Empire: Migrations, Diasporas and Networks
California State University Stanislaus

All program activities will be held in the John Stuart Rogers Faculty Development Center

Thursday, March 13th

4:15-6:00pm, Registration/Information (lobby)

4:30-6:00pm Welcome Reception (118)
  • Performance by Stephanie Shea-Akers

Friday, March 14th

8:00am – 7:00pm - Registration/Information (Lobby)

8:00-9:00am - Continental Breakfast (118)

9:00-10:30am – Panel Session One
  1(A): Asian and Western Convergences Around Identity, Culture, and Gender (103)
  • Absences and Otherness in Among the White Moon Faces: An Asian-American Memoir of Homelands.
    o Sule Okuroglu, State University of New York at Buffalo
  • Der Ling: Manchu Princess, Cultural Advisor, and Author.
    o Shuo Wang, California State University Stanislaus
  • Brown Resistance: Second Generation South Asian Canadian Women Reflect on Identity and Activism.
    o Majeet Birk, University of Toronto

1(B): Literary Explorations of Empire, Culture, and Resistance (114)
  • Explorations of Culture in the Works of Zitkala-Sa.
    o Amble Hollenhorst, California State University Stanislaus
  • Hawaiian Resistance Through I Mua; Feminine and Ecological Recovery in Kiana Davenport's Novels.
    o Stefanie Shea-Akers, California State University Stanislaus
  • The Empire Strikes in the Back: Henry James and Metaphoric Caricature, a
Cultural/Marxist Approach to Amerigo’s Marginalization in *The Golden Bowl*.
- Robert V. Lambert, California State University Stanislaus

10:45am -12:15pm – Panel Session Two

2(A): Discourses, Languages and Fantasies of Empire and Resistance (103)
- An Exceptionally American Rhetoric: Thomas Shepard’s *Confessions* and the Discourse on Hypocrisy.
  - Andrew Dorsey, California State University Stanislaus
- Civilizing the “Savage” Word: American Imperial Expansion and Visions of Otherness.
  - Anne Paulet, Humboldt State University (California)

2(B): Technologies of Culture, Power, and Liberation (114)
- The Megalomaniac vs. The Landscape: The Critique of Western Imperialist Politics in Mainstream Cinema.
  - David Melbye, University of Southern California
- Bridges or Breaches: Chinese Bloggers Writing in English.
  - Kim De Vries, California State University Stanislaus
- REMIX! Negotiating Assimilation, Identity, Secularism, & Otherness the Second Time Around: The subculture of Desi Music in Bend it Like Beckham and Born Confused.
  - Prathim Anandan, University of Oxford

12:15-1:30pm – Lunch (118)

1:45-3:15 – Panel Session Three

3(A): China as an Open Empire: Ideology, Network, and Knowledge about the Outside World (114)
- Following the Tracks of Yu: Discourses of Imperial Territory in Song China.
  - Ruth Mostern, University of California, Merced
- An Open Empire: Ruling Ideology and the Cultural Network of Yuan China.
  - Shaochuan Zhou, Beijing Normal University, China
  - Ruifang Mao, Beijing Normal University, China
- Constructing Empire and Nation: The Symbolic Importance of Tibetan-Buddhist Temples and Roman-Catholic Churches in the Qing and Modern Eras.
  - Alan Sweeten, California State University Stanislaus

3(B): Home and Community (103)
- Nation-building at Home in an Inner-City Neighborhood: Insularity and Opportunities for Respect.
  - Bernadette Longo, University of Minnesota
- The “Paradox of Resettlement”: Decolonization and the Diasporic Networks of the British Overseas Civil Service.
  - Jennifer Gold, University of Cambridge

3:30-5:00pm – Panel Session Four

4(A): Twentieth Century Explorations of Gender, Ethnicity, Power, and Militarism (114)
- Imperialism and Gender in Italian Fascist Ideology and Propaganda, 1925-1926.
  - Lorenzo Santoro, University of Roma Tre, Italy
Women’s Networks of Resistance to Military Dictatorships in Argentina and Chile.
  o Heather Chambers, Humboldt State University (California)

National Borders, Imperial Visions: Black Masculinities in a United Europe.
  o Uli Linke, Rochester Institute of Technology (New York)

**4(B): Media Empires and the Israeli-Palestinian Conflict (103)**

- Film: “Peace, Propaganda and the Promised Land: US Media and the Israeli-Palestinian Conflict.” This documentary exposes how the foreign policy interests of American political elites... exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combining American and British TV news clips with observations of analysts, journalists, and political activists, *Peace, Propaganda and the Promised Land* provides a striking media comparison, and an examination of factors that have distorted U.S. media coverage and, in turn, American public opinion. 2004.

**5:00-6:15pm: Dinner (118)**

**6:30-7:30pm: Plenary (118)**

“Russia: Challenges to the Post-Imperial Migration State” presented by Mikhail Alexseev

Mikhail A. Alexseev is an Associate Professor of Political Science at San Diego State University. A former Kremlin correspondent of the News from Ukraine weekly, Alexseev was the first Soviet citizen to receive a Reuters’ Fellowship at the University of Oxford and the NATO Democratic Institutions Fellowship in 1990. He is the author of Without Warning: Threat Assessment, Intelligence, and Global Struggle (1997) and the editor of Center-Periphery Conflict in Post-Soviet Russia: A Federation Imperiled (1999). His articles have appeared in numerous journals, newspapers, and magazines, including Political Science Quarterly, Journal of Peace Research, Political Communication, The New York Times, Newsweek, USA Today, and The Seattle Times.

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**Saturday, March 16**

**8:00am-5:00pm Registration and Information (Lobby)**

**8:00-8:30am – Continental Breakfast (118)**

**8:30-10:00am – Panel Session Five**

**5(A): Tales of Rescue on the Eve of the Holocaust: Mexico and Venezuela (103)**

- Fanny Zlabovsky, the National Conference of Jewish Women, and Grandma Stone’s Buick: Tales of Rescue at the El Paso-Ciudad Juarez Border Crossing.
  o Marjorie Sanchez-Walker, California State University Stanislaus

- Eleazar Lopez Contreras and the Ships of Hope: Tales of Rescue in the Port of Caracas, Venezuela.
  o Enrique Lopez-Contreras, California State University Stanislaus

**5(B): Little Saigon: Forging Identity (114)**

- Film “Saigon, U.S.A.” a documentary about the capital of the Vietnamese American
Community, Southern California’s Little Saigon. Be delving into the passion behind recent protests over communist symbols in a community built by refugees and their children, *Saigon, U.S.A.* creates a portrait of a community in transition and also shows the changing face of America. 2003.

10:15-11:45am – Panel Session Six

**6(A) Heart of Darkness (114)**
- The Suffering of the Other: Achebe on Conrad, American Media on Iraq.
  - Jesse Wolfe, California State University Stanislaus
- Mogadisco in Three States
  - Matthew Brown, University of Massachusetts-Boston

**6(B) Imperial Fantasies: Space, Time, and Place (103)**
- The Fantasies of Empire: American Liberation and the Case of Guam.
  - Michael Lujan Bevacqua, University of California San Diego
- Unraveling Britishness: “Identity” and women’s spaces of sociality in postcolonial London.
  - Rosie Cox and Yasminen Narayan, University of London

12:00-1:00pm – Lunch (118)

1:15-2:15pm – Plenary (118)

“Pacman’s Migration to a Post-Sensenbrenner California: Latino Youth Navigating Mazes and Eluding Ghosts” by Katynka Martinez

Katynka Martinez is a recent USC Annenberg Fellow, and currently an Assistant Professor of Raza Studies at San Francisco State University. She has published in numerous anthologies including "The Deterritorialized Telenovela in a Neo-network Era: Finding an online home for MyNetwork Soaps" in Millennial TV: Media Convergence, Viral Networking, and a Wired Audience; and "Digital Media and New Technology" and "Quinceañera" in Girl Culture: An Encyclopedia.

2:30-4:00pm – Panel Session Seven

**7(A) Imperialist Policies (114)**
- Nature, Empire and Representation
  - Federico Caprotti, University College, London
- Disemboweling William Wallace: Capital Punishment and Imperial Expansion in Late Medieval Britain.
  - Katherine Royer, California State University Stanislaus
- Revisiting Imperial Medicine: The 1851 International Sanitary Conference as a European imperial Project
  - Joao Rangel de Almeida, University of Edinburgh

**7(B): DIY and the Open Source Movement: Media Empires, Rebellions, and Collaborations (103)**
- Hardware Hacking
  - Sean Clute, DOUBLE VISION and Ex’pression College for Digital Arts
- Open Source Community as Tech Support,
  - Jessica Gomula, DOUBLE VISION and California State University Stanislaus, Double Vision
- Open Source TV for Live Webcasting and Fundraising.
- Christopher Kruzic, DOUBLE VISION and Stanislaus Union School District (CA)
  - DIY Approach to Un-directed Live Performances.
    - Pauline Jennings, DOUBLE VISION and Ex’pression College for Digital Arts
  - Grassroots DIY Self-promotion.
    - Wendy Marinaccio, DOUBLE VISION