PIANO PROFICIENCY PACKET
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PIANO PROFICIENCY REQUIREMENTS (All degrees):

1. **Technique** – every element should be prepared in all Major Keys, and in Minor Keys that begin on white notes (c,d,e,f,g,a,b). **ALL TECHNIQUE ELEMENTS MUST BE MEMORIZED.**
   a. Scales
      i. Two octaves, ascending and descending
      ii. Hands together
      iii. Correct fingerings as found in this packet and in Hanon
      iv. Quarter-note = 120
      v. Minor Scales should be HARMONIC MINOR ONLY (This is the form given in the Proficiency Packet)
   b. Arpeggios
      i. Two octaves, ascending and descending
      ii. Hands together
      iii. Correct fingerings as found in this packet and in Hanon
      iv. Quarter-note = 120
   c. Blocked Chords
      i. One octave, ascending and descending
      ii. Hands Together
      iii. Quarter-note = 30
   d. Chord Progression #1 and #2
      i. Hands together for both progressions
      ii. Quarter-note = 60

2. **Repertoire**
   a. Star-Spangled Banner (does not have to be memorized)
   b. America (does not have to be memorized)
   c. One composition from an anthology of intermediate literature comparable to *Masterworks Classics, Vol. 3*, by Alfred. **This piece must be memorized.**

3. **Sight-Reading and Transposition**
   a. Sight read a short elementary-level excerpt of music
   b. Transpose a melody at sight within an octave range
4. **Rules**
   a. Proficiencies will be taken on Friday mornings between 9am-10am.
   b. *There is a 15-minute time limit for the test.*
   c. You must have signed up by 5pm on the Thursday before you take the test. To sign up, send Dr. Boren an email at bijboren@csustan.edu, stating the day that you would like to take the proficiency. If you are the only person taking the test that day, you will go at 9am; however, Dr. Boren will let you know your exact time.
   d. You may only take the test once per week.
   e. No partial passes will be given, you must have all elements ready in order to take and pass the proficiency.
   f. The proficiency is not the time to ask questions. Dr. Boren **WILL NOT HELP YOU** during the test. You are either ready or not.
   g. You may obtain a Proficiency Packet from Dr. Boren; the packet includes all the Technique elements (with correct fingerings), *Star-Spangled Banner, and America*. Sample acceptable repertoire pieces are available upon request. To practice sight-reading and transposition, you can obtain a copy of Right@Sight, Level 2 (Edition Peters), from the University Bookstore.
BLOCKED CHORDS
CHORD PROGRESSIONS

R H:  \[ \frac{5}{1} \ 5 \ 3 \ 5 \ 4 \ 2 \]

CHORD FINGERINGS:

L H:  \[ \frac{1}{5} \ 3 \ 3 \ 2 \ 2 \ N.A. \]

1. Major

\[
\begin{array}{cccc}
1 & iv\frac{6}{4} & 1 & v6 & v\frac{6}{5} & 1 \\
\end{array}
\]

1. Minor

\[
\begin{array}{cccc}
i & iv\frac{6}{4} & i & v6 & v\frac{6}{5} & i \\
\end{array}
\]

2. Major

\[
\begin{array}{cccc}
1 & 3 & 5 & 4 & 1 \\
\end{array}
\]

\[
\begin{array}{cccc}
1 & vi & iv & ii6 & iv\frac{6}{5} & V7 & 1 \\
\end{array}
\]

2. Minor

\[
\begin{array}{cccc}
i & i6 & iv & ii6 & iv\frac{6}{5} & V7 & i \\
\end{array}
\]

\[
\begin{array}{cccc}
i & VI & iv & ii6 & i6 & V7 & i \\
\end{array}
\]
AMERICA

WORDS: Samuel F. Smith, 1832
MUSIC: Thesaurus Musicus, 1744

My country, ’tis of thee, Sweet land of liberty,

Of thee I sing: Land where my fathers died, Land of the

pilgrims’ pride, From every mountainside Let freedom ring!

arranged by J. Hillebrandt, 1996
The Star-Spangled Banner

WORDS: Francis Scott Key, 1814

MUSIC: Source unknown

arranged by J. Hillebrandt, 1996