

Student Recital Packet – Application FormSee page 4 for instructions!

| Student Name: | 1D: | Emphasis: |
|--|---|---|
| Instrument/Voice Type: | Recital Level: | Lesson Instructor: |
| Accompanist: | Additional Performer(s): | |
| Notes: | | |
| | | , communicate all recital and hearing details with the the Music Office within one week after the recital date to legree requirement. |
| | Student Signature/I | Date |
| | Students Do Not Write Bel | ow This Line |
| | Section I Complete within first 2 weeks o | fussital samestan |
| The student has completed/is currently | enrolled in: r. Recital) courses, & UD courses & has passed the | |
| The student has demonstrated readiness | to offer a recital this semester and | Academic Advisor Signature/Date |
| should be assigned a recital committee, date/time. | | Lesson Instructor Signature/Date |
| The student's recital committee consists | of the following faculty: | |
| #1 | | |
| #2 | | Department Chair Signature/Date |
| #3 | | |
| The student has been assigned the follow | wing dates/times: | Faculty #1 Signature/Date |
| Recital: | | Faculty #2 Signature/Date |
| Hearing: | | ruenty #2 biginture/ Dute |
| | | Faculty #3 Signature/Date |
| The accompanist is available to perform and recital dates/times listed above. | with the student on the hearing | |
| (Skip to the next signature if there is no | | Accompanist Signature/Date |
| The student has submitted their partiall Application so a scan can be saved to the | y completed Student Recital e student's file. | |
| | | Administrative Support Coordinator I Signature/Date |

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${\bf Student\ Recital\ Packet-Application\ Form\ (\it Continued\it)}$

| Section 11 Complete 8 weeks before recital | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| The following date/time has been submitted to 25Live: | e rectitut | | | | | | | |
| Hearing: | | | | | | | | |
| The following date/time has been confirmed internally: | Performing Arts Technician II Signature/Date | | | | | | | |
| Recital: | | | | | | | | |
| Section III | orital bossins | | | | | | | |
| Complete immediately after re Upon completion of the recital hearing, the student has: | ecital nearing | | | | | | | |
| Passed | | | | | | | | |
| Not Passed | Faculty #1 Signature/Date | | | | | | | |
| | | | | | | | | |
| The following date/time shall be submitted to 25Live: | Faculty #2 Signature/Date | | | | | | | |
| Recital: | | | | | | | | |
| | Faculty #3 Signature/Date | | | | | | | |
| Section IV | <u> </u> | | | | | | | |
| Complete 4 weeks before The student has paid the recital fee (\$75 or \$100) and submitted both the fee | e recital | | | | | | | |
| payment form and receipt to Mx. Woodall. | | | | | | | | |
| Receipt Date: Receipt # | Administrative Support Coordinator I Signature/Date | | | | | | | |
| The recital will be postponed/cancelled if the fee is not paid. | Administrative support Coordinator 1 signature/ Date | | | | | | | |
| The student has submitted and the instructor approves of the following: • Written description of attire • Technical requests | | | | | | | | |
| Program template (forward approved program to the ASC-I for filing) | Lesson Instructor Signature/Date | | | | | | | |
| The student has submitted the Technical Request Form and the following dates/times have been submitted to 25Live: | | | | | | | | |
| Dress rehearsal: Recital: | Performing Arts Technician II Signature/Date | | | | | | | |
| The ASC-I has saved the program to the student file, and the student is opting into one of the following program options: | Terrorining files Technician IT organically Succ | | | | | | | |
| ASC-I prints 15 copies and delivers to event support crew. | | | | | | | | |
| PAT-II projects the program info in the recital hall. | Administrative Support Coordinator I Signature/Date | | | | | | | |
| Optional: The student has contacted the Graphic Specialist for the School of the Arts, Brad Peatross (bpeatross@csustan.edu), for their poster. | | | | | | | | |
| Section V | | | | | | | | |
| Complete within 1 week of complete within 1 week of completion of the recital, the student has: | leting the recital | | | | | | | |
| Passed | | | | | | | | |
| | Faculty #1 Signature/Date | | | | | | | |
| Not Passed | | | | | | | | |
| | Faculty #2 Signature/Date | | | | | | | |
| | ractify #2 Signature/Date | | | | | | | |
| | | | | | | | | |
| The student has submitted their complete Student Recital Form to the Music | Faculty #3 Signature/Date | | | | | | | |
| Office for filing. | | | | | | | | |
| | Administrative Support Coordinator I Signature/Date | | | | | | | |
| | rammistrative support coolumator i signature/Date | | | | | | | |

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Student Recital Packet – Fee Payment Form You must include this form with your payment.

| | | | | Date: | | | |
|------------------------------|-------|-----------------|-------|-------------|----------------|-----|--|
| Student Name: | | | | Student ID: | | | |
| | | | | | | | |
| Recital Level (select o | one): | Junior Re | cital | _ | _ Senior Reci | tal | |
| Payment method (select one): | | Cash | | | Check # | | |
| Fee Amount (select one): | | \$75 (¹/₂ hour) | | _ | _ \$100 (1 hou | ır) | |
| | | | | | | | |
| CASHNet Code: | T102 | | | | | | |
| Department: | 20021 | Fund: | i3004 | (GATE) | | | |
| | | | | | | | |

You may pay in person or mail a check (with this form!) to:

ATTN: Cashier Services Stanislaus State University One University Circle Turlock, CA 95382

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Student Recital Packet – Instructions

Student

- Complete the following the semester *before* you plan to offer a recital:
 - Consult with your advisor in your advising session to determine whether you're on track to fulfill the necessary requirements to offer a recital.
 - Request your accompanist and/or additional performer(s).
- Complete the following during the semester you plan to offer a recital:
 - o Fill out the top portion of this recital application form using <u>Adobe Acrobat Reader</u> (or Adobe Acrobat DC), print it, then sign it.
 - Hand deliver the application to each signer according to the timeline and signature order for each section. (It is recommended that you keep a scan/photo of the application before you deliver it for each signature request.)
 - o After you pass your hearing, you must pay the recital fee and deliver the payment form and receipt to the Music ASC-I, Mx. Woodall.
- You are responsible for following up with each signer to ensure the form is moving forward.
- Signatures for each section must be obtained in order, so do not request that signers skip around the form to sign all their fields in every section at once.
- After each signature is obtained, the application should be returned to you so you can obtain the next signature.

Faculty/Staff

- When your signature is requested, you must complete/confirm completion of the associated tasks to the left of your signature field.
- You are responsible for responding to each signature request in a timely manner.
- Signatures for each section must be obtained in order, so do not skip around the form to sign all your fields in every section at once.
- After signing, you must return the form to the student so they may obtain the next signature.

Contact the Music Department Admin Support Coordinator, Mx. Jasmine Woodall (jwoodall@csustan.edu), you have any questions about this form or require assistance obtaining signatures.

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