Great Valley Writing Project presents

Writing Matters
Super Saturday Seminars

Writing Workshops Focusing on the California Common Core State Standards, Digital Learning, Writing in all Disciplines, and Collaborative Learning.

Learn new approaches for integrating writing into your instruction from experienced K-12 teachers. Sessions target ways to integrate writing into all content areas, integrating technology into the teaching of writing, and meeting the new increased writing demands of the California Common Core State Standards. Sessions feature research-based approaches and student work.

Super Saturdays

9:00 A.M. - 12:00 P.M

Dates and Locations:
Jan. 10, Mar 21, 2015
California State University, Stanislaus
Turlock Campus, DBH 100,114
1 University Circle, Turlock

Sept. 27, Nov. 8, 2014, Feb 28, April 18, 2015
Stockton Campus, Acacia Building
612 E. Magnolia, Stockton

Unit:
One unit of CSU Stanislaus Extended Education credit available when attending 5 Saturday Seminars.

Registration:
To register visit: http://saturday2014.eventbrite.com
Fee: $50 for all six sessions or $10 per session
*Pay by credit card, check or PO
*Student teachers can attend these sessions for free

Great Valley Writing Project
California State University, Stanislaus
One University Circle, DBH318, Turlock, CA 95382
(209)-667-3490 www.csustan.edu/GVWP

“Writing today is not a frill for the few, but an essential skill for the many.”
--National Commission on Writing in America’s Schools and Colleges
September 27th, 2014 Stockton

Math + Writing = Engaged Learners
Shari Provost, McFarland Annex, Manteca
How do we provide our students the opportunities to write in order to construct their knowledge in math? Capture student learning and understanding using math journals. Join us to see how Mentor Text + Hands On Activities = Writing From Plenty

Using Student Reflection to Guide Learning
Nicole Craft, Anthony Truina School, Jefferson School District
In this workshop, teachers will evaluate the use of notebooks and exit tickets in teaching any content. Special attention will be given to the implementation of reflective journals in your classroom and how they can be used to guide instruction. If possible, please bring notebook samples from your classroom.

November 8th, 2014 Stockton

Argumentative Writing --Using Fiction as a Springboard
Luzi Venegas, Farmington Elementary, Escalon
Learn how to transition from persuasive writing into more argumentative writing using fiction. Participants will use a close reading technique to refute or prove a claim that will lead into an argumentative piece of writing.

Multigenre Research
Lisa Erickson, French Camp Elementary, Manteca Unified School District
Having trouble keeping your students (and yourself) excited about writing a research paper? Learn how student choice and personalization using multiple genres can engage your students in research. Bonus ~ Teach all of the Common Core writing genres as well! Student multi-genre samples will be shared.

January 10th, 2015 Turlock

Helping Students Hook Their Audience
Jan Mohler, Stella Brockman Elementary, Manteca Unified
How do writers capture our attention? Help students use mentor texts to develop strong leads in their writing and go beyond the formula. Participants will explore a variety of writing styles and practice engaging their audience.

Re-Vision of Narrative Writing
Allyn Ziebarth, Manteca Unified School District
Students often mistake copy-editing for revision. Explore several techniques that guide students through a multi-step revision process, encouraging them to produce writing that is rich with imagery and detail.

February 28th, 2015 Stockton

Improving the Quality of Student Writing Using Art
Shirley Hansen, McKinley Elementary School, Stockton
Composers of words and composers of art share many of the same challenges in the creative process. Help your students meet the demands of CCSS writing by demonstrating how an illustrator’s decisions about pictures are similar to a writer’s decisions about words. Artistic and writing strategies shared will motivate students to bolster descriptive details, develop clear event sequences, and convey deep ideas in their writing.

Inspiring Interpretation
Chris Hanks, one.Charter - Academy of Visual & Performing Arts, SJCOE
Utilize the techniques of art critique to develop deeper observational, questioning, and interpretation skills in your students. Transfer these skills seamlessly to poetry and literature and all mediums of artistic expression. By developing interpretative skills, students will become more impassioned consumers and creators of art.

March 21st, 2015 Turlock

Practical Publishing
Rebecca Kerns, Walter Woodward Elementary, Manteca
We will explore using mentor text to inspire a variety of writing and the unique ways students can work towards a published piece of writing. This workshop offers teachers the opportunity to involve students in the process of publishing. Student samples will be shared.

Navigating Digital Formats
Darrell Wildt, one.Lodi  SJCOE
Participants will be introduced to applications and platforms that support teaching writing. Time will be provided to play with a variety of platforms and applications.

April 18, 2015 Stockton

Using the RAP Strategy to Paraphrase Text
Renee MacLeod, McKinley Elementary School, Stockton Unified School District.
Students must learn how to paraphrase to avoid plagiarism when writing expository research. Participants will experience applying a cognitive strategy that develops close reading to improve depth of comprehension and paraphrasing skills.

Reading and Listening Between the Lines
Thongthip Duangsawat AA Stagg High School, Stockton Unified School District
Are your students turned off by literature? This workshop will explore reading beyond the words on the page. Participants will learn how to use their other senses to make sense of what they’re reading. By using as many senses as possible, readers will be able to see the “big picture” and translate that skill to good writing.