The College of the Arts, which encompasses the departments of Art, Music, and Theatre, is founded on the premise that the arts are central to the human spirit and to intellectual and social life. The College of the Arts serves to instill, inspire, model, and celebrate creativity; to share and understand creative efforts throughout history and from across cultures; and to develop and nurture creative and artistic expression. The College of the Arts is also designed to serve as a center for cultural and artistic activity for the region.

Department of Art

Gordon Senior, P.D., Chair

Office: Art Building — A38  
Phone: (209) 667-3431

Professors: Barnett, Olivant, Robbin, Savini, Shirvani, Werness  
Associate Professor: Senior  
Assistant Professors: DeCocker, Gomula

The Art Department promotes the creation and historical understanding of art and design by offering curriculum that exposes students to a diverse range of art-making processes and a broad spectrum of artistic and intellectual models taught by an energetic faculty of practicing artists and scholars.

Bachelor of Fine Arts in Art  
Bachelor of Arts in Art  
Art History Concentration  
Subject Matter Preparation Program in Art  
Minor in Art  
Minor in Art History  
Liberal Studies degree concentration in Art  
Also offered is a postbaccalaureate Printmaking Certificate Program. See the Graduate Catalog.
**Requirements**

1. Complete University General Education requirements for the Bachelor of Arts or the Bachelor of Fine Arts degree (51 units).
2. Complete University requirements for the specific degree program.
3. Participate in an exhibition of graduating BA/BFA candidates, with the exception of Art History students.

**Bachelor of Fine Arts in Art**

Admission to the program will be by portfolio review after completion of the lower-division prerequisites to the major. Students transferring from a community college may submit a portfolio for review and be admitted directly into the BFA program if they have completed courses equivalent to the lower-division prerequisites. Students also may apply while enrolled in the upper-division BA degree in Studio Art. A 3.0 grade point average must be achieved to enter the program and maintained to continue in the program. If the grade point average drops below 3.0, the student will be reassigned to the BA degree program. Please contact the Art Department for further information regarding the program and scheduling portfolio reviews.

1. Complete lower division (prerequisites) to the major (24 units):
   - ART 1010 Foundation Drawing, 3 units
   - ART 1030 Foundation Printmaking (Option A or B), 3 units
   - ART 1040 Foundation Digital Media, 3 units
   - ART 1100 Foundation Painting, 3 units
   - ART 1200 Foundation Sculpture, 3 units
   - ART 2515 Art History Survey — Ancient, 3 units or
   - ART 2527 Art History Survey — Asian, 3 units
   - ART 2520 Art History Survey — Modern, 3 units
   - ART 2522 Art History Survey — Contemporary, 3 units

**The Major (58 units)**

1. Complete the following requirements (13 units):
   - ART 4580 Exhibition Design and Gallery Management, 1 unit
   - ART 4930 Professional Practices, 3 units
   - ART 4960 Senior Seminar (WP), 4 units
   - ART 4965 Bachelor of Fine Arts Critical Concepts, 1 unit
   - ART 4525 Italian Renaissance Art, 3 units
   - ART 4545 Modern Art, 1870-1945, 3 units
   - ART 4550 Art of the Post Modern Era, 3 units
2. Complete the following Art History requirements (9 units):
   - ART 4525 Italian Renaissance Art, 3 units
   - ART 4545 Modern Art, 1870-1945, 3 units
   - ART 4550 Art of the Post Modern Era, 3 units
3. Select one of the following electives (3 units):
   - ART 4410 Art and Creativity, 3 units
   - ART 4400 New Media Theory, 3 units
   - PHIL 4500 Philosophy of Art (WP), 3 units

4. Complete a minimum of 24 units from one of the following areas of emphasis (minimum 24 units):
   a. **Painting**
      - ART 3000 Color, 3 units
      - ART 3010 Drawing the Human Figure from Memory, 3 units
      - ART 3200 Painting from Observation I, 3 units
      - ART 3210 Painting from the Unconscious I, 3 units
      - ART 3212 Painting from the Unconscious II, 3 units
      - ART 3220 Painting: Original Form, 3 units
      - ART 3230 Painting the Human Figure, 4 units
      - ART 4200 Painting from Observation II, 3 units
   b. **Printmaking**
      - ART 3100 Relief Printmaking, 3 units
      - ART 3110 Intaglio, 3 units
      - ART 3120 Lithography, 4 units
      - ART 3130 Serigraphy, 4 units
      - ART 3142 Intaglio Color Printmaking, 4 units
      - ART 3412 Mono-Printmaking, 4 units
   c. **Sculpture**
      - ART 3300 Multimedia: Assemblages and Construction, 3 units
      - ART 3320 Carving, 3 units
      - ART 3330 Metal Casting, 4 units
      - ART 3340 Figure Sculpture, 3 units
      - ART 3350 Ceramic Sculpture, 3 units
      - ART 3360 Construction Sculpture, 3 units
      - ART 3370 Sculpture in Context, 3 units
      - ART 3380 Public Sculpture, 3 units
      - ART 3615 Consumer Objects: Mold Making and Casting, 3 units
      - ART 4425 Advanced Studio, 4 units
   d. **Time Based Media**
      - ART 3620 The Moving Image — Video and Film Making, 3 units
      - ART 3630 Still Photograph I, 3 units
      - ART 3640 Digital Photography, 3 units
      - ART 3650 Analog Photography, 3 units
      - ART 3700 Computer Art, 3 units
      - ART 4425 Advanced Studio, 4 units
      - (electives as approved by advisor, 8 units)
   e. **Graphic Arts**
      - ART 3500 Graphic Design, 3 units
      - ART 3510 Web Based Environments, 3 units
      - ART 3520 Lettering and Typography, 3 units
      - ART 3530 Illustration, 3 units
      - ART 3605 Text and Image, 3 units
      - ART 4425 Advanced Studio, 4 units
      - (electives as approved by advisor, 5 units)
f. **Mixed Subject**  
Students may design their own programs combining areas of emphasis in consultation with their BFA adviser.

5. Complete studio electives outside the area of emphasis (9 units):  
   ART 4920 Art in Action, 3 units  
   ART 4980 Individual Study, 1-4 units  
   ART 4950 Selected Topics in Art, 3 units  

6. Participate in an exhibition of the work of graduating BFA candidates.

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**Bachelor of Arts in Art**

Complete lower-division prerequisites to the major (21 units)  
ART 1010 Foundation Drawing, 3 units  
ART 1030 Foundation Printmaking (Option A), 3 units, or  
ART 1035 Foundation Printmaking (Option B), 3 units, or  
ART 1040 Foundation Digital Media, 3 units  
ART 1100 Foundation Painting, 3 units  
ART 1200 Foundation Sculpture, 3 units  
ART 2515 Art History Survey — Ancient, 3 units, or  
ART 2525 Art History Survey — Non-Western, 3 units or  
ART 2527 Art History Survey — Asian, 3 units  
ART 2520 Art History Survey — Modern, 3 units  
ART 2522 Art History Survey — Contemporary, 3 units

**The Major (37 units)**

1. Complete the following course:  
   ART 4960 Senior Seminar (WP), 4 units

2. Complete upper-division coursework from the areas below for a total of 18 units:
   a. **Painting**  
      ART 3000 Color, 3 units  
      ART 3010 Drawing the Human Figure from Memory, 3 units  
      ART 3200 Painting from Observation I, 3 units  
      ART 3210 Painting from the Unconscious I, 3 units  
      ART 3212 Painting from the Unconscious II, 3 units  
      ART 3220 Painting: Original Form, 3 units  
      ART 3230 Painting the Human Figure, 4 units  
      ART 4200 Painting from Observation II, 3 units  
      ART 4210 Modern Painting, 4 units  
      ART 4425 Advanced Studio, 4 units

   b. **Printmaking**  
      ART 3100 Relief Printmaking, 3 units  
      ART 3110 Intaglio, 3 units  
      ART 3120 Lithography, 4 units  
      ART 3130 Serigraphy, 4 units  
      ART 3142 Intaglio Color Printmaking, 4 units  
      ART 3152 Mono-Printmaking, 4 units  
      ART 4425 Advanced Studio, 4 units

3. Complete the following required courses (12 units):  
   ART 4545 Modern Art, 1870-1945, 3 units  
   ART 4550 Art of the Post Modern Era, 3 units  
   ART 4930 Professional Practices, 3 units  
   ART 4580 Exhibition Design and Gallery Management, 1 unit  
   (must be repeated over three semesters for a total of 3 units)

4. Select three additional upper-division studio units in consultation with the student’s advisor. Students concurrently pursuing the Subject Matter Preparation Program in Art should take ART 4860 Understanding and Creating Art, 3 units, and ART 4870 World Crafts, 3 units, as electives.

5. Participate in an exhibition of the work of graduating BA/BFA candidates.

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**Art History Concentration**

Art History courses span the history of the visual arts, giving students a broad understanding of the history, methodology, and cultural background of Western and Non-Western art. Complete University General Education requirements for the Bachelor of Arts degree (51 units minimum).

1. Complete the following prerequisites to the major (18 units):  
   **Art History (9 units)**  
   ART 2515 Art History Survey-Ancient, 3 units  
   ART 2520 Art History Survey-Modern, 3 units  
   ART 2525 Art History Survey-Non-Western, 3 units or  
   ART 2527 Art History Survey-Asian, 3 units
**Studio Courses** – Select from the following courses for a total of 9 units:
- ART 1010 Foundation Drawing, 3 units
- ART 1030 Foundation Printmaking, (Option A) 3 units or
- ART 1035 Foundation Printmaking (Option B) 3 units
- ART 1040 Foundation Digital Media, 3 units
- ART 1100 Foundation Painting, 3 units
- ART 1200 Foundation Sculpture, 3 units

Complete the major of not less than 30 upper-division units.

Note: Students pursuing the Art History concentration are encouraged to satisfy, in part, the General Education requirements in Area C, Humanities, by taking a foreign language.

### The Major (30 units)

1. Select at least six courses in the following area (18 units):
   - ART 4515 Art of the Classical World, 3 units
   - ART 4520 Art of the Medieval World, 3 units
   - ART 4525 Italian Renaissance Art, 4 units
   - ART 4530 Northern Renaissance Art, 3 units
   - ART 4535 Art of the Baroque Age, 3 units
   - ART 4560 Pre-Colombian Art, 3 units
   - ART 4565 African Art, 3 units

2. Select two of the following classes (6 units):
   - ART 4540 Early Modern Art, 1800-1870, 3 units
   - ART 4545 Modern Art, 1870-1945, 3 units
   - ART 4550 Art of the Post Modern Era, 3 units
   - ART 4555 American Art, 3 units

3. Select one of the following courses (3 units):
   - ART 4930 Professional Practices, 3 units
   - ART 4950 Selected Topics in Art, 1-5 units
   - ART 4980 Individual Study, 1-4 units

4. Complete the required course:
   - ART 4570 Senior Seminar in Art History (WP), 3 units

### Subject Matter Preparation Program in Art

Designed for students who wish to enter credential programs to teach art in secondary schools. Approved by the California Commission on Teacher Credentialing. Fulfills subject matter competency prerequisite for entrance into a credential program for a single subject teaching credential in art.

1. Complete the University General Education requirements for the Bachelor of Arts degree (51 units minimum).

2. Complete the following core courses (37 units):
   - ART 1010 Foundation Drawing, 3 units
   - ART 1020 Drawing II: Composition, 3 units or
   - ART 2010 Drawing the Human Figure from Observation, 3 units
   - ART 1100 Foundation Painting, 3 units
   - ART 1200 Foundation Sculpture, 3 units
   - ART 2515 Art History Survey-Ancient, 3 units
   - ART 2520 Art History Survey-Modern, 3 units
   - ART 2525 Art History Survey-Non-Western, 3 units

### College of the Arts

ART 3200 Painting from Observation, 3 units
ART 4545 Modern Art, 1870-1945, 3 units
ART 4860 Understanding and Creating Art, 3 units
ART 4870 World Crafts, 3 units
ART 4960 Senior Seminar (WP), 4 units

3. Complete the following breadth and perspective courses (18-24 units):
   a. Select one of the following:
      - ART 3100 Relief Printmaking, 3 units
      - ART 3110 Intaglio, 3 units
      - ART 3120 Lithography, 4 units
   b. Select one of the following:
      - ART 3210 Painting from Imagination, 3 units
      - ART 3220 Painting: Original Form, 3 units
      - ART 3230 Painting the Human Figure, 4 units
   c. Select one of the following:
      - ART 3300 Multimedia: Assemblages and Construction, 3 units
      - ART 3320 Carving, 3 units
      - ART 3330 Metal Casting, 4 units
   d. Select three of the following:
      - ART 3000 Color, 3 units
      - ART 3010 Drawing the Human Figure from Memory, 3 units
      - ART 3020 Drawing: Original Form, 3 units
      - ART 3030 Intermediate Drawing, 3 units
      - ART 3130 Serigraphy, 4 units
      - ART 3142 Intaglio Color Printmaking, 4 units
      - ART 3152 Mono-Printmaking, 4 units
      - ART 3340 Figure Sculpture, 3 units
      - ART 3350 Ceramic Sculpture, 3 units
      - ART 3700 Computer Art, 3 units
      - ART 3820 A Visual Approach to Learning and Teaching, 3 units
      - ART 3842 Children’s Art and Modernism, 3 units
      - ART 4210 Modern Painting, 4 units
      - ART 4425 Advanced Studio, 4 units
      - ART 4550 Art of the Post Modern Era, 3 units
      - ART 4920 Art in Action, 3 units
      - ART 4970 New Genre Art, 3 units
      - PHIL 4500 Philosophy of Art (WP), 3 units

Note: Students intending to enter the Credential Program should consult the Teacher Education section of the Graduate catalog for additional requirements.
Learning Objectives

Students who complete the degree program leading to a Bachelor of Art degree in studio or Art History will have achieved:

- A broad understanding of major techniques, processes, and theoretical approaches to drawing, painting, printmaking, sculpture, and new media.
- A broad critical knowledge of important cultures, movements, periods, styles, and individuals in the History of Art.
- The ability to prosper creatively from critical input and exposure to varied viewpoints and backgrounds.
- The ability to progress from an idea through stages to a completed creative statement that exhibits originality, conviction, and quality.
- The ability to benefit through a professional involvement directly or indirectly related to visual art.
- The ability to value the self-enriching nature of Art and to see parallel applications in other endeavors in life.

Course Descriptions

It is understood that all lower-division coursework must be completed prior to admission to upper-division coursework. Admission to courses may be granted by consent of instructor. Upper-division courses may be repeated for credit with new projects assigned. Studio projects may include work from studies of nude models and field trips to art museums.

Art

Lower Division

ART 1000 Introduction to Studio Art (3 units)
(Formerly Introduction to Drawing) An introduction to art as representation and expression for the General Education and Liberal Studies student, providing an overview of creativity based on personal experience and on the experience of diverse cultures from the past and present. Satisfies G.E. area C1.

ART 1010 Foundation Drawing (3 units)
(Formerly Drawing I: Direct Observation) Develop coherent visual communication and expression through the exploration of a diverse range of drawing methodologies. Satisfies G.E. area C1 (CAN ART 8) (Fall)

ART 1020 Drawing II: Composition (3 units)
(Formerly Drawing II) Studio work in two-dimensional media, aimed at developing an understanding of compositional models and meanings, as they have evolved in the artistic styles of traditional and modern masters. Prerequisite: ART 1010. (Spring)

ART 1100 Foundation Painting (3 units)
(Formerly Visual Principles, Two-Dimensional) Students are given the opportunity to develop coherent visual communication and expression through the exploration of a diverse range of painting methodologies. Satisfies G.E. area C1. (CAN ART 14) (Fall)
ART 1200 Foundation Sculpture (3 units)
(Formerly Visual Principles, Three-Dimensional) An opportunity for students to develop coherent visual communication and expression through the exploration of a diverse range of sculptural methodologies. Satisfies G.E. area CI. (CAN ART 16) (Spring)

ART 1340 Introduction to Ceramics (3 units)
A lower-division G.E. course designed to give students experiences in clay. A 3-D exploration of form in space. Basic ceramic principles and techniques in handbuilding ceramic sculpture. May be repeated once for credit, but only three units may be applied toward G.E. requirement. Satisfies G.E. area CI. (CAN ART 6)

ART 2010 Drawing the Human Figure from Observation (3 units)
Studies from direct observation, focused on the mastery of traditional and modern methods of drawing from the nude model and how it is uniquely employed as subject matter and as a compositional element in visual art.

ART 2515 Art History Survey—Ancient (3 units)
Survey of the major visual arts from prehistoric times to the Renaissance. Satisfies G.E. area CI. (CAN ART 2) (Fall)

ART 2520 Art History Survey—Modern (3 units)
Survey of the major visual arts from the Renaissance to important movements of the 20th century and contemporary art. Satisfies G.E. area CI. (CAN ART 4) (Spring)

ART 2522 Art History Survey—Contemporary, 1960 to Present (3 units)
Survey of the major visual arts from c. 1960 to the present. Satisfies G.E. area CI.

ART 2525 Art History Survey—Non-Western (3 units)
Survey of the art of non-Western cultures, concentrating on the sculpture, architecture, and crafts of the Orient, the Americas before Columbus, Africa, and Oceania. Satisfies G.E. areas CI and G.

ART 2527 Art History Survey—Asian (3 units)
Survey of the Art of Asia from the Bronze Age until the present, emphasizing the influence of Buddhism, Hinduism, and Taoism on visual culture. Satisfies G.E. areas CI and G.

ART 2530 Art Appreciation (3 units)
Study of the basic elements of the visual arts (color, line, form, etc.) with emphasis on developing a critical appreciation of various modes of expression. Also stressed are techniques and media, functions and themes in art, the role of the artist, and major stylistic trends in the history of art. Not open to art majors. Satisfies G.E. area CI.

ART 2950 Selected Topics in Art (1-5 units)
(Topics to be specified in Class Schedule) Development of a selected topic in art. Topics will vary. Different topics may be taken for credit.

Upper Division

ART 3000 Color (3 units)
Studio work aimed at developing a clear working understanding of color, primarily as it is experienced in direct observation and as the focus in the creation of artistic form.

ART 3010 Drawing the Human Figure from Memory (3 units)
(Formerly Drawing the Human Figure; Drawing III) A study focused on drawing the nude human figure primarily from an anatomical/structural perspective. Deals with the human figure as subject matter and as a compositional element.

ART 3020 Drawing: Original Form (3 units)
(Formerly Drawing IV) Development of forms of representation and expression based on artistic interests and judgments that are unique to the individual student. May involve explorations of non-traditional media and genres. Prerequisite: ART 3010.

ART 3030 Intermediate Drawing (3 units)
For Liberal Studies and transfer students. Studio experience using diverse methodologies targeted towards development of a personal language of drawing that is expressive, formally coherent, and meaningful. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 3100 Relief Printmaking (3 units)
Fundamental theories and practices involved in the process of relief printmaking and monotypes. Emphasis on materials, techniques, tools, and craftsmanship. May be repeated for a total of 6 units. Prerequisites: ART 1020 and 1100.

ART 3110 Intaglio (3 units)
Creative and technical investigation of intaglio printmaking. Exploration of major techniques of the etched plate; hard and soft grounds, aquatint and open-biting, engraving, multiple-plate color and photo-mechanical applications. Emphasis on the development of pertinent graphic images and the mastery of process and craft. May be repeated for a total of 6 units. Prerequisites: ART 1010, 1020, and 1100.

ART 3120 Lithography (4 units)
Development of graphic images based on lithographic techniques and processes. Emphasis on the unique qualities of the lithographic print, including color. May be repeated for advanced work. Prerequisites: ART 1010, 1020, and 1100.

ART 3130 Serigraphy (4 units)
Fundamental theories and practices involved in silk-screen printing. Exploration of water-based screenprinting processes using paper stencil, screen filler, crayon resist, stencil film, and photo-mechanical techniques. May be repeated for a total of 8 units. Prerequisites: ART 1020 and 1100.

ART 3142 Intaglio Color Printmaking (4 units)
An exploration of the major techniques of intaglio color printmaking. Multiple plate, color-drop, and simultaneous viscosity color processes will be covered with emphasis on development of graphic images. Prerequisites: ART 1020 and 1100.
ART 3152 Mono-Printmaking (4 units)
Creative and aesthetic investigation of mono-prints from direct techniques to complete
manipulation of the matrix. Includes problems in black and white and in color.

ART 3162 Color Lithography (4 units)
Creative and aesthetic problems in color lithography. The nature and function of color
as a medium and visual properties. The history of chrome lithography with an emphasis
on the 20th century.

ART 3200 Painting from Observation I (3 units)
(Formerly Painting: Color and Form) Studies from direct observation, focused on the
mastery of traditional and modern methods of painting.

ART 3210 Painting from the Unconscious I (3 units)
(Formerly Painting from Imagination) Introduction to painting and drawing practices
that stimulate imaginative reverie and access to unconscious material through
experimentation with processes of automatic mark-making and creative visualization.
Prerequisites: ART 1010 and ART 1100.

ART 3212 Painting from the Unconscious II (3 units)
Further development of automatic creative processes with an emphasis on interpretation
using a range of theoretical models. Prerequisites: ART 1010, ART 1100, and ART
3210.

ART 3220 Painting: Original Form (3 units)
Aimed at preparing the advanced student for the future challenges of independent studio
work by using the semester as a model experience of long-term artistic development.
Students will become familiar with the nature of the creative process itself by starting
with individual aesthetic interests and judgments as a basis for evolving toward unique
expressive forms and artistic style. Prerequisites: ART 3200 and 3210.

ART 3230 Painting the Human Figure (4 units)
(Formerly ART 3232 Painting the Human Form) Study of the human form from direct
observation of the studio model and in terms of the convergence of appearances and
pictorial form. Prerequisite: ART 3200.

ART 3300 Multimedia: Assemblages and Construction (3 units)
(Formerly ART 3311. Multimedia: Assemblages and Construction; Modeling) Working
in a variety of media on an intermediate sculpture level, traditional and contemporary
concepts will be explored, including installation and site-specific 3-D composition.
Prerequisite: ART 3200.

ART 3320 Carving (3 units)
(Formerly ART 3321) Development of sculpture through the subtractive process. Emphasizes concept development, tools and techniques of stone or wood carving.
Prerequisite: ART 1200.

ART 3330 Metal Casting (4 units)
(Formerly Foundry) Techniques of both lost-wax and sandcasting will be used to
translate sculpture ideas and processes into metal. Lab time required. Prerequisites:
ART 1200; 2-3 sculptures suitable for casting.

ART 3340 Figure Sculpture (3 units)
(Formerly ART 3301) Assignments are geared to the imaginative use of the figure. Figure study will precede interpretive work. The purpose is to engage students in a
fresh analysis of the figure as a spatial yet personal statement. Prerequisite: ART 1200.

ART 3350 Ceramic Sculpture (3 units)
(Formerly Advanced Ceramics) Intermediate and/or advanced concepts and techniques
in hand-built ceramics. Individualized course content according to student’s needs.
Prerequisite: ART 1200.

ART 3360 Construction Sculpture (3 units)
Students will explore the concepts, methods, and materials associated with sculpture
fabrication with particular emphasis on contemporary sculptural materials and
techniques. Prerequisite: ART 1200.

ART 3370 Sculpture in Context (3 units)
Exploration will focus on the context (environment and a sense of place) as a major
component of sculptural practice in both form and content. Prerequisite: ART 1200.

ART 3380 Public Sculpture (3 units)
Class offers a collaborative experience between students in developing public sculptural
solutions. Development of principles and skills utilized during the preparation of public
proposals. Prerequisite: ART 1200.

ART 3500 Graphic Design (3 units)
Studio course in graphic design which includes an introduction to design concepts,
processes, methodology, communication theory, and visual problem solving.
Prerequisite: ART 1040.

ART 3510 Web-Based Environments (3 units)
Studio course in creating web sites which also investigates theory, history, and design
principles of web based communication. Examines the conventions, strategies,
and aesthetics employed by artists and developers in the creation of web-based
environments. May be repeated. Prerequisite: ART 1040.

ART 3520 Lettering and Typography (3 units)
Studio course in the study and manipulation of typographic communications. Students
will explore and develop skills in composition and type design, layout, and spacing with
appropriate use of different fonts.

ART 3530 Illustration (3 units)
Studio course in illustration leading to the development of individual voice. Emphasis
on innovation and conceptual thinking through varied illustrative media and techniques.
Prerequisite: ART 1040.

ART 3605 Text and Image (3 units)
The imaginative combining of text and image and the exploration of their interplay from
technical conceptual and aesthetic/design aspects. Digital and hands-on exploration of
fonts and images. Prerequisites: ART 1010 or 3030, and ART 2520 or consent of
instructor.
ART 3615 Consumer Objects: Mold Making and Casting (3 units)
Students are offered the opportunity to examine the concerns and issues associated with consumer objects. Working with what they have discovered, the students will create sculptures through the processes of mold making and casting. Prerequisite: ART 1200.

ART 3620 The Moving Image — Video and Film Making (3 units)
Exploration of video and film as moving picture media for documentation, communication, education, entertainment, and artistic expression. Training in video and film technology, camera mechanics, composition, lighting, storyboarding, editing, sound, and visual aesthetics. Prerequisites: ART 1010 or 3030, and ART 2520 or consent of instructor.

ART 3630 Still Photograph I (3 units)
Course will develop the student's ability to use still photography (both digital and analog). Study will focus on historical and contemporary photographic representation of Urban Environment, Portraiture, and Landscape. Prerequisites: ART 1010 or ART 3030, and ART 2520 or consent of instructor.

ART 3640 Digital Photography (3 units)
Studio course investigating historical and contemporary photographic representation. Course will develop compositional and conceptual image acquisition skills and the ability to acquire, manipulate, and print high quality digital color photographs. Prerequisite: ART 1040.

ART 3650 Analog Photography (3 units)
Studio course investigating historical and contemporary photographic representation. Course will develop compositional and conceptual image acquisition skills and the ability to process and print analog black and white photographs. Prerequisite: ART 3630.

ART 3700 Computer Art (3 units)
(Formerly Electronic Art and Design) Course offers the student the opportunity to create computer-based artwork which includes digital image creation, animation, video and sound integration, non-linear environments, and computer mediated delivery content. Prerequisite: ART 3630.

ART 3820 A Visual Approach to Learning and Teaching (3 units)
Studio lecture class which explores connections between visual art and at least two other disciplines. Typical examples include art, biology, physics, mathematics, history, literature. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 3830 Visual Art and Ecology (3 units)
Direct experience in creating artistic projects from studies of our ecology, readings, and discussions about issues of art and ecology, field trips, individual and group projects. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 3840 The Missions of California (3 units)
To impart knowledge of the California missions as an integrated, multi-discipline based manner. Examines the art and architecture of the mission in its cultural, sociological, economic, and political context. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 3841 Universal Concepts in Art (3 units)
Looks at the creative spirit manifested in the conceptualization of making art. The universality of this creative impulse will be examined, examples will be studied from many cultures and periods. Provides hands-on experience to the student. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 3842 Children's Art and Modernism (3 units)
The art of children, primitives, and the insane as an influence on Modern Art. Exploration of formal and ideological issues in outsider art (especially child art) and its influence on Modern Art. Includes lectures, discussions, and studio projects. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

ART 4200 Painting from Observation II (3 units)
(Formerly Advanced Painting) Further development of perceptual, interpretive, and associative creative processes using a range of artistic models. Prerequisite: ART 3200.

ART 4210 Modern Painting (4 units)
(Formerly ART 4250 Abstract Painting and Composition) Studio work with painting and multimedia that engages students' individual artistic interests in ways that parallel the dramatic stylistic development of 19th and 20th century modern art. Studio exploration of the deeper meanings and methods of modern masters. Prerequisite: ART 3000.

ART 4400 New Media Theory (3 units)
Theoretical investigation of new art media such as digital/electronic technology and new approaches including performance, installation, and site-specific works. Focus on content concerned with societal issues and values.

ART 4410 Art and Creativity (3 units)
Examination of theories of creativity including cognitive, psychological, and physiological development. The roles of intuition, invention, and insight; processes to encourage and enhance creativity. Prerequisite: Junior standing.

Art 4425 Advanced Studio (4 units)
For advanced studio art majors, this course involves immersion in studio practice and encourages cross-disciplinary opportunities. Emphasizes development of individual expression. Prerequisite: Upper-division standing in art, matriculation to the BFA program, or consent of instructor.

ART 4515 Art of the Classical World (3 units)
Architecture, sculpture, and painting of the Classical World including Aegean Art prior to the Golden age of Greece and Graeco-Roman Art from the fifth century up to 400 A.D. Prerequisite: ART 2515.

ART 4520 Art of the Medieval World (3 units)
The architecture, sculpture, painting, and minor arts of Medieval Western Europe encompassing the Pre-Romanesque, Romanesque, and Gothic periods. Prerequisite: ART 2515.
ART 4525 Italian Renaissance Art (3 units)
Painting, sculpture, and architecture of the 15th and 16th centuries in Italy. Emphasis is placed on understanding masterpieces of this period in their historical, aesthetic, and cultural contexts. Prerequisites: ART 2520.

ART 4530 Northern Renaissance Art (3 units)
Architecture, painting, and sculpture in Northern Europe during the 15th and 16th centuries. Prerequisite: ART 2520.

ART 4535 Art of the Baroque Age (3 units)
Painting, sculpture, and architecture in Europe in the 17th and 18th centuries. Major artists from Italy and Northern Europe include Bernini, Caravaggio, Rubens, Rembrandt, and Vermeer. Prerequisite: ART 2520.

ART 4540 Early Modern Art, 1800-1870 (3 units)
A study of the major trends and artists from Neo-Classicism up to Impressionism. An investigation of the relationship of artists and movements to the cultural and intellectual milieu. Prerequisite: ART 2520.

ART 4545 Modern Art, 1870-1945 (3 units)
An analysis and interpretation of the major artistic movements from 1870–1945. Emphasis on the changing aesthetic, theoretical, and artistic approaches of this period. Satisfies G.E. area F2. Prerequisites: ART 2520 and 2530 or consent of instructor.

ART 4550 Art of the Post Modern Era (3 units)
(Formerly Art Since 1945; Formerly Contemporary Art) Analysis and interpretation of major conceptual and expressive issues raised by individual artists and groups of artists during the post modern era to the present. Prerequisite: ART 2520 or ART 2522.

ART 4555 American Art (3 units)
A study of American art from colonial times to 1945. American art is seen against its broad historical and cultural background. Satisfies G.E. area F2. Prerequisites: ART 2520 and 2530.

ART 4560 Pre-Columbian Art (3 units)
Painting, sculpture, and architecture of the Americas from their beginnings to the Spanish Conquest. Prerequisite: ART 2525.

ART 4565 African Art (3 units)
Traditional sub-Saharan African Art. Emphasis is placed on seeing African Art as part of the broad cultural context involving such issues as philosophical, mythological and aesthetic concepts, religious beliefs, and the functioning ritual context of all forms of African Art. Prerequisites: ART 2525 and 2530.

ART 4570 Senior Seminar in Art History (WP) (3 units)
Basic knowledge and skills requisite to advanced study of Art History research methodology, writing and publication, survey of graduate education in the United States, and discussion of broad aesthetic and art historical issues. Satisfies upper-division writing proficiency requirement. Prerequisites: Completion of the Writing Proficiency Screening Test with a passing score; senior standing.

ART 4575 Slide Library Management (1-3 units)
Provides students with basic knowledge of the theories and methods of managing a slide library. These include: general knowledge of library methods and practices, cataloging and coding, filing and retrieval procedures, as well as photo-duplication processes. May be repeated for a total of six units. Prerequisite: Lower-division Art Appreciation or Art History Survey.

ART 4580 Exhibition Design and Gallery Management (1-3 units)
The role of visual arts in education: aesthetics, historical/current theory, multi-faceted curricular approaches. Developmental stages from preschool through adolescence, focusing on middle and high school. Lesson plan design consistent with state standards.

ART 4585 Modern Art, 1870-1945 (3 units)
An analysis and interpretation of the major artistic movements from 1870–1945. Emphasis on the changing aesthetic, theoretical, and artistic approaches of this period. Satisfies G.E. area F2. Prerequisites: ART 2520 and 2530 or consent of instructor.

ART 4590 Cooperative Education (2-4 units)
Direct introduction to art-making processes through diverse forms of exposure including field trips, visiting artists’ lectures, workshops, and studio visits. May be repeated for a total of 6 units. Prerequisites: Sophomore standing; consent of departmental coordinator.

ART 4595 Professional Practices (3 units)

ART 4600 Gallery/Museum Internship (4 units)
An internship course to acquaint the student with a blend of research skills and practical information fundamental in operating a museum or an art gallery. Experience in commercial galleries/museums can be arranged for advanced students. Prerequisite: Art major with upper-division standing or consent of instructor.
ART 4950 Selected Topics in Art (1-5 units)
(Topics to be specified in Class Schedule) Development of a selected topic in art. Topics will vary. Different topics may be taken for credit.

ART 4960 Senior Seminar (WP) (4 units)
Study of issues confronting the contemporary artist through an examination of art criticism and theory. Satisfies upper-division writing proficiency requirement and involves essay assignments. Prerequisites: Completion of the Writing Proficiency Screening Test with a passing score; senior standing.

ART 4965 Bachelor of Fine Arts Critical Concepts (1 unit)
Discussion and criticism of studio art activity for BFA Degree Program students. May be repeated for a total of 3 units. Prequisite: Matriculation to Art Department BFA Program.

ART 4970 New Genre Art (3 units)
(Formerly Innovation and Media) Capstone BFA studio/seminar course to engage students in experimentation and innovation in ways that build on and go beyond the boundaries of media.

ART 4980 Individual Study (1-4 units)
For the student capable of independent specialized work in studio and/or history and criticism. Students would normally be senior art majors with one year of study in the department. A written outline of the proposed independent study must be submitted and approved by the instructor under whom the student wishes to work. May be repeated for a total of 6 units. Prerequisite: Consent of instructor.

Fine Arts
Lower Division

FA 1000 Introduction to the Fine Arts (3 units)
An introduction to the arts; the nature of artistic activity; the methods and materials of each of the arts; and the criteria for evaluating work in each of the arts.

FA 1010 Fine Arts Practicum: Introduction to Visual Arts (3 units)
Building on the introduction to the final arts in FA 1000, this course will further develop understanding of the principles of visual arts (e.g. form and content) through hands-on projects. Satisfies G.E. area C1.

FA 1020 Fine Arts Practicum: Introduction to the Theatre (3 units)
The application of principles learned in FA 1000; the theatre as an art form; elements of theatre; classroom practice in the fundamentals of theatrical production. Satisfies G.E. area C1. Corequisite: FA 1023. (Lecture, 2 hours; activity, 2 hours)

FA 1030 Fine Arts Practicum: Introduction to Music Skills (3 units)
The application of principles learned in FA 1000; an overview of skills used in the creation, performance, and listening of music including music notation and performance skills in voice, keyboard, and percussion instruments. Satisfies G.E. area C1.

Department of Music

Deborah H. Kavasch, Ph.D., Chair

Professors: Danziger, Kavasch, Thomas
Associate Professors: Afonso, Mulder, Sims, Weddle, Wiggett
Assistant Professors: Davies, Pivec

Office: Music Building — M3
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Bachelor of Music
Bachelor of Arts in Music
Minor in Music
Liberal Studies degree concentration in Music

Department Requirements
1. All students who wish to declare a major or minor in music are required to audition in their major performing medium (vocal, instrumental, or keyboard) before a faculty panel. Upon passing the audition, students will take studio instruction in their major performing medium in accordance with their program requirements. At the end of each semester of applied study, all music majors and minors will be evaluated by a faculty jury and must demonstrate minimum performance levels established by the criteria set forth in their degree programs. Fifth-year credential students are encouraged to continue studio instruction with permission of the Department Chair.

2. All entering students are required to take a theory placement exam, usually prior to the first week of classes. Entering first-year students must receive a passing grade on the exam to begin the lower division theory sequence. Transfer students must be evaluated by the Department before registering for their first semester on campus. This evaluation includes an audition in the major performing medium as well as placement examinations in keyboard skills, theory, sight singing, and dictation. Depending upon audition results, one to four units of lower division applied study and/or lower division Major Repertoire may be waived.

3. Music majors and minors are required to perform in public each semester of applied study, normally during the Directed Listening Recital Hour.

4. Music majors and minors are required to attend departmental recitals and concerts as announced at the beginning of each semester. During each semester of applied study, all music majors and minors are required to enroll in Directed Listening (MUS 2880/4880). All majors (both BA and BM) must earn at least 8 semesters of credit in Directed Listening in order to graduate. Music minors are required to register for a minimum of four semesters of Directed Listening (MUS 2880/4880). Transfer students will be evaluated upon entry into the music program for Directed Listening requirements.
5. All music majors are required to demonstrate an acceptable level of performance skill in piano. All majors must enroll in an appropriate piano course until the requisite piano proficiency examination has been passed. Students should consult with the Coordinator of Keyboard Studies to obtain information about the proficiency examination for their degree track. Lower-division students normally fulfill these requirements by the end of the sophomore year. Students transferring in at the upper-division level normally complete these requirements by the end of the junior year.

6. Ensemble participation requirements for the various degree programs are as follows:
   a. Music majors in the Bachelor of Music degree program are required to participate each semester of applied study in a major performing ensemble (Chorale, Wind Ensemble, Orchestra, or Jazz Ensemble) appropriate to their major performing medium. Keyboard and guitar majors normally enroll in Chorale as their major performing ensemble, but may enroll in Jazz Ensemble if selected for the ensemble through the audition process. For wind and percussion majors, Wind Ensemble is the required major ensemble. For string majors, Orchestra is the required major ensemble.
   b. Music majors in the Bachelor of Arts degree program are required to participate each semester of applied study in a major (see above) or a secondary performing ensemble (University Chamber Singers, Symphony Band, Vocal Ensemble, Instrumental Chamber Ensemble, Jazz Chamber Ensemble). Bachelor of Arts students must enroll in a lower division ensemble each semester until achieving junior standing. Thereafter, a total of four semesters of upper division ensemble credit is required for completion of the Bachelor of Arts, Music degree.
   c. Any other student enrolled in applied lessons must enroll in an appropriate ensemble.

7. All music majors must pass a junior qualifying examination before registering for upper-division applied music. Students should consult with area coordinators for specific requirements for their performing medium.

8. To be approved for graduation, music majors and minors must maintain a 2.0 GPA in all music coursework. In addition, music majors and minors must earn a grade of C– or better in all music classes required by their degree programs. All courses receiving a grade below C– in the major will not be considered a passing grade and the course must be repeated.

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**Bachelor of Music**

The Bachelor of Music is an intensive curriculum designed for students wishing to prepare for graduate study in music and for specific professional purposes. Degree majors include instrumental and choral music education (credential preparation), instrumental, vocal, and piano performance, composition, and jazz studies.

**Requirements**

1. Complete a minimum of 124 units, including the University General Education requirements (51 units minimum) for a bachelor’s degree.

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2. Complete the following prerequisites to the major (31-35 units):
   - MUS 1220 Theory I, 3 units
   - MUS 1230 Theory II, 3 units
   - MUS 1320 Eartraining and Sight-singing I, 1 unit
   - MUS 1330 Eartraining and Sight-singing II, 1 unit
   Complete 2 units from one of the following applied studies:
   a. MUS 1610 Freshman-Level Keyboard, 1 unit **or**
   b. MUS 1640 Freshman-Level Voice, 1 unit **or**
   c. MUS 1670 Freshman-Level Orchestral Instruments, 1 unit
   - MUS 2000 Music of World Cultures, 3 units
   - MUS 2150 Introduction to Music Technology, 1 unit
   - MUS 2220 Chromatic Harmony, 3 units
   - MUS 2230 Twentieth Century Techniques, 3 units
   - MUS 2320 Eartraining and Sight-singing III, 1 unit
   - MUS 2330 Eartraining and Sight-singing IV, 1 unit
   Complete a total of 4 semesters selected from the following ensembles:
   a. MUS 2400 Orchestra, 1 unit **or**
   b. MUS 2410 Concert Chorale, 2 units **or**
   c. MUS 2440 Wind Ensemble, 2 units **or**
   d. MUS 2480 Jazz Ensemble, 2 units
   Complete 2 units from one of the following applied studies:
   a. MUS 2610 Sophomore-Level Keyboard, 1 unit **or**
   b. MUS 2640 Sophomore-Level Voice, 1 unit **or**
   c. MUS 2670 Sophomore-Level Orchestral Instruments, 1 unit
   d. MUS 2900 Music History and Literature I, 3 units

3. Complete the major course requirements (42-46 units). No more than 8 units of CR-graded coursework from courses graded exclusively CR/NC may apply toward the major. Completion of a minor is not required.

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**Junior Year Requirement**

Before advancing to senior-level applied study, all Bachelor of Music majors with an emphasis in piano, instrumental, or vocal performance must present a public solo recital consisting of approximately thirty minutes of literature. A faculty hearing of the recital material must occur no later than one month before the recital is to be presented. Students must have completed all the prerequisites to the major before presenting the junior recital or be currently enrolled in all remaining prerequisites during the semester in which the recital is presented.

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**Senior Year Requirement**

The Bachelor of Music degree is a four-year course of study culminating in the presentation of a solo recital or the completion of a faculty-approved project. Following the junior qualifying examination at the final 2000-level jury, the faculty will recommend whether the student should pursue the Recital Track or the Project Track. Students must inform the faculty no later than the final 3000-level jury which track they wish to pursue.

1. The Recital Track requires two semesters of applied study at the 4000-level and a public recital. The recital will be a presentation of literature demonstrating a mastery of performance practices related to several style periods. Performance majors will present a solo recital consisting of approximately 45 minutes of music.
All other Bachelor of Music students following the Recital Track will present a recital consisting of approximately 30 minutes of music. The recital may include ensembles in which the student’s performing medium is featured. A faculty hearing of the recital material must occur no later than one month before the recital is to be presented. Students may present a senior recital only when completing the coursework for the degree. This coursework normally includes all core courses for the degree as well as all upper-division requirements for the major. In all cases, faculty approval of the recital presentation is required for graduation. Students should register for MUS 4900 during the term in which the recital is completed.

2. The Project Track requires completion of a creative or scholarly project and two semesters of applied study following completion of the required 3000-level. Students may fulfill the applied study requirement by enrolling in either the 3000- or 4000-level of applied study. The nature and scope of the project must be determined by the student and a faculty member qualified to supervise the study, and must be approved by the music faculty two semesters prior to completing the project. Students should register for MUS 4900 during the term in which the project is completed.

3. Students following the Composition major shall select the Project Track and complete a senior composition portfolio under the direction of a faculty member qualified to supervise the study, normally the studio composition faculty instructor. The nature and scope of the project must be determined by the student and faculty member and must be approved by the music faculty. Students should register for MUS 4900 during the term in which the portfolio is completed. Composition majors normally complete four semesters of upper-division applied studies in composition following the successful completion of the 2000-level of applied study and of the junior qualifying examination in their major performing medium (keyboard, instrumental, or vocal).

The Major (42-46 units)
1. Core: Complete the following courses (17-21 units):
   - MUS 3100 Music History and Literature II, 3 units
   - MUS 3200 Music History and Literature III, 3 units
   - MUS 3250 Eighteenth Century Counterpoint, 2 units
   - MUS 3260 Form and Analysis, 2 units
   - MUS 3270 Basic Conducting, 2 units
   - MUS 4900 Senior Recital or Project, 1 unit
   Complete a total of 4 semesters selected from the following ensembles:
   a. MUS 4400 Orchestra, 1 unit or
   b. MUS 4410 Concert Chorale, 2 units or
   c. MUS 4440 Wind Ensemble, 2 units or
   d. MUS 4480 Jazz Ensemble, 2 units

2. Areas of Study: Under the direction of the major adviser, complete one of the following major areas of study (25 units):

Piano Performance (25 units)
- MUS 1611 Freshman Keyboard Major Repertoire, 2 units
- MUS 1630 Basic Class Voice, 1 unit
- MUS 2500 or 4500 Instrumental Chamber Ensemble, 1 unit or
- MUS 2501 or 4501 Jazz Chamber Ensemble, 1 unit
- MUS 2611 Sophomore Keyboard Major Repertoire, 2 units
- MUS 3460 Harpsichord Literature, 2 units
- MUS 3610 Junior-Level Keyboard, 2 units
- MUS 3611 Junior Keyboard Major Repertoire, 2 units
- MUS 3620 Accompanying, 2 units
- MUS 4448 Keyboard Harmony, 1 unit
- MUS 4450 Piano Pedagogy, 2 units
- MUS 4451 Piano Literature, 2 units
- MUS 4610 Advanced Keyboard, 2 units
- MUS 4611 Senior Keyboard Major Repertoire, 2 units
- Electives as approved by adviser, 2 units

Instrumental Performance (25 units)
- MUS 1630 Basic Class Voice, 1 unit
- MUS 1671 Freshman Instrumental Major Repertoire, 2 units
- MUS 2500 or 4500 Instrumental Chamber Ensemble, 1 unit
- MUS 2671 Sophomore Instrumental Major Repertoire, 2 units
- MUS 3240 Orchestration, 2 units
- Complete a total of 2 semesters from the following ensembles:
   a. MUS 3650 String Technique I, 1 unit (violin, viola majors only) or
   b. MUS 3660 String Technique II, 1 unit (cello, double bass majors only) or
   c. MUS 3681 Woodwind Techniques I, 1 unit (flute, single reed majors only) or
   d. MUS 3682 Woodwind Techniques II, 1 unit (double reed majors only) or
   e. MUS 3683 Brass Techniques, 1 unit (brass majors only) or
   f. MUS 3684 Percussion Techniques, 1 unit (percussion majors only)
- MUS 3670 Junior-Level Orchestral Instruments, 2 units
- MUS 3671 Junior Instrumental Major Repertoire, 2 units
- MUS 4290 Instrumental Conducting, 2 units
- MUS 4670 Advanced Orchestral Instruments, 2 units
- MUS 4671 Senior Instrumental Major Repertoire, 2 units

Complete a total of 2 semesters from the following ensembles:
- MUS 2480 or 4480 Jazz Ensemble, 2 units or
- MUS 2500 or 4500 Instrumental Chamber Ensemble, 1 unit or
- MUS 2501 or 4501 Jazz Chamber Ensemble, 1 unit
- Electives as approved by adviser, 2-4 units

Vocal Performance (25 units)
- MUS 1641 Freshman Voice Major Repertoire, 2 units
- MUS 2641 Sophomore Voice Major Repertoire, 2 units
- MUS 2646 Lyric Diction I, 1 unit
- MUS 2923 or 4923 Opera Scenes, 3 units
- MUS 3640 Junior-Level Voice, 2 units
- MUS 3641 Junior Voice Major Repertoire, 2 units
- MUS 3646 Lyric Diction II, 1 unit
- MUS 4574 Solo Vocal Pedagogy of Western Civilization, 2 units
- MUS 4575 Solo Vocal Literature in Western Civilization, 2 units
- MUS 4640 Advanced Voice, 2 units
- MUS 4641 Senior Voice Major Repertoire, 2 units
- Electives as approved by adviser, 4 units
Complete a total of 4 semesters selected from the following ensembles:
MUS 2430 or 4430 University Chamber Singers, 1 unit or
MUS 2480 or 4480 Jazz Ensemble, 2 units
MUS 2500 or 4500 Instrumental Chamber Ensemble, 1 unit or
MUS 2501 or 4501 Jazz Chamber Ensemble, 1 unit
Electives as approved by adviser, 5 units

Jazz Studies (25 units)
MUS 2100 Jazz Improvisation, 1 unit
MUS 2101 Functional Jazz Piano, 1 unit
MUS 2110 Jazz Improvisation II, 1 unit
MUS 2501/4501 Jazz Chamber Ensemble, 6 units
MUS 3300 Jazz Arranging, 1 unit
MUS 3301 Jazz Arranging II, 2 units
MUS 3350 Jazz Techniques for the Music Educator, 1 unit
MUS 3410 History of Jazz, 3 units
MUS 3670 Junior-Level Orchestral Instruments, 2 units
MUS 4230 Media Project, 1 unit
MUS 4670 Advanced Orchestral Instruments, 2 units
Electives as approved by adviser, 4 units

University General Education Requirements ............................................................51 units
Required Prerequisites .............................................................................................31-35 units
Major..............................................................................................................................42-46 units
Total Required Units...............................................................................................124-132 units

Bachelor of Arts in Music

The Bachelor of Arts in Music provides a humanistic approach to the study of music as a significant part of human tradition and culture. As a liberal arts curriculum, the Bachelor of Arts is not intended as vocational preparation, although a variety of career opportunities may be open to students with such a background. Emphasis areas include general music and music technology.

Requirements
1. Complete a minimum of 120 units including the University general requirements for a bachelor’s degree. Forty units must be upper-division.
2. Complete the following prerequisites to the major (16 units):
   MUS 1220 Theory I, 3 units
   MUS 1230 Theory II, 3 units
   MUS 1320 Eartraining and Sightreading I, 1 unit
   MUS 1330 Eartraining and Sightreading II, 1 unit
   MUS 2000 Music of World Cultures, 3 units
   MUS 2150 Introduction to Music Technology, 1 unit
Complete 2 units in consecutive semesters from one of the following applied studies, as directed by the major adviser:
   a. MUS 1610 Freshman-Level Keyboard, 1 unit
   b. MUS 1640 Freshman-Level Voice, 1 unit
   c. MUS 1670 Freshman-Level Orchestral Instruments, 1 unit
University General Education Requirements ....................................................... 51 units
Required Prerequisites ........................................................................................ 16 units
Major ....................................................................................................................... 10-14 units
Area Emphasis ....................................................................................................... 17 units
Electives to meet University Unit Minimum ...................................................... 22-26 units
Total Required Units ........................................................................................... 120 units

Minor in Music

Requirements (24 units)
1. Complete 15 units of lower-division coursework:
   MUS 1000 Introduction to Music, 3 units
   MUS 1220 Theory I, 3 units
   MUS 1230 Theory II, 3 units
   MUS 1320 Eartraining and Sightsinging I, 1 unit
   MUS 1330 Eartraining and Sightsinging II, 1 unit
   Under the direction of the minor adviser, complete 2 units from any of the following:
   a. MUS 1600 Basic Class Piano, 1 unit
   b. MUS 1620 Basic Class Guitar, 1 unit
   c. MUS 1630 Basic Class Voice, 1 unit
   d. MUS 1610 Freshman-Level Keyboard, 1 unit
   e. MUS 1640 Freshman-Level Voice, 1 unit
   i. MUS 1670 Freshman-Level Orchestral Instruments, 1 unit
   j. MUS 2610 Sophomore-Level Keyboard, 1 unit
   k. MUS 2640 Sophomore-Level Voice, 1 unit
   l. MUS 2670 Sophomore-Level Orchestral Instruments, 1 unit
   m. MUS 3650 String Technique I, 1 unit
   n. MUS 3660 String Technique II, 1 unit
   o. MUS 3681 Woodwind Techniques I, 1 unit
   p. MUS 3682 Woodwind Techniques II, 1 unit
   q. MUS 3683 Brass Techniques, 1 unit
   r. MUS 3684 Percussion Techniques, 1 unit
   3. Complete the major (27-31 units). Completion of a minor is not required.

The Major (27-31 units)
1. **Core**: Complete the following courses (10-14 units):
   MUS 3100 Music History and Literature II, 3 units
   MUS 3200 Music History and Literature III, 3 units
   A total of 4 semesters from any of the following ensembles:
   a. MUS 4400 Orchestra, 1 unit
   b. MUS 4410 Concert Chorale, 2 units
   c. MUS 4430 University Chamber Singers, 1 unit
   d. MUS 4440 Wind Ensemble, 2 units
   e. MUS 4460 Symphony Band, 1 unit
   f. MUS 4480 Jazz Ensemble, 2 units
   g. MUS 4490 Vocal Ensemble, 1 unit
   h. MUS 4500 Instrumental Chamber Ensemble, 1 unit
   i. MUS 4501 Jazz Chamber Ensemble, 1 unit
2. **Emphasis**: Under the direction of the major adviser, complete one of the following emphases (17 units):
   a. **General Music Emphasis**
      MUS 3400 American Music, 3 units, or
      MUS 3410 History of Jazz, 3 units
      Electives as approved by adviser, 14 units (at least 11 units must be upper-division)
   b. **Music Technology Emphasis**
      MUS 2160 Music Technology II, 1 unit
      MUS 2170 MIDI (Musical Instrument Digital Interface), 2 units
      MUS 3500 Audio Recording, 3 units
      MUS 3510 Advanced Audio Recording, 3 units
      MUS 4250 Electronic Portfolio, 2 units
      Electives as approved by adviser, 6 upper-division units

Under the direction of the minor adviser, complete 2 semesters from any of the following ensembles:
   a. MUS 2400 Orchestra, 1 unit
   b. MUS 2410 Concert Chorale, 2 units
   c. MUS 2430 University Chamber Singers, 1 unit
   d. MUS 2440 Wind Ensemble, 2 units
   e. MUS 2480 Jazz Ensemble, 2 units
   f. MUS 2490 Vocal Ensemble, 1 unit
   g. MUS 2500 Instrumental Chamber Ensemble, 1 unit
   h. MUS 4501 Jazz Chamber Ensemble, 1 unit
2. Complete 6 units from any of the following upper-division courses:
   MUS 3100 Music History and Literature II, 3 units
   MUS 3200 Music History and Literature III, 3 units
   MUS 3400 American Music, 3 units
   MUS 3410 History of Jazz, 3 units
3. Electives as approved by the minor adviser, 3 units.
4. All minors must enroll in Directed Listening (MUS 2880/4880) and an appropriate
   performing ensemble during each semester of applied study. (See Department
   Requirements.)
5. Of the 24 units total, at least 8 must be in upper-division courses.
   All students are welcome to participate in the various performance courses (Concert
   Chorale, Wind Ensemble, Jazz Ensemble, Orchestra, Chamber Singers, and other
   small ensembles).

Liberal Studies Concentration in Music
Please refer to the Liberal Studies section of this catalog.

Learning Objectives
- Students will perform on a principal instrument/voice with a proficiency
  appropriate to their degree program/concentration and level of study, and
  demonstrate this skill in solo and ensemble performance situations.
- Students will perform on a principal instrument/voice at a level appropriate
  to their degree program or concentration and apply this skill in both large
  and small ensemble situations.
- Students will demonstrate technological literacy throughout the curriculum.
- Students will demonstrate understanding of theoretical and formal principles
  of music through coursework that emphasizes composition, analysis, and
  improvisation.
- Students will demonstrate proficiency in aural and keyboard skills.
- Students will demonstrate understanding of the development of world musics
  and the historical foundations of European and American styles.
- Students will show integration of curricular goals through capstone
  performances and/or projects.

Course Descriptions

Lower Division

MUS 1000 Introduction to Music (3 units)
A course for the general student which surveys musical elements, genres, forms, and styles.
The growth and development of music through history from early times to the present will be
studied. Satisfies G.E. area C1. (Fall, Winter, Spring)

MUS 1190 Music Fundamentals (3 units)
A beginning course in music reading, notation, intervals, scales, theory, and eartraining.
Designed primarily for the student pursuing the liberal studies major, the general
student, and the music student who does not qualify for enrollment in MUS 1220.
Satisfies G.E. area C1. (Fall, Winter, Spring)

MUS 1220 Theory I (3 units)
Review of rudiments of music notation, scales, key signatures, intervals, triads, and
inversions of triads. Emphasis is placed on analysis, creations of melodies based upon
techniques of various musical periods, and four-part chorale style harmony. May be
taken concurrently with MUS 1320. Prerequisites: Ability to read treble and bass clefs,
music major or minor, or consent of instructor. (CAN MUS 2) (Fall)

MUS 1230 Theory II (3 units)
Continuation of MUS 1220, beginning with construction of an underlying tonal
harmonic (triadic) continuum. Emphasis will be on chord connection, employment of
triadic inversions, and study of basic harmonic rhythm leading to the creation of two,
three, and four part textures within a harmonic fabric. May be taken concurrently with
MUS 1330. Prerequisite: MUS 1220. (CAN MUS 4) (Spring)

MUS 1320 Eartraining and Sightsinging I (1 unit)
Pentatonic and diatonic melodies conducted and sung in solfeggio syllables; two-part
rhythm exercises; simple keyboard harmony drills which parallel concurrent theoretical
studies; beginning self-accompanied singing exercises, melodic, harmonic and rhythm
dictation; and sightsinging. May be taken concurrently with MUS 1220. Prerequisite:
music major or minor, or consent of instructor. (CAN MUS 2) (Fall)

MUS 1330 Eartraining and Sightsinging II (1 unit)
Continuation of MUS 1320. More advanced diatonic melodies; three-part rhythm
exercises; keyboard harmony exercises; self-accompanied singing exercises; melodic,
harmonic, contrapuntal and rhythmic dictation; and sightsinging. May be taken concurrently with
MUS 1330. Prerequisite: MUS 1220 or equivalent. (CAN MUS 4) (Spring)

MUS 1600 Basic Class Piano (1 unit)
Basic keyboard experience in reading and playing music from beginning to intermediate
level with emphasis on the fundamentals of music theory and structure. May be
repeated for a total of 6 units. Music majors should consult keyboard coordinator for
special requirements. (Fall, Spring)

MUS 1610 Freshman-Level Keyboard (1 unit)
Instruction in technical, stylistic, and aesthetic elements of artistic performance.
Designed for music majors or minors whose performance medium is a keyboard
instrument. May be repeated for a total of 4 units. Prerequisite: Consent of instructor.
(Fall, Spring)

MUS 1611 Freshman Keyboard Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment
in MUS 1610 as required for the Bachelor of Music degree in performance. May be
repeated for a total of 2 units. Prerequisites: Music major, audition, and program
coordinator approval. (Fall, Spring)

MUS 1620 Basic Class Guitar (1 unit)
A basic course in folk guitar skills for those who may or may not have any previous
musical training. May be repeated for a total of 2 units. (Fall)
MUS 1630 Basic Class Voice (1 unit)
Introduction to singing, vocal technique, posture, breathing, tone production, and problems of tension and relaxation. May be repeated for a total of 4 units. (Fall, Spring)

MUS 1640 Freshman-Level Voice (1 unit)
Instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance medium is voice. May be repeated for a total of 4 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 1641 Freshman Voice Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 1640 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 1670 Freshman-Level Orchestral Instruments (1 unit)
Instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance medium is strings, woodwinds, brasses, or percussion. May be repeated for a total of 4 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 1671 Freshman Instrumental Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 1670 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 2000 Music of World Cultures (3 units)
An introduction to the music of various world cultures, with attention to the music of non-western peoples. Satisfies G.E. areas C1 and G. (Fall, Spring)

MUS 2100 Jazz Improvisation (1 unit)
An extensive study of jazz improvisation, including performance techniques, concepts and styles. Students will acquire theoretical knowledge and will apply it to performance. Students will then improvise on jazz standards. Students must provide their own instrument. Prerequisite: Knowledge of major/minor scales and major, minor, and dominant 7th chords.

MUS 2101 Functional Jazz Piano (1 unit)
Study and practice of jazz keyboard harmony including chord voicings, jazz nomenclature, rhythms, and other related issues through analysis of repertoire and recordings. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 2110 Jazz Improvisation II (1 unit)
Study of jazz theory and improvisation through analysis of significant repertoire and recordings. Prerequisite: MUS 2100 or consent of instructor. (Spring in alternating years)

MUS 2150 Introduction to Music Technology (1 unit)
(Formerly Introduction to Music Technology and Computers in Music) Surveys the technology and software used in music production and education. Includes notation, sequencing, and digital audio, as well as delivery methods. Prerequisite: MUS 1230 or consent of instructor.

MUS 2160 Music Technology II (1 unit)
(Formerly Computers in Sound Synthesis and Music Instruction) Continuation of MUS 2150. Focuses on digital audio through use of ProTools audio production system. Emphasis placed on tracking and mixing as well as delivery methods. Prerequisite: MUS 2150 or consent of instructor.

MUS 2170 MIDI (Musical Instrument Digital Interface) (2 units)
Introduces students to the principles and techniques of MIDI (Musical Instrument Digital Interface) and its uses in music composition, recording, and arrangement. Emphasis will be placed on post production practices in scoring (notation) and the preparation of MIDI material for presentation on the World Wide Web. Prerequisite: MUS 2160 or consent of instructor.

MUS 2200 Chromatic Harmony (3 units)
Continuation of MUS 1230. Emphasis will be on an understanding of 19th century harmonic practice, including altered and extended chords, work in advanced modulation procedures, and more sophisticated harmonic progressions. Writing for the keyboard and for other instrumental and vocal combinations will be encouraged. Works from Beethoven through Wagner will be analyzed and extensive time will be spent creating original works in conscious imitation of various 19th century styles. May be taken concurrently with MUS 2320. Prerequisite: MUS 1230. (Fall)

MUS 2230 Twentieth Century Techniques (3 units)
Continuation of MUS 2220. Examination of impressionistic devices, quartal harmony, nontonal and atonal compositional processes. Emphasis upon 20th century western music. Numerous original compositions required. May be taken concurrently with MUS 2330. Prerequisite: MUS 2220. (Spring)

MUS 2320 Eartraining and Sightsinging III (1 unit)
Continuation of MUS 1330. Diatonic and chromatic melodies, more advanced two- and three-part rhythm exercises, self-accompanied singing exercises, keyboard harmony, dictation, and sightsinging. May be taken concurrently with MUS 2220. Prerequisite: MUS 1330 or equivalent. (Fall)

MUS 2330 Eartraining and Sightsinging IV (1 unit)
Continuation of MUS 230. Diatonic, chromatic, modal, and 20th century melodies; four-part rhythm exercises; more advanced self-accompanied singing exercises; advanced melodic, contrapuntal, rhythmic, and four-part chorale style dictation; and sprintsing. May be taken concurrently with MUS 2230. Prerequisite: MUS 2320 or equivalent. (Spring)

MUS 2390 Summer Camp Administration (1 unit)
Students are required to participate in the organization, recruitment, and development of summer music camps. Students will coach rehearsals, manage activities, assist in administration, and mentor middle and high school aged students. Prerequisite: Consent of instructor. (Spring)
MUS 2400 Orchestra (1 unit)
The study and performance of standard orchestral music. Students participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Satisfies G.E. area C1. Prerequisite: An acceptable degree of performance skill. (Fall, Spring)

MUS 2410 Concert Chorale (2 units)
Study and performance of choral masterworks. Open to all students. A voice test will be given. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 16 units. Satisfies G.E. area C1. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 2430 University Chamber Singers (1 unit)
A select vocal ensemble specializing in music written for small choral ensembles. A high level of musicianship is required. Students participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Satisfies G.E. area C1. Prerequisites: Ability to read music well and consent of instructor. (Fall, Spring)

MUS 2440 Wind Ensemble (2 units)
Study and performance of materials for the wind band, and for various combinations of wind and percussion instruments. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Satisfies G.E. area C1. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 2460 Symphony Band (1 unit)
Wind band designed to provide opportunities for music education applications. Music majors may perform on primary or secondary instruments and gain practical conducting experience. Open to music majors, non-music majors, and community members. Students participate in public performances. May be repeated for a total of 8 units. Satisfies G.E. area C1. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 2480 Jazz Ensemble (2 units)
Study and performance of repertoire and styles for the jazz ensemble. Students participate in jazz concerts and study improvisation; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 16 units.

MUS 2490 Vocal Ensemble (1 unit)
Study and performance of small ensemble literature for two or more voices. This course will from time to time undertake the performance of chamber operas; field trips and off-campus performances may be required by the instructor. Prerequisite: Consent of instructor. (As required)

MUS 2500 Instrumental Chamber Ensemble (1 unit)
Study and performance of materials for small ensembles. Students participate in public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Prerequisites: An acceptable degree of performance skill, and consent of the instructor. (As required)

MUS 2501 Jazz Chamber Ensemble (1 unit)
Performance application of jazz improvisation and repertoire for small chamber ensemble. Ensembles perform at least one concert per semester. Prerequisite: Consent of instructor.

MUS 2540 Musical Production and Performance (1 unit)
Production and performance of a musical production. Provides experience for instrumentalists. Prerequisite: Consent of instructor.

MUS 2600 Intermediate Class Piano (1 unit)
For general students, music minors, and music majors whose performance area is not piano. Keyboard experience in reading and playing music of intermediate-level, such as the Bach inventions, classical sonatinas, and easier Romantic literature. May be repeated for a total of 8 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 2610 Sophomore-Level Keyboard (1 unit)
Continuation of technical, stylistic, and aesthetic elements of artistic performance. Designed for music majors or minors whose performance medium is a keyboard instrument. May be repeated for a total of 4 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 2611 Sophomore Keyboard Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 2610 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 2630 Intermediate Class Voice (1 unit)
Continuation of MUS 1630. Study of the easier song literature of such composers as Brahms, Schumann, Barber, and others. For general students, music minors, and music majors whose performance medium is not voice. May be repeated for a total of 4 units. Prerequisite: MUS 1630 or consent of instructor. (Spring)

MUS 2640 Sophomore-Level Voice (1 unit)
Continuation of instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance area is not voice. May be repeated for a total of 4 units. Prerequisite: MUS 1640 or consent of instructor.

MUS 2641 Sophomore Voice Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 2640 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 2646 Lyric Diction I (1 unit)
(Formerly MUS 3645) Fundamentals of technique in articulation and pronunciation as applied to singing in English, Italian, and Ecclesiastical Latin. Drills in acquiring maximum fluency and flexibility of speech organs involved in diction and a study of the International Phonetic Alphabet will be included. Prerequisite: Consent of instructor.
MUS 2650 Intermediate Class Guitar (1 unit)
Introduction to the classical guitar and its repertoire. Prerequisite: MUS 1620 or consent of instructor. (Spring)

MUS 2670 Sophomore-Level Orchestral Instruments (1 unit)
Continuation of instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance medium is strings, woodwinds, brasses, or percussion. May be repeated for a total of 4 units. Prerequisite: MUS 1670 or consent of instructor. (Fall, Spring)

MUS 2671 Sophomore Instrumental Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 2670 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 2733 Feaste of Stanislaus (2 units)
Musical production experience of early music periods. Performance to include singers, instrumentalists, and actors. Prerequisite: Consent of instructor.

MUS 2880 Directed Listening (1 unit)
Listening assignments of live performances sponsored through the Music Department. Attendance at a minimum of eighteen concerts per semester is required of each student. The department will provide periodic overviews and discussions of selected repertory performed. Required of all Music majors and minors enrolled in Applied Studies. (Fall, Spring)

MUS 2900 Music History and Literature I (3 units)
A survey of music history and literature spanning the medieval, Renaissance, and early Baroque periods. Prerequisites: MUS 1220 and 1230 and consent of instructor. (Three semester rotation)

MUS 2923 Opera Scenes (1 unit)
Explores preparation and interpretation of performing solos and ensembles from operatic literature. Individual coaching emphasizing fundamentals of acting and singing, interpretation, diction, and movement. Prerequisite: Consent of instructor. (Winter)

MUS 2950 Selected Topics in Music (1-5 units)
(Topics to be specified in Class Schedule) Development of a selected branch of music. Topics may vary each term. Different topics may be taken for credit. Prerequisite: Consent of instructor. (Fall, Spring)

Upper Division

MUS 3100 Music History and Literature II (3 units)
A survey of history and literature spanning the middle- and late-Baroque, Classical, and early Romantic periods. Prerequisites: MUS 1220 and 1230 and consent of instructor. (Three semester rotation)

MUS 3200 Music History and Literature III (3 units)
A survey of music history and literature spanning the Romantic period and the 20th century. Prerequisites: MUS 1220 and 1230 and consent of instructor. (Three semester rotation)

MUS 3210 Composition (2 units)
(Formerly MUS 4200) Composition in various styles, textures, and instrumental and vocal combinations. The nature and scope of projects will be determined by discussion between instructor and student and will be compatible with the student's needs and abilities. Public performance of original works will be encouraged. May be repeated for a total of 8 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 3240 Orchestration (2 units)
The study and application of scoring techniques for small and large ensembles with particular attention to tone colors and combinations of instruments. Prerequisite: MUS 2230 or consent of instructor. (Spring)

MUS 3250 Eighteenth Century Counterpoint (2 units)
Counterpoint based on the harmonic practice of J. S. Bach. Harmonic and formal analysis of Bach's inventions and selected fugues from the Well-Tempered Clavichord; emphasis on creative writing in contrapuntal two- and three-part forms. Upon enrolling for Eighteenth Century Counterpoint, transfer students who have completed the equivalent of MUS 2220 and 2230 at another institution must exhibit competency through written and aural examination in materials normally covered in the theory sequence offered at this University. Thus, enrollment may be initiated but not confirmed until successful passage of the required examination. Prerequisite: MUS 2230. (Fall)

MUS 3260 Form and Analysis (WP) (2 units)
Analysis of various types of musical structure including both small and large forms; emphasis on analytic techniques and the comparison of diverse styles. Written assignments will develop the ability to communicate analysis results in narrative format. Satisfies upper division writing proficiency requirement. Prerequisite: MUS 2220 and 2230, or successful passage of theory placement examination; completion of the Writing Proficiency Screening Test with a passing score. (Spring)

MUS 3270 Basic Conducting (2 units)
The study and development of basic elements of conducting and fundamental reading applicable to both vocal and instrumental ensembles. Prerequisites: MUS 1220, 1230, 1320, 1330, and consent of instructor. (Fall)

MUS 3300 Jazz Arranging I (1 unit)
(Formerly MUS 2300/4300) Study and practice of jazz arranging for the small ensemble through analysis of significant composers and repertoire. Prerequisite: MUS 2110 (Fall in alternating years)

MUS 3301 Jazz Arranging II (2 units)
Study and practice of jazz arranging for the large ensemble through analysis of significant composers and repertoire. Prerequisite: MUS 3300. (Spring in alternating years)
MUS 3340 Music in Elementary School (3 units)
A study of music experience for children, preschool through sixth grade. A course for upper-division music majors, minors, or the equivalent. Prerequisites: Consent of instructor. (Fall)

MUS 3341 Music for the Classroom Teacher (3 units)
Students will be introduced to music and musical skills necessary to introduce music to K-8 classrooms. Singing, listening, and basic skills with a variety of classroom instruments will be included. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

MUS 3350 Jazz Techniques for the Music Educator (1 unit)
Training in jazz rehearsal techniques, jazz literature for large and small groups, and improvisation pedagogy for future music educators. Prerequisite: Consent of instructor. (Spring in alternating years)

MUS 3370 Music in Secondary Schools (WP) (3 units)
Contemporary trends in music education in the secondary school. Curriculum development, selection and organization of materials, and teaching techniques. Satisfies upper division writing proficiency requirement. Prerequisites: Completion of the Writing Proficiency Screening Test with a passing score and consent of credential adviser and instructor. (Spring)

MUS 3400 American Music (3 units)
A comprehensive survey and study of the music of the United States and the contributions of American composers from the colonial times to the present. Satisfies G.E. area F2. (Fall, Winter, Spring)

MUS 3410 History of Jazz (3 units)
An introduction to jazz with concentration on its evolution and its development in the United States. Satisfies G.E. area F2. Prerequisite: Junior standing. (Fall, Winter, Spring)

MUS 3420 Music and the Arts (3 units)
Works of art music in a variety of genres will be studied for connections to the visual arts, theatre, and literature. Study will culminate in attendance at a professional performance. Designed specifically for future teachers. (LIBS Integrative: Artistic Inquiry)

MUS 3460 Harpsichord Literature (2 units)
A study of the various styles and forms of harpsichord literature from the sixteenth century through the eighteenth century with some performance of smaller pieces. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 3500 Audio Recording (3 units)
(Formerly MIDI Audio Recording) Introduction of basic audio recording principles and techniques progressing from tape-based recording through such subjects as mixers, multi-track recording, effects processors, and microphones. Prerequisite: MUS 2170 or consent of instructor.

MUS 3510 Advanced Audio Recording (3 units)
Continued development of recording skills in a computer-based medium. Students will explore the compact disc as a presentation and archiving medium. Prerequisite: MUS 3500 or consent of instructor.

MUS 3610 Junior-Level Keyboard (1 unit)
Continuation in instruction in technical, stylistic, and aesthetic elements of artistic performance. Designed for music majors or minors whose performance medium is a keyboard instrument. May be repeated for a total of 4 units. Prerequisites: MUS 2610 or consent of instructor, and successful completion of a performance examination. (Fall, Spring)

MUS 3611 Junior Keyboard Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 3610 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 3620 Accompanying (1 unit)
Techniques of accompanying for various performance media. Reading skills are stressed. Students are assigned to work with other student performers or classes. May be repeated for a total of 8 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 3640 Junior-Level Voice (1 unit)
Continuation in instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance medium is voice. May be repeated for a total of 4 units. Prerequisites: MUS 2640 or consent of instructor, and successful completion of a performance examination. (Fall, Spring)

MUS 3641 Junior Voice Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 3640 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 3646 Lyric Diction II (1 unit)
Fundamentals of technique in articulation and pronunciation as applied to singing in German and French, including drills for acquiring maximum fluency and flexibility of speech organs involved in diction, and a continuation of the study of the International Phonetic Alphabet. Prerequisite: Consent of instructor. (Spring in alternating years)

MUS 3650 String Technique I (1 unit)
Development of basic technique of playing violin and viola. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 3660 String Technique II (1 unit)
Continuation of MUS 3650; emphasis will be on technique of playing cello and double bass. Prerequisite: MUS 3650 or consent of instructor. (Spring in alternating years)
MUS 3670 Junior-Level Orchestral Instruments (1 unit)
Continuation of instruction in technical, stylistic, and aesthetic elements of artistic performance. For music majors or minors whose performance medium is strings, woodwinds, brasses, or percussion. May be repeated for a total of 4 units. Prerequisites: MUS 2670 or consent of instructor, and successful completion of a performance examination. (Fall, Spring)

MUS 3671 Junior Instrumental Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 3670 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall in alternating years)

MUS 3681 Woodwind Techniques I (1 unit)
(Formerly MUS 3680) Pedagogical methods and development of basic techniques of playing flute and single reed woodwind instruments. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 3682 Woodwind Techniques II (1 unit)
(Formerly MUS 3680) Pedagogical methods and development of basic techniques of playing double reed woodwind instruments. Prerequisite: Consent of instructor. (Spring in alternating years)

MUS 3683 Brass Techniques (1 unit)
(Formerly MUS 3680) Pedagogical methods and development of basic techniques of playing brass instruments. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 3684 Percussion Techniques (1 unit)
(Formerly MUS 3680) Pedagogical methods and development of basic techniques of playing percussion instruments. Prerequisite: Consent of instructor. (Spring in alternating years)

MUS 3690 Marching Band Techniques (1 unit)
A study of current marching band techniques. Course investigates charting techniques, showmanship, marching styles, and musical literature for the marching band. Outside field work required. Prerequisite: Ability to read music. (As required)

MUS 4210 Advanced Composition (2 units)
For qualified students in need of advanced study in composition. May be repeated for a total of 6 units. Prerequisite: Senior or graduate standing or consent of instructor. (Fall, Spring)

MUS 4220 Advanced Theory Project (2 units)
For qualified students in need of advanced or specialized study in theory. May be repeated for a total of 6 units. Prerequisites: Senior or graduate standing or consent of instructor. (Fall, Spring)

MUS 4230 Media Project (1 unit)
Creation of a technology-based product for the purpose of entrepreneurship and career development. Examples of such a product include a website, digital portfolio, or demo recording. Prerequisite: Consent of instructor.

MUS 4250 Electronic Portfolio (2 units)
In this capstone experience, students will develop and produce a multimedia collection of their work. Prerequisite: MUS 3510 or consent of instructor.

MUS 4280 Choral Conducting (2 units)
A continuation of MUS 3270 with emphasis on performance of standard choral literature. Study and application of the interpretive aspect of conducting. May be repeated for a total of 4 units with the consent of the instructor. Prerequisites: MUS 3270 and consent of instructor. (Spring)

MUS 4290 Instrumental Conducting (2 units)
A continuation of MUS 3270 with emphasis on further development of baton technique. Emphasis will also be placed on rehearsal procedures and methods, interpretation, score reading, and analysis. May be repeated for a total of 4 units with the consent of instructor. Prerequisites: MUS 3270 and consent of instructor. (Spring)

MUS 4390 Summer Camp Administration (1 unit)
Students are required to participate in the organization, recruitment, and development of summer music camps. Students will coach rehearsals, manage activities, assist in administration, and mentor middle and high school aged students. Prerequisite: Consent of instructor. (Spring)

MUS 4400 Orchestra (1 unit)
Study and performance of standard orchestra music. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Prerequisite: An acceptable degree of performance skill. (Fall, Spring)

MUS 4410 Concert Chorale (2 units)
Study and performance of choral masterworks. Open to all students. A voice test will be given. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 16 units. Prerequisites: Ability to read music and an acceptable singing voice. (Fall, Spring)

MUS 4430 University Chamber Singers (1 unit)
A select vocal ensemble specializing in music written for small choral ensembles. A high level of musicianship is required. Students participate in all public performances; field trips and off-campus performances may be required by the instructor. Prerequisites: Ability to read music well and consent of instructor. (Fall, Spring)

MUS 4440 Wind Ensemble (2 units)
Study and performance of materials for the wind band, and for various combinations of wind and percussion instruments. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 16 units. Prerequisite: An acceptable degree of performance skill. (Fall, Spring)
MUS 4448 Keyboard Harmony (1 unit)
Provides advanced pianists with a broad range of keyboard skills including figured bass realization, sight harmonization, transposition, reading from open choral and orchestral scores, and improved sightreading ability. Prerequisites: MUS 1220, 1320, 2220, and 2330.

MUS 4450 Piano Pedagogy (2 units)
Methods and materials for teaching piano at the beginning and the intermediate levels. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 4451 Piano Literature (2 units)
Study of selected major piano works of representative master composers from Bach to the present. Prerequisite: Consent of instructor. (Spring in alternating years)

MUS 4460 Symphony Band (1 unit)
Wind band designed to provide opportunities for music education applications. Music majors may perform on primary or secondary instruments and gain practical conducting experience. Open to music majors, non-music majors, and community members. Students participate in public performances. May be repeated for a total of 8 units. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 4480 Jazz Ensemble (2 units)
Study and performance of repertoire and styles for the jazz ensemble. Students participate in jazz concerts and study improvisation; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 16 units.

MUS 4490 Vocal Ensemble (1 unit)
Study and performance of small ensemble literature for two or more voices. This course will from time to time undertake the performance of chamber operas; field trips and off-campus performances may be required by the instructor. Prerequisite: Consent of instructor. (As required)

MUS 4500 Instrumental Chamber Ensemble (1 unit)
Study and performance of materials for small brass and woodwind ensembles. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. May be repeated for a total of 8 units. Prerequisite: Consent of instructor. (As required)

MUS 4501 Jazz Chamber Ensemble (1 unit)
Performance application of jazz improvisation techniques and repertoire for small chamber ensemble. Ensembles perform at least one concert per semester. Prerequisite: Consent of instructor.

MUS 4540 Musical Production and Performance (1 unit)
Production and performance of a musical production. Provides experience for instrumentalists. Prerequisite: Consent of instructor.

MUS 4550 Instrumental Literature Seminar (2 units)
Study of literature for orchestra, band, chamber groups, and solo playing, elementary through advanced levels. Students will perform some music and will discuss performance preparation. Prerequisite: Consent of instructor. (Spring)

MUS 4551 Advanced Voice (1 unit)
Study and performance of repertoire and styles for the vocal ensemble. Students will perform on primary or secondary instruments and gain practical conducting experience. Open to music majors, non-music majors, and community members. Students will participate in all public performances. May be repeated for a total of 8 units. Prerequisite: Successful completion of junior-level performance examination and consent of instructor. (Fall, Spring)

MUS 4552 Advanced Keyboard (1 unit)
For music majors whose performance medium is a keyboard instrument. Study and performance of an advanced repertoire with emphasis upon development of style and interpretation as well as technique. May be repeated for a total of 8 units. Prerequisites: Successful completion of junior-level performance examination and consent of instructor. (Fall, Spring)

MUS 4553 Advanced Piano Literature (2 units)
A study of literature suitable for large and small choral organizations, including music for madrigal groups, glee clubs, and church choirs. Prerequisite: Consent of instructor. (Fall in alternating years)

MUS 4554 Advanced Choral Literature (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 4610 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 4555 Advanced Orchestral Instruments (1 unit)
Advanced individual study of orchestral instruments; strings, woodwinds, brasses, and percussion. For music majors whose performance medium is in one of these categories. May be repeated for a total of 8 units. Prerequisite: Successful completion of junior-level performance examination. (Fall, Spring)
MUS 4671 Senior Instrumental Major Repertoire (1 unit)
Advanced individual study of musical literature associated with concurrent enrollment in MUS 4670 as required for the Bachelor of Music degree in performance. May be repeated for a total of 2 units. Prerequisites: Music major, audition, and program coordinator approval. (Fall, Spring)

MUS 4700 Collegium Musicum (2 units)
Music students will study and apply early music performance practices. Prerequisite: Ability to sing and/or play Renaissance or Baroque instruments. (As required)

MUS 4733 Feaste of Stanislaus (2 units)
Musical production experience of early music periods. Performance to include singers, instrumentalists, and actors. Prerequisite: Consent of instructor.

MUS 4880 Directed Listening (1 unit)
Listening assignments of live performances sponsored through the Music Department. Attendance at a minimum of eighteen concerts per semester is required of each student. The department will provide periodic overviews and discussions of selected repertory performed. (Fall, Spring)

MUS 4900 Senior Recital or Project (1 unit)
The preparation and presentation of either a public recital or an equivalent project in the music discipline. Students giving Senior Recitals must have at least two semesters of senior-level applied instruction. Students who select the Project Track must have completed at least two semesters of junior-level applied study. Prerequisites: Senior standing and completion of two semesters of applied study at the appropriate level. (Fall, Spring)

MUS 4910 Cooperative Education (2-4 units)
Provides an opportunity to acquire relevant, practical experience in supervised paid employment within the discipline. Students are placed in private or public sector positions under the supervision of the employer and department Co-op coordinator. May be repeated for a total of 8 units depending upon the department policy. Prerequisites: Sophomore standing and consent of department chair. (Fall, Winter, Spring)

MUS 4923 Opera Scenes (1 units)
Explores preparation and interpretation of performing solos and ensembles from operatic literature. Individual coaching emphasizing fundamentals of acting and singing, interpretation, diction, and movement. Prerequisite: Consent of instructor.

MUS 4950 Selected Topics in Music (1-5 units)
(Topics to be specified in Class Schedule) Development of a selected branch of music. Topics may vary each term. Different topics may be taken for credit. Prerequisite: Consent of instructor. (Fall, Spring)

MUS 4980 Individual Study (1-4 units)
For students capable of independent work and in need of advanced and specialized study. May be repeated for a total of 6 units. Prerequisite: Consent of instructor and Department Chair. (Fall, Spring)
Bachelor of Arts in Theatre Arts (General)

Requirements
1. Complete University General Education requirements for the Bachelor of Arts degree (51 units).
2. Complete the following courses (9 units):
   - THEA 1010 Introduction to Theatre, 3 units
   - THEA 1500 Acting for Non-Theatre Majors, 3 units
   - THEA 2420 Stage Movement I, 3 units

The Major (40 units)
1. Complete the following required courses: (25 units)
   - THEA 3200 Stagecraft I, 3 units
   - THEA 3240 Costuming, 3 units
   - THEA 3510 Theatre History I, 3 units
   - THEA 3520 Theatre History II (WP), 3 units
   - THEA 4350 Rehearsal and Performance, 6 units
   - THEA 4600 Directing, 3 units
   - THEA 4960 Senior Seminar, 4 units
2. Select five (5) courses from the following: (15 units)
   - THEA 3020 Children’s Theatre, 3 units
   - THEA 3210 Makeup, 3 units
   - THEA 3250 Stagecraft II, 3 units
   - THEA 3260 Fundamentals of Light Design, 3 units
   - THEA 3300 Scenic Design, 3 units
   - THEA 3420 Stage Movement II, 3 units
   - THEA 3430 Voice I, 3 units
   - THEA 3440 Voice II, 3 units
   - THEA 4020 Performance for Children, 4 units
   - THEA 4510 Intermediate Acting, 3 units
   - THEA 4520 Advanced Acting, 3 units
   - THEA 4550 American Theatre, 3 units

Acting Emphasis
Requirements
1. Complete University General Education requirements for the Bachelor of Arts degree (51 units).
2. Complete the following courses (9 units):
   - THEA 1010 Introduction to Theatre, 3 units
   - THEA 1500 Acting for Non-Theatre Majors, 3 units
   - THEA 2420 Stage Movement I, 3 units

The Major (40 units)
1. Complete the following required courses:
   - THEA 3200 Stagecraft I, 3 units
   - THEA 3240 Costuming, 3 units
   - THEA 3420 Stage Movement II, 3 units
   - THEA 3430 Voice I, 3 units
   - THEA 3440 Voice II, 3 units

Technical Theatre Emphasis
Requirements
1. Complete University General Education requirements for the Bachelor of Arts degree (51 units).
2. Complete the following courses (9 units):
   - THEA 1010 Introduction to Theatre, 3 units
   - THEA 1500 Acting for Non-Theatre Majors, 3 units
   - THEA 2300 Theatre Workshop I, 3 units

The Major (40 units)
1. Complete the following required courses:
   - THEA 3510 Theatre History I, 3 units
   - THEA 3520 Theatre History II (WP), 3 units
   - THEA 4350 Rehearsal and Performance, 6 units
   - THEA 4510 Intermediate Acting, 3 units
   - THEA 4520 Advanced Acting, 3 units
   - THEA 4600 Directing, 3 units
   - THEA 4960 Senior Seminar, 4 units

Minor in Theatre Arts
(24 units)
1. Complete the following lower-division courses (6 units):
   - THEA 1010 Introduction to Theatre, 3 units
   - THEA 1500 Acting for Non-Theatre Majors, 3 units
2. Complete the following upper-division courses (12 units):
   - THEA 3200 Stagecraft I, 3 units
   - THEA 3210 Makeup, 3 units or THEA 3240 Costuming, 3 units
   - THEA 3250 Stagecraft II, 3 units
   - THEA 3260 Fundamentals of Light Design, 3 units
   - THEA 3300 Scenic Design, 3 units
   - THEA 3510 Theatre History I, 3 units
   - THEA 3520 Theatre History II (WP), 3 units
   - THEA 4350 Rehearsal and Performance, 6 units
   - THEA 4510 Intermediate Acting, 3 units
   - THEA 4600 Directing, 3 units
3. Select from the following (6 units):
   - THEA 3510 Theatre History I, 3 units
   - THEA 3520 Theatre History II (WP), 3 units
   - THEA 4550 American Theatre, 3 units
Learning Objectives
Students will demonstrate:

- Knowledge of the history and traditions of theatre.
- Knowledge of techniques of script and character analysis in the context of a theatrical production/activity.
- Through practical projects, realizations of design and technical work, from both a traditional and contemporary perspective.
- Understanding of shop equipment, safety and techniques through elaboration of production in the scene and costume shops of the department.
- The ability to perform in a variety of studio/stage settings.
- The integration of learning goals through senior projects.
- A strong understanding of teamwork and collaboration.

Liberal Studies Concentration in Theatre
Please refer to the Liberal Studies section of this catalog.

Secondary School Teacher's Certificate in Drama
Please refer to the Graduate Catalog.

Course Descriptions

Lower Division

THEA 1010 Introduction to Theatre (3 units)
Introductory survey of theatrical art. The theatre as an art form; elements of theatre; classroom practice in the fundamentals of theatrical production. Satisfies G.E. area C1. (Fall, Winter, Spring)

THEA 1110 Playgoing (3 units)
Understanding and appreciating live theatrical performance by both amateurs and professionals. Attending at least five plays. May require field trips to the Bay Area. May be repeated for credit. Three units may satisfy G.E. area C1. (Fall, Spring)

THEA 1500 Acting for Non-Theatre Majors (3 units)
An introductory course for those with limited theatrical experience. Exercises designed to acquaint the student with the requirements of public performance, as well as to assist them in group presentation and dynamics. Satisfies G.E. area C1. Corequisite: THEA 1502. (Fall, Spring)

THEA 1510 Dance for the Stage (3 units)
An introductory course in dance and movement for the stage. Development of a dancer’s movement vocabulary. Basic movement exercises for the performing artist, and an introduction to the more common dance styles used in musical theatres. May be repeated for credit. Satisfies G.E. area C1. (Activity, 6 hours) (Spring)

THEA 2300 Theatre Workshop I (3 units)
Practical experience in all phases of theatrical production except acting and stage management. Opportunity for experience in scene building and painting, costume construction, publicity, and box office. May be repeated for credit each semester. Three units may satisfy G.E. area C1. Student must attend one mandatory information meeting held first and second day of each semester, 4 p.m., D-40. (Fall, Spring, Summer)

THEA 2420 Stage Movement I (3 units)
Introductory course for several movement styles as well as unarmed stage combat.

Upper Division

THEA 3020 Children's Theatre (3 units)
A study of special problems and techniques in the production of formal drama for children; and a consideration of techniques, methods, and materials for use in improvised theatre. Satisfies G.E. area F2. (Fall, Spring)

THEA 3170 Real World Theatre: Comic Improvisation (3 units)
Designed to introduce students to the basic principles of comic improvisation. A historical overview of the development of cultural comic satire will be followed by hands-on activities that will help students develop skills in creative decision-making and script development. Satisfies G.E. areas F2 and G. One of three cluster courses in the G.E. Summit Program (The Real World: A Theatrical Work in Progress). Prerequisite: Consent of Summit Program Coordinator.

THEA 3200 Stagecraft I (3 units)
Principles and techniques of building, painting, mounting, and rigging stage scenery; theory and practice in stage lighting. Individual project work will be included. May be repeated once for credit with consent of instructor. Lab hours are required. Prerequisite: THEA 3200 or consent of instructor. (Spring)

THEA 3210 Makeup (3 units)
The practical application of makeup for the stage. Included will be work on modeling in line and color, corrective and age makeup, special effects, animal face painting, fantasy makeup, crepe beard layout, character analysis, and how to develop a character through makeup. (Lab hours are required.)

THEA 3240 Costuming (3 units)
The study and application of the differences between the costumer and the costume designer. Included will be basic theatrical sewing techniques, color theory, fabric dyeing techniques, character analysis, how to develop a character through costume, and costume rendering techniques. (Lab hours are required.)

THEA 3250 Stagecraft II (3 units)
A continuation of the principles and practice in the techniques of designing, building, painting, mounting, and rigging stage scenery and properties. Practice in stage lighting. Individual project work will be included. May be repeated once for credit with consent of instructor. Lab hours are required. Prerequisite: THEA 3200 or consent of instructor. (Spring)
THEA 3260 Fundamentals of Light Design (3 units)
Introductory course designed to explore and discover the art of light design for the theatre from concept to product. Lab hours are required.

THEA 3300 Scenic Design (3 units)
Project-oriented course designed to explore the realm of scenic design for the stage from concept to graphic presentation.

THEA 3420 Stage Movement II (3 units)
Advanced course using two or more different weapon styles for use on stage. Prerequisite: THEA 2420 or consent of instructor.

THEA 3430 Voice I (3 units)
Introductory course using the Linklater progression of voice work for the stage.

THEA 3440 Voice II (3 units)
Exploration of the international phonetic alphabet (Broad Transcription) for use in neutralizing regional dialects and learning dialects not native to the student. Prerequisite: THEA 3430 or consent of instructor.

THEA 3510 Theatre History I (3 units)
(Formerly Classical Theatre) A study of theatre from its primitive roots to the mid-19th century. Students will study the development of theatre arts in Europe and America with special consideration given to the social, political, and economic conditions in which theatre has had to function.

THEA 3520 Theatre History II (WP) (3 units)
(Formerly DRAM 3520 The Modern Theatre; formerly Romantic and Modern Theatre) A study of American and European theatre from the mid-19th century to the present. Special attention will be paid to the independent theatre movement, the role of playwright, director, and actor, and the impact of social, economic, and political factors on the development of the contemporary theatre. This course is a continuation of THEA 3510. Satisfies upper-division writing requirement. Prerequisite: Completion of the Writing Proficiency Screening Test with a passing score. (Spring)

THEA 4020 Performance for Children (4 units)
Preparation and performance of one or more works for the general public. Students will work on all aspects of theatrical production in a manner closely resembling the operation of a repertory theatre company for children. May be repeated for credit. Prerequisite: Consent of instructor obtained by means of audition or interview. (Winter)

THEA 4350 Rehearsal and Performance (1 unit)
Practical experience in acting, stage management, and crew supervision for public performances. Students will be required to take at least one unit of Rehearsal and Performance each semester they are in residence in the Theatre major. Prerequisites: Consent of instructor. (Fall, Spring)

THEA 4510 Intermediate Acting (3 units)
Styles in acting. Intensified scene work from the plays of Shakespeare and Molière progressing to modern realistic and non-realistic drama and comedy. May be repeated for credit; however, only three units will count toward the major. Prerequisite: THEA 1500 or consent of instructor. (Spring)

THEA 4520 Advanced Acting (3 units)
Advanced scene study with emphasis on technique and performance. Scene work taken from modern, naturalistic playwrights; Chekhov to Tennessee Williams. May be repeated for credit; however, only three units will count toward the major. Prerequisite: THEA 4510 or consent of instructor. (Fall)

THEA 4240 Advanced Costume Production (3 units)
Study and application of the costume realization process. Included will be further sewing and pattern making, dying and painting fabrics, hat and jewelry making, and stencil reproduction. Lab hours are required. Prerequisite: THEA 3240 or consent of instructor.

THEA 4550 American Theatre (3 units)
The growth of distinctively American stories, characters, ideas, and institutions as captured in the artistic and commercial development of theatre and drama in the United States from 1750 to the present. Satisfies G.E. area F2 and G. (Fall, Spring)

THEA 4600 Directing (3 units)
Examination of history, principles, and procedures of the theatrical director. Practical scene work in composition, movement, and tempo. Prerequisite: An upper-division acting class or consent of instructor. (Winter)

THEA 4800 Teaching Theatre in Secondary Schools (3 units)
An introduction to teaching methodology and resources for prospective teachers of Theatre Arts at the secondary level. Focus will be on effective classroom presentation of theatre appreciation and the basic elements of theatre in introductory courses, as well as the organization and production of theatrical works in the secondary schools.

THEA 4910 Cooperative Education (2-4 units)
Provides an opportunity to acquire relevant, practical experience in supervised paid employment within the discipline. Students are placed in private or public positions under the supervision of the employer and departmental Co-op coordinator. May be repeated for a total of 6 units. Prerequisites: Sophomore standing and consent of departmental coordinator. (Fall, Winter, Spring)

THEA 4950 Selected Topics in Theatre (1-5 units)
(Topics to be specified in Class Schedule) Development of a selected topic in theatre. Topics may vary each term and are frequently selected to complement current dramatic productions. Different topics may be taken for credit. (Fall, Spring)
THEA 4960 Senior Seminar (4 units)
(Formerly THEA 4610) Senior theatre majors, with the approval of the drama faculty, will select and successfully complete an appropriate project in one of the following areas: acting/directing, design/technical theatre, history/criticism; or the student shall pass a comprehensive examination in theatre. Prerequisites: Standing as a senior theatre major and consent of major advisor. (Spring)

THEA 4980 Individual Study (1-4 units)
For students capable of independent work and in need of advanced specialized study. May be repeated for a total of 6 units. Prerequisite: Consent of instructor. (Fall, Winter, Spring)