DEPARTMENT OF MUSIC
MUSIC COMPOSITION PORTFOLIO GUIDELINES

Students following the Composition emphasis shall select the Project Track and complete a senior composition portfolio under the direction of a faculty member qualified to supervise the study, normally the studio composition instructor. The nature and scope of the project must be determined by the student and faculty member and must be approved by the Department Chair. Final project approval is provided by a faculty committee.

The Music composition Portfolio shall consist of the following items:

- Title Page
- Signature Page
- Table of Contents
- Properly edited full score and parts plus an analysis and description of each composition. The portfolio shall include selected compositions as approved by the project committee, with a minimum of four original compositions in contrasting styles and at least one example each of solo, chamber and large ensemble music. The compositions shall also include in varying combinations
  1) Representative instruments from all major orchestral instrument groups (woodwinds, brass, percussion, piano/keyboard, strings) in solo or ensemble settings
  2) solo voice (accompanied or unaccompanied) and/or choral music
- CD(s) with pdfs of each score and all parts
- Audio recordings of each composition included in the portfolio plus a list with recording information of all works (i.e. instrumentation, performers, duration). Recordings may be live performances, or readings, multi-tracked recordings, MIDI files).
- The project committee is to be provided with word files of the analyses and Sibelius files of the scores and parts. These should be provided during the final semester and no later that 4 weeks prior to final exam week to allow for review and editing.

Final project submission format:

- Word files are to be submitted as pdfs: this includes: title page, signature page, table of contents, list of recordings/information, composition analyses
- Sound files (recordings) may be submitted as: wave files (.wav), AIFF (.aif) or AAC at 256 kb/s (.m4a)—please contact the Department technician if you have questions about the sound file formats
- You must provide
  - All files on a key drive, or sent by email, to the Department technician:
  - A double CD holder for the technician to burn the pdfs and sound files on separate CD’s; this will ensure proper archival format
  - A $20 processing fee payable to the CSUS Music Department

A copy of the signature page will be provided to you after the project receives final approval.

Please see the attached copies of the proper title and signature page format.
CALIFORNIA STATE UNIVERSITY, STANISLAUS

Turlock, California

MUSIC COMPOSITION PORTFOLIO

A Project Submitted in Partial Fulfillment
of the Requirements for the Degree of
Bachelor of Music

[NAME OF STUDENT]

College of the Arts
Department of Music
[Date]
THIS PROJECT WAS SUPERVISED BY

[Name of Faculty Member]
Project Committee Chair

[Name of Student]

DEPARTMENT COMMITTEE APPROVAL

[Name of Committee Chair]  ________________________________
   Committee Chair

[Name of Committee Member]  ________________________________

[Name of Committee Member]  ________________________________

[Name of Department Chair]  ________________________________
   Department Chair

Date of Approval  ________________________________