Diseases

Brian Morsony (Physics)

Modeling the Sources of Heavy Elements in the Milky Way

Agness Mzyece (Economics)

Consumer Willingness to Pay for Supply-Chain Resilience

Julia Sankey (Geology)

Faculty and Student Research: Air Pollution, Health, and a 51 million Mile/Year Student Commuter Campus

Brian Sardella, Brian (Biology)

The Effect of Elevated Carbon Dioxide and Temperature on Grunion Embryo Development

Harold Stanislaw (Psychology)

Computer Resources for Bicycling Safety Research

Shradha Tibrewal (Social Work and FDC) (w/ Betsy Eudey, Mary Roaf)

Faculty Experiences in a Year-Long FLC on Teaching for Equity, Social Justice, and Anti-Racism

Lisa Timmons (Psychology and Child Development)

Pre-Schoolers Screen Time and Relations with Pretend Play, Social Skills, and Emotion Regulation

Wing To, Wing (Physics)

Research to Study the Effects of Wildfires on the Environment and Atmosphere

Jake Weigel (Art)

Cultivation of Mycelium for Object Making

Mirabel Wigon (Art)

Painting in an Expanded Field

Jesse Wolfe (English)

Interracial Eros in The Buddha of Suburbia

Xun Xi (Management, Operations, and Marketing)

Examining the Optimal Information Provision Strategy Through Consumers' Webpage View Time

Sincerely,

John Mayer

Dr. John Mayer
Chair, Leaves and Awards Committee
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