

Dean De Cocker

CURRICULUM VITAE

BORN Montebello, CA
RESIDES Turlock, CA
STUDIOS Rosemead, CA (Los Angeles Area) and Turlock, CA

EDUCATION

1989 Claremont Graduate University, Claremont, CA, M.F.A.
1987 California State Polytechnic University, Pomona, CA, B.A.
1980 Don Bosco Technical Institute, Rosemead, CA, A.S. in Offset Lithography
Color Separation

TEACHING

2003 - Associate Professor, Department of Art
Present California State University, Stanislaus, Turlock, CA
2002 Adjunct Professor, Sculpture, Department of Art
California State University, San Bernardino, San Bernardino, CA
1997 - 2003 Adjunct Professor in Studio Practices/Theory in Sculpture, Painting and
Drawing, Department of Art, Claremont Graduate University, Claremont,
CA
1990 - 2003 Shop Practices and Gallery Methods, Department of Art
Claremont Graduate University, Claremont, CA

SOLO EXHIBITIONS

2010 "Pacific Winds," Skinner Howard Art, Sacramento, CA
"Oahu before Dawn," Frumkin Gallery, Santa Monica, CA
"Dean De Cocker, Works for the President," The President's Gallery
California State University, Stanislaus, Turlock, CA
2009 "High Tide" Limn Gallery, San Francisco, CA
"3rd Annual California Centered: printmaking, Featured Annual Honorees
Solo Print Show" Merced Multicultural Center, Merced, CA
2008 "Return to Pearl" 643 A Project Space, Ventura, CA
"Battle of a Shallow Sea," John Stuart Rodgers Faculty Development
Center, California State University, Stanislaus, Turlock, CA
2007 "Sources of Victory," Limn Gallery, San Francisco, CA
"Return of the Black Cat," Beaver Street Gallery, Flagstaff, AZ
"Like the Yorktown," Ventura College Gallery, Ventura, CA
2006 "Extended Orders," University Art Gallery
California State University, Stanislaus, Turlock, CA
2005 "South of Tawara," Truckee Meadows Community College, Reno, NV
"Pin Points in the Pacific," Limn Gallery, San Francisco, CA
"Silence in the Coral Sea," Riverside Art Museum, Riverside, CA
"Full Fathom Five," JayJay, Sacramento, CA
"The Pacific Boils Over," Carnegie Art Center, Turlock, CA
"Power in the Pacific," Ridley Gallery, Sierra College, Rocklin, CA

- 2004 "A Year Away from the Pacific," Parson's Gallery
Harvey Mudd College, Claremont, CA
"Current and Winds," Robert V. Fullerton Art Museum
California State University, San Bernardino, San Bernardino, CA
"Fighting the Tides," Branson School, Ross, CA
- 2003 "Past Magnetic North," Limn Gallery, San Francisco, CA
"Rough Seas," Parks Exhibition Gallery, Idyllwild Arts, Idyllwild, CA
- 2002 "Rudder Shift," Claremont City Hall Gallery, Claremont, CA
- 2001 "In the Shallow Lagoon," JayJay, Sacramento, CA
- 2000 "Fragments from the Pacific," Hunsaker/Schlesinger, Santa Monica, CA
"Works From the Pacific Campaign," The Huntington Beach Art Center,
Huntington Beach, CA
"Midway," Gallery 8, Sacramento, CA
- 1999 "Silent Service," Davis Art Center, Davis, CA
"Whispering Distance," Santa Barbara Contemporary Arts Forum, Santa
Barbara, CA (Catalog)
- 1998 "Vanishing Tide," Gallery Paradiso, Costa Mesa, CA
- 1997 "Speed Flags," Wignall Museum/Gallery
Chaffey College, Rancho Cucamonga, CA (Catalog)
"Allied Advances," Weintraub Thomas Gallery, Sacramento, CA
"Under a Shattering Fire," San Diego Art Institute, San Diego, CA
- 1996 "Principles of Recognition," Gallery Paradiso, Costa Mesa, CA (Catalog)
- 1995 "In the Slot, 3 PM," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
"Watches and Lookouts," J. Maddux Parker Gallery, Sacramento, CA
"Flame Out," The Art Store Gallery, Los Angeles, CA (Catalog)
- 1994 "Blue Jackets Return," Boritzer/Gray Gallery, Santa Monica, CA
"Distances and Halts," San Diego Art Institute, San Diego, CA
- 1993 "The Boatswain Pipe," Mendenhall Art Gallery, Whittier College, Whittier, CA
"Dean De Cocker - Mixed Media Constructions," Solomon Dubnick Gallery,
Sacramento, CA
- 1992 "Dead Reckoning - The Resin Works," Daniel Saxon Gallery, Los Angeles, CA
- 1991 "Sensitive Materials," Cal Poly Pomona, Pomona, CA
- 1990 "Restricted Information," Saxon-Lee Gallery, Los Angeles, CA
- 1989 "Restricted Information," Claremont Graduate University, Claremont, CA

GROUP EXHIBITION

- 2010 "For Roland," BunnyGunner, Pomona, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
"Art Auction 2010," Crocker Art Museum, Sacramento, CA
"Faculty Exchange," First Street Gallery, Humboldt State University,
Humboldt, CA
- 2009 "Lust for Machines, Dean De Cocker and Matt Furmanski," Santa Ana
College Main Art Gallery, Santa Ana, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
"Art Auction 2009," Crocker Art Museum, Sacramento, CA
- 2008 "2332" Huntington Beach Art Center, Huntington Beach, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA

- 2007 "Research from the Department of Art @ John Stuart Rodgers Faculty Development Center," California State University, Stanislaus, Turlock, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
- 2006 "Eight Hours Difference," Peter Scott Gallery, Lancaster University, UK
- 2005 "Nice to Meet You," Mark Moore Gallery, Santa Monica, CA
"Transitional – Dean De Cocker and Ian Kennelly," Fort Point Arts Community Gallery, Boston, MA
"Carol Channing Gala Benefit Art Auction," University Art Gallery California State University, Stanislaus, Turlock, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
- 2004 "cut-ups, ready-mades, color theory," JayJay, Sacramento, CA
"Valley View - Art Department Faculty Exhibition," University Art Gallery California State University, Stanislaus, Turlock, CA
"California Fine Art," 2004 California State Fair, Award of Merit in Sculpture, Sacramento, CA
"Art Auction 2004," Crocker Art Museum, Sacramento, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
- 2003 "Art Auction 2003," Crocker Art Museum, Sacramento, CA
"Benefit Art Auction," Huntington Beach Art Center, Huntington Beach, CA
"Dean De Cocker/Roger Yogis, Pop Sculpture," University Union Gallery, California State University, Sacramento, Sacramento, CA
"Stuart Allen and Dean De Cocker," 101 California Street, San Francisco, CA
"Abstract-ed," Limn Gallery, San Francisco, CA
- 2002 "The New JayJay," JayJay, Sacramento, CA
"The 99 Dollar Show," Irvine Fine Arts Center, Irvine, CA
"Big Wave IV," Andrew-Shire Gallery, Los Angeles, CA
"Taken From the Sea," Huntington Beach Art Center, Huntington Beach, CA

"Works from the Permanent Collection," Crocker Museum, Sacramento, CA
"From Sculpture," Irvine Fine Arts Center, Irvine, CA
"Material and Meaning: A Sculpture Exhibit," Santa Monica College, Pete and Susan Barrett Art Gallery, Santa Monica, CA
- 2001 "Imported or Domestic," Deparel, Amsterdam, Holland
"Ever Since Icarus," Lord Mori Gallery, Los Angeles, CA
"Constellations, A Faculty Exhibition," Claremont Graduate University, Claremont, CA
"Essence Re-pared," Tomodachi Gallery, New York, NY
"Mixed Bag," Raid Projects, Los Angeles, CA
"Material Matters, Dean De Cocker, Matthew Furmanski and Richard Johnston," Raid Projects, Santa Ana, CA (Catalog)
"Venice Art Walk Sculpture Exhibition," Venice, CA
- 2000 "New Works from the Permanent Collection," Orange County Museum of Art, Newport Beach, CA
"L.A. Art in the early 90's<-Re Charge-> The Gift of Eileen and Peter Norton," Laguna Beach Museum, Laguna Beach, CA
"The Spurgeon Experience II," Spurgeon Building, Santa Ana, CA
"Dean De Cocker, David Lindberg, and William Speakman,"

Inmo Gallery, Los Angeles, CA
 "Dean De Cocker and Roland Reiss," City Hall Gallery
 City of Claremont, Claremont, CA
 "Pacific Shadows," Dean De Cocker and Hoang Vu,
 Fullerton College, Fullerton, CA
 "The Spurgeon Experience," Spurgeon Building, Santa Ana, CA
 1999 "The Big Wave II," Andrew-Shire Gallery, Los Angeles, CA
 "Circular Logic," I-5 Gallery, Los Angeles, CA
 1998 "For Art's Sake," Pasadena Art Alliance Benefit Auction, Art Center College
 of Design, Pasadena, CA
 "The Big Wave," Andrew-Shire Gallery, Los Angeles, CA
 1997 "Fall Group Show," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "100 Dollar Show," POST Gallery, Los Angeles, CA
 "The New Gallery Paradiso," Gallery Paradiso, Costa Mesa, CA
 "L.A. International" Gallery Artist, Boritzer/Gray/Hamano Gallery,
 Santa Monica, CA
 "9th Annual Fringe of the Fringe Art Auction" Benefit," Claremont Graduate
 University, Claremont, CA
 "12 x 12," Weintraub Thomas Gallery, Sacramento, CA
 "Winter Group Show," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 1996 "Skin and Bone," Noel Korten, Curator, Municipal Art Gallery
 Barnsdall Art Park, Los Angeles, CA
 "Triton Art Fair," Triton Hotel, San Francisco, CA
 "Fluid Bodies," Kim Cridler, Dean De Cocker, Eric Johnson, Gallery 825, LA
 Art Association, Los Angeles, CA (Catalog)
 "The Best Of," J. Maddux Parker Gallery, Sacramento, CA
 "Con-Structured," Peter Frank, Curator, Gallery 825, LA Art Association,
 Los Angeles, CA
 "Living with Art," Andrew-Shire Gallery, Los Angeles, CA
 "Art Auction '96," 7th Biennial Art Auction for the Museum of Contemporary
 Art, Los Angeles, Bergamot Station, Santa Monica, CA (Catalog)
 "8th Annual Fringe of the Fringe Art Auction," Benefit
 Claremont Graduate University, Claremont, CA
 "Art 5-5-96," Santa Monica College of Design, Art and Architecture and
 New Roads School Benefit Auction, Bergamot Station, Santa Monica, CA
 "Tension and Structure," George Geyer/Dean De Cocker
 The Art Works Gallery, Riverside, CA
 "Structuralism," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 (Catalog)
 "Winter Group Show," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "The Cup and the Tea Pot: The Extraordinary Diversity of a Simple Form,"
 The Clark Humanities Museum, Scripps College, Claremont, CA
 "On and Off the Wall," Barbara Berk, Michael Davis, Dean De Cocker,
 Suvan Geer, George Geyer, Susan Hornbeak-Oritz, Brad Howe, Nancy
 Mintz, Connie Mississippi, Pat Nickell, Christopher Sproat, Judy Sugden, Pat
 Warner, Eric Zammitt, Riverside Art Museum, Riverside, CA
 "The New Structuralists," Daniel Arvizu Gallery, Santa Ana, CA
 "The New Structuralists," Susan Street Gallery, Solana Beach, CA

- 1995 "Beaux Arts Mad Hatters Ball," San Diego State University Art Council Benefit Auction, Horton Plaza, San Diego, CA
 "Art Spoken Here," San Diego Art Institute Benefit Auction, Balboa Park, San Diego, CA
 "Simply Small," Susan Street Gallery, Solana Beach, CA
 "The Neo-Structuralists," California State University, San Bernardino Art Gallery, San Bernardino, CA
 "Monthly Juried Exhibition," Doug Simay, Juror, San Diego Art Institute, San Diego, CA
 "L.A. Movers at the Old L.A. Louver," Venice, CA
 "U.S. Art '95 International Art Fair," Fort Mason, San Francisco, CA
 "Venice Art Walk '95," Venice, CA
 "Winter Group Show," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "Sanded and Poured," 750 Gallery, Sacramento, CA
- 1994 "Big Littles," Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "Pusan Biennial," Pusan Cultural Center, Pusan, Korea (Catalog)
 "The New Structuralists," Dean De Cocker, David Grant, Lee Pratt, Minuro Hiro, Eric Johnson, Boritzer/Gray/Hamano Gallery, Santa Monica, CA (Catalog)
 "Mid-Summer Award Show," Ann Mudge, Juror (First Place Award, Honorable Mention), San Diego Art Institute, San Diego, CA
 "750 Invitational," 750 Gallery, Sacramento, CA
 "Venice Art Walk '94," Venice, CA
 "Monthly Juried Exhibition," Atara Baker, Juror, San Diego Art Institute, San Diego, CA
- 1993 "ART LA '93," Los Angeles Convention Center, Los Angeles, CA
 "Group Invitational," Mark Emerson, Curator, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, CA
 "Fringe of the Fringe Festival," DA Gallery, Pomona, CA
 "CARACEN 9th Annual Art Auction," Every Picture Tells A Story Gallery, Los Angeles, CA
 "Venice Art Walk '93," Venice, CA
 "The New Structuralists," Dean De Cocker, David Grant, Stephen Shakelford, The Art Store Gallery, Pasadena, CA (Catalog)
 "Summer Group Show," Boritzer/Gray Gallery, Santa Monica, CA
- 1992 "Artist's Toys," DA Gallery, Pomona, CA
 "Tiles By Artists," First Street Gallery, Claremont, CA
 "Metal Now," James Fussel, Scott Ward, Jurors, Downey Museum of Art, Downey, CA
 "Mid-Summer Award Show," Ruth Snyder, Juror, (Honorable Mention), San Diego Art Institute, San Diego, CA
 "Art By Artists II - 3D," Guy Dill Curator, Venice Art Walk '92, Venice, CA
 "Venice Art Walk '92," Venice, CA
 "One Foot Show," Alexia Markarian, Juror, San Diego Art Institute, San Diego, CA
 "Monthly Juried Exhibition," Nancy Livesay, Juror, San Diego Art Institute, San Diego, CA
- 1991 "Sculpture on the Wall," Wignall Museum/Gallery, Chaffey College,

- Rancho Cucamonga, CA (Catalog)
 "San Diego Art Institute 37th Annual," Guy Dill, Juror, (Honorable Mention)
 San Diego Art Institute, San Diego, CA
 "CARACEN 7th Annual Art Auction," Richard Green Gallery, Santa Monica, CA
 "DA Dum Luck Show," Fringe of the Fringe Festival 1991, DA Gallery, Pomona, CA
 "Heal The Bay Art Auction," Santa Monica, CA
 "The 11th Annual Juried Show," Howard Fox, Juror, Orange County Center for Contemporary Art, Santa Ana, CA
 "The Store Show," Richard Bennett Gallery, Los Angeles, CA (Catalog)
 "Venice Art Walk '91," Venice, CA
 "Venice Art Walk Outdoor Sculpture Show," Guy Dill, Curator, Venice, CA
 1990 "Venice Art Walk '90," Venice, CA
 1989 "Diverse Works," Century Gallery, Sylmar, CA
 "LA + 250," Juried Exhibit, Richard Heller and Bennett Roberts, Jurors, S.I.T.E. Gallery, Culver City, CA
 "Venice Art Walk '89," Venice, CA
 "Fresh Visions I," Dorothy Goldeen Gallery, Santa Monica, CA
 "San Diego Art Institute 35th Annual," Laddie John Dill, Juror, (Honorable Mention), San Diego Art Institute, San Diego, CA
 1988 "First Year Student Exhibition," Claremont Graduate University, Claremont, CA
 1987 "BA Exhibition," Cal Poly Pomona, Pomona, CA
 "Student 2D-3D Show," Cal Poly Pomona, Pomona, CA
 1986 "Ink and Clay," University Union Gallery, Cal Poly Pomona, Pomona, CA
 "Student 2D-3D Show," Cal Poly Pomona, Pomona, CA
 1985 "Student 2D-3D Show," Cal Poly Pomona, Pomona, CA

LECTURES

- 2010 "Sonoma State University, Be My Guest, Visiting Artist Lecture Series," Sonoma State University, Rohnert Park, CA
 2009 "From Pearl to the Sea" RSCA Week, California State University, Stanislaus, Turlock, CA
 2008 "Return to Pearl" 643 A Project Space, Ventura, CA
 2007 "Sources of Victory," Limn Gallery, San Francisco, CA
 "Return of the Black Cat," Beaver Street Gallery, Flagstaff, AZ
 "Like the Yorktown," Ventura College Gallery, Ventura, CA
 2006 "Extended Orders," University Art Gallery
 California State University, Stanislaus, Turlock, CA
 "Eight Hours Difference," Peter Scott Gallery, Lancaster University, U.K.
 2005 "Silence in the Coral Sea," Exhibition Lecture, Riverside Art Museum, Riverside, CA
 "Power in the Pacific," Exhibition Lecture, Ridley Gallery, Sierra College, Rocklin, CA
 "The Pacific Boils Over," Exhibition Lecture, Carnegie Art Center, Turlock, CA
 2004 "Dean De Cocker, Current and Winds," Exhibition Lecture

- California State University, San Bernardino, San Bernardino, CA
 "AYear Away from the Pacific," Parson's Gallery, Harvey Mudd College,
 Claremont, CA
- 2003 "Dean De Cocker," Artist Talk, California State University, Sacramento,
 Sacramento, CA
 "Dean De Cocker," Artist Talk, California State University, Stanislaus, Turlock,
 CA
- 2002 "Dean De Cocker," Artist Talk, California State University, San Bernardino,
 San Bernardino, CA
- 2001 "Dean De Cocker," Artist Talk, California State University, Sacramento,
 Sacramento, CA
- 2000 "Dean De Cocker," Artist Talk, Orange County Museum of Art,
 Newport Beach, CA
 "Works from the Pacific Campaign," Artist Talk about work in exhibition,
 Huntington Beach Art Center, Huntington Beach, CA
 "Practical Magic," Lecture for grade school teachers on how to make art
 with limited resources, Huntington Beach Art Center, Huntington Beach, CA
 "Dean De Cocker," Artist Talk, Claremont Graduate University, Claremont,
 CA
- 1999 "Pacific Shadows," Artist Talk, Fullerton College, Fullerton, CA
 "Dean De Cocker," Artist Talk, Davis Art Center, Davis, CA
 "Whispering Distance," Artist Talk, Santa Barbara Contemporary Arts Forum,
 Santa Barbara, CA
- 1998 "Dean De Cocker," Artist Talk, Yucaipa High School, Yucaipa, CA
 "Dean De Cocker," Artist Talk, Cal Poly Pomona Art Department, Pomona,
 CA
- 1997 "Speed Flags," Artist Talk about work in exhibition, Wignall Museum/Gallery,
 Chaffey College, Rancho Cucamonga, CA
- 1995 "The Neo-Structuralist," California State University, San Bernardino Art
 Gallery, California State University, San Bernardino, CA

AWARDS

- 2009 Finalist for City of Reno Public Art Commission, Reno, Nevada
 Research, Scholarship and Creativity Activity Grant,
 California State University, Stanislaus, Turlock, CA
- 2008 Research Sabbatical, California State University, Stanislaus, Turlock, CA
- 2007 Research, Scholarship and Creativity Activity Grant,
 California State University, Stanislaus, Turlock, CA
- 2005 Solo Exhibit, Main Gallery, Truckee Meadows Community College, Reno, NV
 Research, Scholarship and Creativity Activity Grant,
 California State University, Stanislaus, Turlock, CA
 Solo Exhibit, Carnegie Art Center, Turlock, CA
 Solo Exhibit, Ridley Gallery, Sierra College, Rocklin, CA
- 2004 Award of Merit in Sculpture, "California Fine Art," 2004 California State Fair,
 Sacramento, CA
- 1996 Solo Exhibit, San Diego Art Institute, San Diego, CA
- 1994 Solo Exhibit, San Diego Art Institute, San Diego, CA

- 1993 Finalist for "Pomona Metro Rail Project," City of Pomona and L.A. County Metropolitan Transportation Authority, Pomona, CA
- 1988-1989 Fellowship Recipient, Claremont Graduate University, Claremont, CA
Travel Research Grant Recipient, Claremont Graduate University, Claremont, CA

BIBLIOGRAPHY

- 2007 "Pulse." Flagstaff Live May 3 – 9, 2007
Jerome. "Art Beat." The Noise, arts and news May 7, Number 72
- 2006 Olivant, David. "Made in China." "Eight Hours Difference," Peter Scott Gallery Lancaster University, U.K.
- 2005 Vagner, Kris. "Artistic Community." Reno News and Review 15 Dec. 2005.
Morris, Barbara. "Beyond Plastic." Artweek 36:8 (2005).
Roth, David. "Dean De Cocker at Ridley Art Gallery." Artweek 36:4 (2005).
Millegan, Lisa. "Boiling Point." Modesto Bee 11 Feb. 2005.
Tornquist, Kara. "The Pacific Boils Over." Turlock Living Jan./Feb. 2005.
- 2004 Geer, Suvan. "Dean De Cocker at the Robert V. Fullerton Art Museum." Artweek 35:3 (2004).
- 2003 Baker, Kenneth. "Minimalist Sculptures that Climb the Walls." San Francisco Chronicle 2 August 2003.
- 2002 Frank, Peter. "Art Pick of the Week, Materials and Meaning: A Sculpture Exhibition." The LA Weekly 24:10 (2002).
- 2001 Dalkey, Victoria. "Dean DeCocker's Art: Made in Southern California, stylishly." Sacramento Bee 9 Dec. 2001.
Griffith, Jackson. "Pick, Silver wings." Sacramento News and Review 13:35 (2001).
- 2000 Iannaccone, Carmine. "Dean De Cocker at Hunsaker/Schlesinger." Art Issues Sept./Oct. 2000.
Ollman, Leah. "Art Reviews." Los Angeles Times 23 June 2000.
Frank, Peter. "Art Pick of the Week." LA Weekly 22:30 (2000).
Gilbert, Rick. "Dean De Cocker and Michael Aschenbrenner at the Huntington Beach Art Center." Artweek 31:6 (2000).
Flores, Angelique. "War and Remembrance." The Independent 6-12 April 2000.
- 1999 Jullian, Kimi. "Form Beyond Function." Sacramento News and Review 16 Sept. 1999.
Mayle, Marilyn. "Surveying the Local Art Scene." The Davis Enterprise, 21 Sept. 1999.
"Art Alumni News, Cal Poly Pomona." College of Environmental Design 2:1 (1999-2000).
Donelan, Martha. "Poetic minimalism." Santa Barbara News Press 5 Feb. 1999.
Richards, Niki. "Airborne Form." The Independent 14 Jan. 1999.
Miles, Christopher. "Whispering Distance." Catalog, Santa Barbara Contemporary Arts Forum.
Willette, Jeanne S.M. "Whispering Distance." Catalog, Santa Barbara Contemporary Arts Forum.

- 1997 Pagel, David. "Speed Flags," Catalog, Wignall Museum/Gallery.
Frank, Peter. "Skin and Bone." LA Weekly 19:7 (1997).
"Continuing and Upcoming", ArtScene 16:5 (1997).
- 1996 Korten, Noel. "Skin and Bone." Catalog, Municipal Art Gallery.
Faist, Jennifer. "Between the Dream and the Reality Falls the Shadow." Principles of Recognition. Catalog, Gallery Paradiso.
"Continuing and Upcoming." ArtScene 16:2 (1996).
Willette, Jeanne S.M. "A Few Words on Jellyfish, French Fries, Pots and Airplanes." Catalog, Gallery 825.
Geer, Suvan. "George Geyer." ArtScene 15:10 (1996).
"Art Auction '96." Catalog, Museum of Contemporary Art.
Knaff, Devorah L. "Fragile Balance of Power." The Press-Enterprise 28 April 1996.
O'Brien, Pat. "Celebrate New Beginnings." The Press-Enterprise 17 April 1996.
Boritzer, Etan. "Structuralism." Catalog, Boritzer/Gray/Hamano Gallery.
Reed, Jim. "Dean De Cocker: Ring Around Rubal, 3pm." Riverside Art Museum.
- 1995 Exhibition Announcement with Photo, Arts & Entertainment. California State University, San Bernardino. The Coyote Chronicle 30:3 (1995).
Grossman, Kat. "First Gallery Show/Neo Structuralism." Friends of the Museum Newsletter (Fall 1995).
"Continuing and Upcoming." ArtScene 15:3 (1995).
Kugelman, Kerry. "To See Gravity." About Art 1:6 (1995).
Eskay, Kay. "Suspended Animation: Dean De Cocker at the Art Store Gallery." Coagula Art Journal #17.
Kugelman, Kerry. "Ars Ex Machina." Visions (Summer 1995).
Madigan, Nick. "A Really Big Show." The Outlook 21 August 1995.
Kugelman, Kerry. "Flame Out." Catalog, The Art Store Gallery.
- 1994 Snow, Shauna. Los Angeles Times 10 April 1994.
Catalog, Pusan Biennial.
Frank, Peter. Excerpts from "New Structuralists." Catalog, Boritzer/Gray Hamano Gallery.
Jarrell, Joe. "Review." Sculpture July-August 1994.
- 1993 Duryee, Maria. "Art Show Really Takes Off." Whittier Daily News 11 September 1993.
Davis, Randal. "Unexpected Conjunctions." Sacramento News and Review 8 July, 1993.
Frank, Peter. "New Structuralists." Catalog, The Art Store Gallery.
- 1991 "Sculpture on the Wall." Catalog, Wignall Museum/Gallery.
"The Store Show." Catalog, Richard Bennett Gallery.
Curtis, Cathy. "Unusual Dimensions." Los Angeles Times 25 July 1991.
- 1990 Geer, Suvan. "From Layered Images to Formal Structures." Los Angeles Times 17 July 1990.
Snow, Shauna. "Debuts." Los Angeles Times 24 June 1990.
- 1989 "Fresh Visions I." Los Angeles Times 30 June 1989.

SELECTED COLLECTIONS

The Crocker Museum, Sacramento, CA

Robert V Fullerton Art Museum, San Bernardino, CA

Laguna Beach Museum, Laguna, CA

Orange County Museum of Art, Newport Beach, CA

Riverside Art Museum, Riverside, CA

Natomas Charter School, Sacramento, CA

Bank of Sacramento, Meridian Plaza, Sacramento, CA

Merrill Lynch, Sacramento, CA

Sprint, Santa Clara, CA