General Education: Area G – Multicultural Requirements (3 units minimum)

Within General Education selections, students must complete at least 3 units of the following coursework that addresses multicultural, ethnic studies, gender, or non-western cultures issues.

Lower Division

ANTH 2060 Introduction to Cultural Anthropology (3 units)
Introduction to the study of human culture and social institutions, with special emphasis on band, tribal, chiefdom, and state/peasant societies. Satisfies G.E. areas D2 and G. (CAN ANTH 4) (Fall, Winter, Spring)

ART 2525 Art History Survey—Non-Western (3 units)
Survey of the art of non-Western cultures, concentrating on the sculpture, architecture, and crafts of the Orient, the Americas before Columbus, Africa, and Oceania. Satisfies G.E. areas C1 and G.

ART 2527 Art History Survey—Asian (3 units)
Survey of the Art of Asia from the Bronze Age until the present, emphasizing the influence of Buddhism, Hinduism, and Taoism on visual culture. Satisfies G.E. areas C1 and G.

CDEV 3040 Child Development in Cultural Context (3 units)
Overview of Child Development in cultural perspective. Evaluation of the role of culture in the cognitive, social, emotional, and physical development of children. This course has an optional service-learning component. Satisfies G.E. areas F3 and G.

GEOG 2020 Introduction to Cultural Geography (3 units)
A broad-based geographical survey of major components of human culture, including forms of livelihood, religion, and language. An introduction to themes in the study of folk culture, popular culture, and settlement patterns. Satisfies G.E. areas D2 and G. (CAN GEOG 4)

HIST 1010 World Civilizations I (3 units)
Intellectual, political, and social history of world civilizations from their origins through approximately 1600. Examination of peoples’ efforts to organize their society, to understand the nature of their universe, and to interpret the riddle of human destiny. Satisfies G.E. areas D2 and G. (CAN HIST 14) (Fall, Winter, Spring)

HIST 1020 World Civilizations II (3 units)
Continuation of HIST 1010. The world since approximately 1600. Satisfies G.E. areas D2 and G. (CAN HIST 16) (Spring)

MUS 2000 Music of World Cultures (3 units)
An introduction to the music of various world cultures, with attention to the music of non-western peoples. Satisfies G.E. areas C1 and G. (Fall, Spring)

PSCI 2030 Global Politics (3 units)
Introduces the basic characteristics of the modern interdependent world: interdependence, multiple perspectives, cultural diversity, ideological diversity, world capitalism, global politics, socialist revolution. Satisfies G.E. areas D2 and G.
Upper Division

ANTH 3000 Anthropology and Global Issues (3 units)
An examination of the ways in which cultural anthropology can offer contemporary Americans a broad understanding of national/world events and problems. Global issues treated include the Third World, development, poverty and culture, education in modern society, the environment, and social change. Satisfies G.E. areas F3 and G. (Fall, Spring)

ANTH 3070 Peoples and Cultures of Africa (3 units)
An ethnographic survey of selected contemporary and traditional societies and cultures of sub-Saharan Africa. Emphasis is placed on the varied effects of Western European culture on the peoples studied as well as the ongoing process of change in traditional customs and cultures. Satisfies G.E. areas F3 and G. Prerequisite: ANTH 2060 recommended or junior standing.

ANTH 3080 Peoples and Cultures of the Caribbean (3 units)
An ethnographic survey of selected contemporary societies in the Caribbean. Emphasis is placed on the relationship this region has had to the engagement between Western and non-Western cultures. Simultaneous enrollment in ANTH 4030 is recommended, but not required. Satisfies G.E. areas F3 and G.

ANTH 3090 Peoples and Cultures of Latin America (3 units)
An ethnographic survey of selected societies in Latin America. Emphasis is placed on the relationship this region has had to the engagement between Western and non-Western cultures. Satisfies G.E. areas F3 and G.

ANTH 3105 Peoples and Cultures of the Pacific (3 units)
(Formerly ANTH 3101) An ethnographic (cultural) survey of the native societies of the Pacific (Oceania) including Australia, Melanesia, Indonesia, and the Philippines, Micronesia, and Polynesia. Cultural change is emphasized as well as native traditions. Satisfies G.E. areas F3 and G. Prerequisite: ANTH 2060 recommended.

ANTH 3106 Peoples and Cultures of Asia (3 units)
(Formerly ANTH 3101) Examines the cultural diversity of Asian countries: China, Japan, Korea, the Philippines, India, and Southeast Asia. It is taught from the perspective of cross-cultural interaction between dominant and minority ethnic groups. Satisfies G.E. areas F3 and G.

ANTH 3900 Anthropology of Gender and Sexuality (WP) (3 units)
(Same as GEND 3900) Comparative study of traditional and changing gender and sexuality roles, expressions, and identities in a wide range of contemporary cultures. Satisfies upper division writing proficiency requirement. Satisfies G.E. area G. Prerequisite: Completion of the Writing Proficiency Screening Test with a passing score; ANTH 2060 recommended or consent of instructor.

ANTH 4165 The Family in Cross-Cultural Perspective (3 units)
Study of family life from a cross-cultural perspective. Topics covered include kinship structure; relationships between family members; the treatment of children, youth, the aged, and women; and the family’s role in various cultures. Satisfies G.E. area G. Prerequisite: ANTH 2060 recommended or consent of instructor.

ANTH 4211 The World in Change (3 units)
A study of past and contemporary global issues with emphasis on the so-called modernization process, especially technological and agricultural development, industrialization and urbanization population, environment, and security issues affecting the 5000 known cultural groups. Satisfies G.E. area G. Prerequisite: ANTH 2060 recommended or consent of instructor.
COMM 3550 News from the Front: Media and Public Perception (3 units)
Examines the role played by the media in shaping public perceptions of conflicts and the role played by nationalism, socioeconomic interests, media practices, and values in shaping media content. Satisfies G.E. areas F3 and G. Prerequisite: Completion of lower-division G.E. area C2 requirements.

COMM 4160 Intercultural Communication (3 units)
Examines intercultural communication on the interpersonal level. In particular, it looks at the ways in which cultural differences can lead to misunderstandings. As such, the cultural assumptions brought to the interpersonal communication encounter will be explored. Through such inquiry, insights will be obtained about communicating competently with persons of other cultures. Satisfies G.E. area G. Prerequisite: Junior standing or consent of instructor. (Summer, Fall, Winter, Spring)

COGS 4350 The Information of Meaning (3 units)
Focuses on the contemporary theory of information and will include applications to biology/genetics, language/linguistics, cognitive/artificial intelligence, philosophy, and the arts. Satisfies G.E. areas F3 and G. One of two paired courses in the G.E. Summit Program (Humans in the Information Age). Prerequisites: Upper-division standing, completion of lower-division general education, BIOL 4350, and consent of Summit Program Coordinator.

CI 3315 Hate Crimes (3 units)
(Formerly CJ 3310) A case study, lecture, and theoretical approach to analyzing issues, causes, effects, history, and solutions of hate crimes. Includes informational discussions on individuals who commit hate crimes, organized hate groups, and the victims of hate crimes and activities. Additional analyses and discussions will center on federal and state hate crime legislation, pertinent case law, and constitutional protections and constraints. Satisfies G. E. area G. Prerequisite: CI 2250, CI 2280, or consent of instructor.

ENGL 3940 Multicultural American Literature (3 units)
(Formerly Literature of American Cultures) An examination of American literature by authors from a variety of ethnic and cultural backgrounds. Satisfies G.E. areas F2 and G. Prerequisites: Completion of lower-division area General Education C2 requirements, and upper-division standing.

ENGL 3945 Multicultural California Literature (3 units)
An examination of California literature written by authors from a variety of ethnic and cultural backgrounds. Satisfies G.E. areas F2 and G. Prerequisites: Completion of lower-division area General Education C2 requirements and upper-division standing.

ETHS 4150 Gender and Ethnicity in Children’s Literature and Culture (3 units)
(Same as GEND 4150) Examination of the representations of gender and ethnicity in children’s literature and media attending to sociohistorical and racial/cultural representation, gender and sexuality, stereotyping, class status, assimilation/acculturation, multiculturalism, and diversity. Satisfies G.E. area F2 and G.

ETHS 4200 The Minority Experience (3 units)
A study of the history, culture, and current problems of racial and ethnic minorities with emphasis on cultural clashes, curriculum development, and the psychology of each major group, i.e., African American, Chicano, Asian American, and Native American. Satisfies G.E. areas F3 and G. (Fall, Spring)

ETHS 4350 Multiculturalism: From Bias to Reality (3 units)
(Same as GEND 4350) An examination of progressive change from the conventional majoritarian bias to self-awareness, self-identity, and self-esteem, i.e. the changing consciousness of systematically disadvantaged groups in the United States. Utilizing the theoretical framework of Anthony Wallace, the self-articulation of African Americans, Chicanos, Latin Americans, Asian
Americans and women are reviewed. Integrating concepts are used to identify the operative dynamic of exclusion and to articulate an ideal of multiculturalism and diversity. Satisfies G.E. area G.

GEND 3320 The Sociology of Men and Society (3 units)
(Same as SOCL 3320) A review of existing research and issues related to the social construction of diverse masculinities in contemporary societies. An emphasis on topics such as violence, sexualities, work, families, men’s associations, and health. Satisfies G.E. area G.

GEND 3444 Gender and Sexuality in the Middle East (4 units)
(Same as PSCI 3444) Offers a study of women and sexuality in the Middle East region with special emphasis on the Arab world. It deals with the issues of gender conflict and the changing roles of women in society. Deals extensively with the subject of the impact of Islam on the lives of women and men. The subject of feminism in the Middle East also will be covered. Satisfies G.E. area G.

GEND 3700 Ethnic and Gender Politics (4 units)
(Same as PSCI 3700) Focuses on the politics of ethnicity and gender. It will begin with a consideration of the Europatriarchal ideology underlying social relations in capitalist societies, investigate the impact on the relations on peoples experiencing colonization (Native Americans, African-Americans, Mexican-Americans, Asian-Americans, other “third world” peoples, and women everywhere) and discrimination because of sexual preferences, and conclude with critical perspectives arising out of contemporary liberation movements. Satisfies G.E. area G.

GEND 3900 Anthropology of Gender and Sexuality (WP) (3 units)
(Same as ANTH 3900) Comparative study of traditional and changing gender and sexuality roles, expressions, and identities in a wide range of contemporary cultures. Satisfies upper division writing proficiency requirement. Satisfies G.E. area G. Prerequisite: Passing the Writing Proficiency Screening Test; ANTH 2060 recommended or consent of instructor.

GEND 4100 Gender and Education (3 units)
Examination of the progress toward achievement of gender equity in education and the manner in which education responds to, reflects, and shapes societal perspectives on gender. Satisfies G.E. areas F3 and G.

GEND 4150 Gender and Ethnicity in Children’s Literature and Culture (3 units)
(Same as ETHS 4150) Examination of the representations of gender and ethnicity in children’s literature and media attending to sociohistorical and racial/cultural representation, gender and sexuality, stereotyping, class status, assimilation/acculturation, multiculturalism, and diversity. Satisfies G.E. area F2 and G.

GEND 4350 Multiculturalism: From Bias to Reality (3 units)
(Same as ETHS 4350) An examination of progressive change from the conventional majoritarian bias to self-awareness, self-identity, and self-esteem, i.e., the changing consciousness of systematically disadvantaged groups in the United States. Utilizing the theoretical framework of Anthony Wallace, the self-articulation of African-Americans, Chicanos, Latin-Americans, Asian-Americans, and women are reviewed. Integrating concepts are used to identify the operative dynamic of exclusion and to articulate an ideal of multiculturalism and diversity. Satisfies G.E. area G.

GEND 4530 Gender and Sexuality in Literature (3 units)
(Same as ENGL 4530) Introduction to the field of gay/lesbian/bisexual studies through the reading of literature and theory. Satisfies G.E. areas F3 and G. Prerequisite: Upper-division standing.
GEND 4600 Philosophy and Feminism (3 units)
(Same as PHIL 4600) Philosophical examination of the experience and status of women, the construction of gender, and the intersections between feminism, race, class, age, and sexual orientation. Satisfies G.E. area G.

GEOG 3010 Cultural Geography (3 units)
Study of wide-ranging cultural topics including geopolitics, religion, ethnicity, folk and popular culture, population and migration, agriculture and cities. Examines cultural geographical processes of diffusion, adaptation, representation, and place. Satisfies G.E. area G. Prerequisite: Junior standing. (Fall)

GEOG 3330 Ethnic Geography (3 units)
Examines ethnic patterns, processes, identity, and ethnic heritage in North America. Patterns and processes of migration, settlement, and evolving ethnic landscapes in the Central Valley region are emphasized. Satisfies G.E. area G.

GEOG 3580 Cultural Ecology of Southeast Asian Peoples (4 units)
(Replaces GEOG 3590) Examines the cultures of Southeast Asia and their lifestyles, emphasizing complex interrelations between cultures and their environments. Includes migration and acculturation issues related to Indochinese refugees. Satisfies G.E. area G.

GEOG 4050 Restorative Human Ecology (3 units)
A study of current approaches to restore human environmental balance for sustainability and environmental, community, and human health. Includes examination of the ethnecology of several indigenous cultures. Satisfies G.E. areas F3 and G. One of two paired courses in the G.E. Summit Program (Waking up to Nature: Ethics, Ecology, and Restoration Practices). Prerequisite: Consent of Summit Program Coordinator.

HIST 3090 Contemporary World History (3 units)
Integrated global history of mankind since 1945. The aftermath of World War II; the Cold War; the collapse of colonial empires; the impact of the death of Stalin; the youth revolution; Sino-Soviet rivalry; and U.S.-Soviet detente. Satisfies G.E. areas F3 and G. Prerequisite: One year of college-level history or consent of instructor. (Spring)

HIST 3400 The Great Teachings (3 units)
History and analysis of major world religions and ideologies: Greco-Roman, Buddhist, Hindu, Judaic, Christian, Islamic, Marxist. Satisfies G.E. areas F3 and G. Prerequisite: One year of college-level history or consent of instructor. (Fall)

HONS 3050 Methods of Discovery (3 units)
Students will explore and apply a variety of investigative methodologies. Emphasis on the application of advanced reading, thinking, and writing skills to a team-based study of complex problems. One of two paired courses in the G.E. Summit Program. Satisfies G.E. areas F3 and G.

MDIS 3400 Latin-American Cultures (3 units)
A survey of Latin-American cultures, to include ethnic heritage, rural and urban lifestyles, major institutions, social classes, family life, views on reality, values, and contemporary issues. Taught in English. Satisfies G.E. area G.

PHIL 4450 Eastern Philosophy: Concepts, Methods, and Context (3 units)
(Formerly Philosophy of Religion) Careful study of East Asian philosophies. In-depth analysis of concepts and methods, with special attention to social context and cultural tradition. Satisfies G.E. areas F2 and G. Prerequisites: Three units of philosophy and sophomore standing.
PSCI 3444 Gender and Sexuality in the Middle East (4 units)
(Same as GEND 3444) Study of women and sexuality in the Middle East region with special emphasis on the Arab world. Deals with the issues of gender conflict and the changing roles of women in society. Also deals extensively with the subject of the impact of Islam on the lives of women and men. The subject of feminism in the Middle East also will be covered. Satisfies G.E. area G.

PSCI 3700 Ethnic and Gender Politics (4 units)
(Same as GEND 3700) Focuses on the politics of ethnicity and gender. It will begin with a consideration of the Europatriarchal ideology underlying social relations in capitalist societies, investigate the impact of these relations on peoples experiencing colonization (Native Americans, African-Americans, Mexican-Americans, Asian-Americans, other “Third World” peoples, and women everywhere) and discrimination because of sexual preferences, and conclude with critical perspectives arising out of contemporary liberation movements. Satisfies G.E. area G.

PSCI 3810 Multicultural Community Building and Conflict Resolution (3 units)

SOCL 3250 Social Issues in Cross-Cultural Perspective (3 units)
Focus on major issues relevant to at least two cultures chosen for in-depth study. The main issues addressed will include poverty, pollution, and educational equality. Other topics that students may choose to study involve children’s socialization patterns, health or sexual practices, and the use and impact of the mass media in at least two cultures. Features field experiences to give students experimental knowledge. Satisfies G.E. area G. Prerequisite: SOCL 1010 or consent of instructor.

SOCL 3820 Food and Culture in a Global Society (3 units)
Course provides students with an understanding of the relationship between food and society. Topics include ecological constraints and possibilities; food production, processing, consumption, and distribution; food as symbolic representations of status and power; and food taboos. The relationship between environment, technology, and social organization is developed as it relates to food. The globalization of the agribusiness and food processing and distribution industries is explored. Satisfies G.E. areas F3 and G.

SOCL 3320 The Sociology of Men and Society (3 units)
(Same as GEND 3320) A review of existing research and issues related to the social construction of diverse masculinities in contemporary societies. An emphasis on topics such as violence, sexualities, work, families, men’s associations, and health. Satisfies G.E. area G.

SOCL 4010 Race and Ethnic Relations (3 units)
Sociological analysis of minority group relations; attention to specific racial, ethnic, and religious minorities. Satisfies G.E. area G. Prerequisite: SOCL 1010 or consent of instructor.

THEA 4550 American Theatre (3 units)
The growth of distinctively American stories, characters, ideas, and institutions as captured in the artistic and commercial development of theatre and drama in the United States from 1750 to the present. Satisfies G.E. area F2 and G. (Fall, Spring)