Directed Listening - MUS 2880/4880 – Fall 2013

Instructor: Dr. Benjamin Boren; office, M42; contact: bjboren@csustan.edu / 209.667.3429
Class Meetings: Fridays, 1:00-1:50, Snider Recital Hall
Office Hours: see posted hours
Materials: Modesto Symphony Sound Check pass highly recommended

I. **Course Objectives:** The purpose of Directed Listening is to provide students in applied lessons with the opportunity to perform regularly, as well as to encourage attendance at live music events. Directed Listening also features special topic classes throughout the semester.

II. **Course Requirements**

A. All students who are music majors or minors enrolled in applied study must perform once each semester in a Friday class meeting. Early in the semester, Dr. Boren will determine performance dates and post a list. Once the dates are finalized, the only way a student can change their performance date is to have their applied lesson instructor email Dr. Boren about why they need to change the date and what new date is appropriate.

1. **Performance selections should be limited to a maximum of:**
   a. **7 minutes for Performance Majors**
   b. **5 minutes for Non-Performance Majors**

2. Incoming freshman and transfer students may be exempted from this requirement during their first semester, depending upon their level of preparation as determined by the applied instructor.

3. Performers are expected to dress in an appropriately professional manner. If the faculty determines that you have not presented yourself appropriately, you **WILL NOT GET CREDIT FOR YOUR PERFORMANCE.**

4. Students must turn in their performance information sheet NO LATER THAN 12PM THURSDAY of the week they are to perform. Failure to do so will result in not being on the program, not being allowed to perform, and not getting credit for this requirement.

5. Music should be given to the proper accompanist **no less than TWO WEEKS in advance,** in order to give them ample time prepare. The accompanist reserves the right to refuse performance should this rule not be followed.

B. Since DL is essentially a lab course, your attendance is the basis for receiving credit. To receive credit for the class you must attend:

1. **All** Friday class meetings.
2. **Nine** evening concerts each semester.
   a. **A minimum of SIX must be Music Department events.** These may not include any junior recitals or fraternity concerts. Senior recitals are eligible for attendance credit: full credit for an hour recital, half credit for a half-hour recital.
   b. **A minimum of ONE must be an outside concert sponsored by a professional organization.** This event must be with a professional performing soloist or ensemble, either on a subscription concert or while the performers are on official tour. It may not be classified as a “holiday” or “pops” concert. Some examples of these are: Modesto Symphony, Stockton Symphony, San Francisco Symphony, Townsend Opera Players, San Francisco Opera, etc. **Any other organization/concert must be approved in advance by Dr. Boren.** Attendance of up to **three** such events can count toward the total requirement of nine.
c. Purchase of a Modesto Symphony Sound Check pass is highly recommended as
the most economical way to take advantage of their performances. The Sound
Check pass costs $30 dollars for the entire season and is good for any available
seat at any subscription concert. Sound Check passes can be purchased by calling
209-338-2100. NOTE: In the case of a sold out concert, Sound Check will **not**
provide admission. You should call the MSO office (523-4156) prior to the
concert to see if seats are available.)

3. To receive credit for Friday classes and Music Department concert attendance you **MUST**
turn in a Directed Listening slip or concert program with your name and the last four
digits of your student number to the concert manager after each event. **Programs may
not be left for the manager to pick up - programs left for pick up will not count as
credit. Dr. Boren and other faculty members WILL NOT SIGN your Music
Department concert programs at a later date. Only one program will be accepted
per person. It is your responsibility to keep track of your DL and concert
attendance and make sure you have the required number.** In cases of discrepancies,
the attendance log will be checked – if your attendance is not recorded in the appropriate
fashion, or is missing, **you will not receive credit for that day.** Discrepancies will
**always** go in favor of the records, not your word.

C. To receive credit for your professional organization concert attendance, you must have your
concert ticket signed by a member of the CSU Stanislaus Music Department faculty at the
contact. If no faculty members are available, you must present **both the program and ticket**
to Dr. Boren **within 7 days of the concert.** In these cases be prepared to speak briefly about
your experience.

D. **THE LAST DAY TO TURN IN PROGRAMS WILL BE FRIDAY, DECEMBER 13TH,
2013**

III. Additional Course Policies

A. Each student is entitled to one absence with no penalty each semester. Excused absences
beyond this one are permitted **only with instructor approval,** and include the following: a) A
required University activity with written notification from the faculty/organization in
charge, or b) illness or emergency with a timely message to the Music Office (written or
voicemail). Excused absences may be made up by attending an additional evening concert
and turning in the program with the last four digits of your student number. **All other
absences will be considered unexcused and may not be made up. It is your
responsibility to manage your schedule and to provide proper documentation of your
attendance.**

B. Students who participate in **more than one** performing ensemble will receive credit for one
evening concert in which they are performing with an ensemble, and must attend a total of
**eight** other evening concerts. **You must inform the department ASC if this applies to you.**
Students in this category are still required to attend a minimum of one outside professional
concert each semester.

C. Concerts in which you are performing will not count for DL credit. However, students may
count **one** CSU concert in which they participate 50% or less towards the DL concert
requirement.
D. Attendance at senior performance recitals will receive Directed Listening credit, and at senior music education recitals will receive one half-credit. Attendance at junior recitals, while strongly encouraged, will not receive credit.

E. The instructor will handle on a case-by-case basis any students who wish to inquire about receiving an NC grade at the end of the semester. Do not expect the Department ASC to handle these issues.

IV. Other Information

A. Music Department calendar: http://www.calendarwiz.com/musicdepartment

B. It is imperative that you regularly check your CSU Stanislaus email account. Not only will the Music Department be using those addresses for official announcements, but the University also uses it for delivering information that will not be available through any other medium.