

## Gordon Senior

### Biography

BORN Wakefield, Yorkshire, England, UK.  
RESIDES Turlock, California, USA and Hindringham, Norfolk, UK.  
STUDIO Turlock, California, USA and Hindringham, Norfolk, UK.

### Education

1963-1964 Goldsmiths College, London University: ATC  
1962-1963 Leeds College of Art: Postgraduate Diploma.  
1960-1962 Leeds College of Art: National Diploma in Art and Design.  
1958-1960 Wakefield College of Art: Intermediate Diploma in Art and Design.

### Teaching

2002-Present California State University, Stanislaus, Turlock, CA, USA-Chair of Art Department  
1997-2002 Norwich School of Art and Design, UK-Course Leader MA  
1990-2002 Norwich School of Art and Design, UK-Course Leader BA (Honors Fine Art)  
1998-1990 Newcastle Polytechnic, Newcastle, UK-Head of Art  
1986-1990 Newcastle Polytechnic, Newcastle, UK-Head of Painting  
1984-1986 Newcastle Polytechnic, Newcastle, UK-Second year Painting Tutor  
1966-1984 Newcastle Polytechnic, Newcastle, UK-Head of Printmaking  
1964-1966 Clarendon College of Further Education, Nottingham, UK-Fine Art Lecturer

### Visiting Artist

Humboldt State University, CA  
Winchester School of Art, Winchester, UK.  
Wakefield College of Art, Wakefield, UK.  
Sheffield Polytechnic, Sheffield, UK.  
The Art Institute, Chicago, USA.  
Academie Minerva, Groningen, Netherlands.  
Sunderland Polytechnic, Sunderland, UK.  
Crewe and Alsager Faculty Manchester Metropolitan University, UK.  
Duncan of Jordanstone College of Art, Dundee University, Scotland, UK.  
Leeds Metropolitan University, Leeds, UK.  
University of Ulster at Belfast, Northern Ireland, UK.

### Independent Exhibitions

2009 *Residency Exhibition*, Cortijada Los Gazquez, Velez Blanco, Almeria, Spain.  
2009 *Butterfly World*, MJC Gallery, Modesto, CA.  
2008 *Butterflies and Birds*, Misson College Gallery, Santa Clara, CA.  
2008 *Tools of Unknown Use and Other Works*, First Street Gallery, Eureka, Humboldt State University, CA.  
2007 *Touching Earth*, Rasmussen Art Gallery, Pacific College, Angwin, CA.  
2007 *Standing on Earth*, Truckee Meadows Community College, Main Gallery, Reno, Nevada.  
2006 *Groundwork*, Greenleaf Gallery, Whittier College, Whittier, California.  
2005 *About this Earth*, University Art Gallery, California State University, Stanislaus, California, USA  
2005 *Gordon Senior*, Parks Exhibition Center, Idyllwild Arts, California, USA  
1999 Kelling Arts Festival, Kelling, UK  
1996 Grizedale Centre. Grizedale Forrest, UK  
1995 Norwich Gallery, Norwich, UK  
Hardware Gallery, London, UK  
1989 City Art Gallery, Dundee, Scotland.  
Loftus Festival, Loftus, County Cleveland, UK

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| 1988 | Grays Art Gallery, Hartlepool, UK<br>Myles Meehan Gallery, Darlington, UK<br>Alsager Gallery, Alsager, UK   |
| 1985 | Dovecot Gallery, Stockton, UK<br>Cleveland College Gallery, Middlesbrough, UK.<br>Laing Art Gallery, Newcastle, UK.<br>Northern Centre of Contemporary Art, Sunderland, UK. |
| 1981 | LYC.Gallery, Brampton, Cumbria, UK  |
| 1967 | Midland Gallery, Nottingham, UK   |
| 1964 | Clarendon Gallery, Clarendon College, Nottingham, UK  |
| 1963 | Clarendon Gallery, Clarendon College, Nottingham, UK  |

### Group Exhibitions

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| 2010 | <i>Salthouse 10 Landmark, Salthouse, Norfolk, UK.</i>  |
| 2010 | <i>Faculty Exchange Exhibition</i> , First Street Gallery, Humboldt State University.  |
| 2009 | <i>Newcastle Group</i> Northumbria University Gallery and the Baring Wing, Newcastle – Upon Tyne.  |
| 2008 | <i>Summer Exhibition</i> , Jill Bishop Contemporary Art, Halesworth, UK.   |
| 2008 | <i>Salthouse Sculpture Trail</i> , Salthouse, Norfolk, UK.   |
| 2008 | <i>Casters</i> , University Art Gallery, California State University Stanislaus, CA.   |
| 2008 | <i>Inside/out</i> Parks Exhibition Center, Idyllwild Arts, California.   |
| 2007 | <i>Department of Art @ John Stewart Rogers Faculty Development Center</i> , California State University, Stanislaus, Turlock, CA. (5 person)   |
| 2006 | <i>Eight Hours Difference</i> , The Peter Scott Gallery, Lancaster University, UK  |
| 2005 | <i>Just Visiting</i> Huntington Beach Art Center, Huntington Beach, California.  |
| 2004 | <i>Valley View</i> , University Art Gallery, California State University, Stanislaus, Turlock, California, USA.<br><i>Objects in Contemporary Practice</i> , Carnegie Arts Center, Turlock, California, USA.   |
| 2001 | <i>Down to Earth</i> , Salthouse Church, Norfolk, UK.<br><i>The Hare</i> , Gysing Arts Centre, Suffolk, UK.<br><i>International Festival of Light</i> , Westonbirt Arboretum, Curated by Lyn Cluer Coleman, Westonbirt, Gloucestershire, UK.   |
| 2000 | <i>Drawing Connections</i> , Beach Gallery, Kansas, USA.<br><i>Strands</i> , I Gallery, Chicago, USA.<br><i>Strands</i> , Gettysburg College Art Gallery, Pennsylvania, USA.<br><i>Drawing Connections</i> , John Innes Centre, Norwich, UK.   |
| 1998 | Penrith Regional Art Gallery and Lewers Bequest, NSW, Australia.<br><i>Inversions</i> , Stroud House Gallery, Gloucestershire, UK.<br><i>View Points</i> , ArtsWay Gallery, Hampshire, UK.<br><i>Tree of Life</i> , The Centre for Life Newcastle-Upon-Tyne, UK.<br><i>Vauxhall Gardens</i> , Norwich Gallery, Norwich, UK.<br><i>Sticks</i> , ArtSway Gallery, a Southern Arts touring exhibition, Hampshire, UK. |
| 1997 | <i>Picture This</i> , Norwich, UK.<br>Newcastle Regional Gallery, NSW, Australia.  |
| 1996 | <i>Weather View</i> , Norwich-Den Haag” Koninklijke Gallery, Den Haag, Netherlands.<br><i>The Hare</i> , Leicester City Art Gallery, Leicester, UK.<br><i>Conversations</i> , Contact Gallery, Norwich, UK.  |
| 1995 | <i>Tyne and Tide</i> , Design Works Foundation, Gateshead, Tyne & Wear, UK.<br><i>The Taster Exhibition</i> , The Contact Gallery, Advice Arcade and St. Margaret's Church Norwich, UK.<br><i>Norfolk and Suffolk Open Studios</i> , UK.<br><i>The Castle Art Show 94</i> , Norwich Castle Museum, Norwich, UK.  |
| 1994 | <i>The Castle Art Show 95</i> , Norwich Castle Museum, Norwich, UK.<br><i>Leeds International Symposium Exhibition</i> , Leeds Metropolitan University, Leeds, UK.   |

- 1993 *Contemporary Art Society Exhibition*, Smiths Gallery, London, UK.  
*Drawings of Distinction*, Metropolitan Wharf, Wapping, London, UK. Latvian Academy of Art, Riga, Latvia.  
*Newcastle Group 93*, Hatton Gallery, Newcastle, UK  
*The Castle Art Show 93*, Norwich Castle Museum, Norwich UK.
- 1992 *From Tyne to Tay*, Duncan of Jordanstone College of Art, Dundee, Scotland  
*North-East to Finland and Russia*, Central house of the Artists, Moscow, Russia.  
*National Symposium Exhibition*, Leeds Metropolitan University, Leeds, UK.  
Tampereen Taidemuseum, Tampere, Finland.
- 1991 *East*, National Open Exhibition, Norwich Gallery, Norwich, UK.  
*Ten Days*, Pyramid Arts Centre, London, UK.
- 1990 Design Works Foundation, Gateshead. Tyne & Wear, UK.  
*Selected Art works from the North*, Gallery North, Kirby Longsdale, Cumbria,  
*Northern Lights*, D.L.I. Museum and Art Centre, Durham, UK, and Bergen Kunstforening, Bergen, Norway.
- 1989 *Art London 89*, Olympia, London, UK.  
*Small Works Exhibition*, Newcastle Polytechnic, Newcastle, UK.
- 1988 The Richard Demarco Gallery, Edinburgh, UK.  
Centrum Beeldende Kunst, Oosterpoot, Groningen, Netherlands.  
*Nine from Newcastle*, Fachhochschule Heilbronn, Germany.  
*Three Artists from the North of England*,  
Sculpture Court, R.I.B.A. London, UK.  
*Eight By Eight*, Curwen Gallery, London, UK
- 1987 *Nine from Newcastle*, Polytechnic Gallery, Newcastle Upon Tyne, UK.  
*London Group Exhibition*, Royal College of Art London, UK.  
*Art Auction*, Smiths Gallery, Covent Garden, London, UK.  
*Northern Prints 1987*, Edinburgh Festival, Edinburgh, UK.  
*The Newcastle Group*, Laing Art Gallery, Newcastle, UK.  
*Small Works Show*, Newcastle Polytechnic, UK.  
*Nine from Newcastle*, York University Gallery, Toronto, Canada.  
Myles Meehan Gallery, Darlington, UK.
- 1986 Dovecot Arts Centre, Stockton, UK.  
*A Painterly Approach*, The Northern Centre for Contemporary Art, Sunderland, UK.  
*Landscape*, Three Painters, Curwen Gallery, London, UK.  
*Nine from Newcastle*, Ukrainian Museum of Modern Art Chicago, USA  
J. D. Gallery, Corbridge, Northumberland, UK.  
*Small works*, Durham University, Durham, UK.  
*3rd International Contemporary Art Fair*, London UK.  
*Small Works Exhibition*, Curwen Gallery London, UK.
- 1985 *The Tolly Cobbold 5th National Open Exhibition*, Fitzwilliam Museum, Cambridge, and tour, UK.  
*Newcastle Group Inaugural Show*, Sunderland Museum, UK.
- 1983 *Prints*, Hatton Gallery Newcastle, UK  
*Tyne Tees Northern Open*, Sunderland Arts Centre and tour, UK.
- 1982 *....and Printmaking*, Waterloo Gallery, London, UK.  
*The Northern Open*, Laing Art Gallery, Newcastle, UK.  
*Engelsk Grafikk*, Gallery F15. Moss, Norway.
- 1980 Waterloo Gallery, London, UK.
- 1979 PMC. Welsh Touring Exhibition, University of Wales and tour, UK.  
*Printmaking*, Newcastle Polytechnic Gallery and tour, UK.
- 1978 Newcastle Polytechnic Gallery, Newcastle, UK.
- 1977 World Print Competition, San Francisco, USA.
- 1974 Caloustie Gulbenkian Gallery, Newcastle, UK.
- 1973 Pernod Print Exhibition, Middlesbrough, UK.
- 1971 PMC, Morley Gallery, London, U K.
- 1970 *Northern Printmakers Awards '70'*, Billingham Art Gallery, UK.

- 1969 *North West Print Biennale*, Seattle, Washington, USA.  
British International Print Biennale, Bradford, UK  
*1V Mostra Internazionale D'Arte Contemporanea*, Palazzo, Italy
- 1968 *V1Internationale* Ausstellung Graphik, Europa-Haus, Vienna, Austria.  
Delle Esposizioni, Rome, Italy  
*Mostra Internazionale Di Grafica*, Catania Accademie Di Belle Atri, Sicily, Italy.  
*PMC*, Exhibition, Morley Gallery, London, UK.
- 1967 *Newcastle Group Exhibition*, Laing Art Gallery, Newcastle, UK  
*Newcastle Group*, Arts Council Exhibition UK tour: Liverpool-Bluecoat Gallery, London-Hornsey Library, Stafford College of Art, Birmingham-the New institute Gallery, Portsmouth College of Art, Harrogate Art Gallery, UK.  
AAA.Gallery, New York, USA.  
Galleria La Bertesia, Genoa, Italy  
Newcastle Group Exhibition, Keele University, UK
- 1966 *Northern Painters*, Laing Art Gallery, Newcastle, UK  
*Midland Open Exhibition*, Midland Gallery, Nottingham, UK
- 1965 *Group 13*, Congress House, London, UK
- 1964 *25 West Riding Artists*, Wakefield City Art Gallery, UK  
*Spring Exhibition*, Midland Group Gallery. Nottingham, UK
- 1963 *Yorkshire Artists*, Leeds City Art Gallery, UK  
*Modern Art in Yorkshire*, Wakefield City Art Gallery, UK  
AIA, Gallery, London, UK
- 1962 *Leeds Artists*, Dortmund, Germany.
- 1961 *National Young Artists*, FBA. Galleries, London UK

### Selected Collections

The Crocker Museum, Sacramento, CA.  
The Darlington Collection, Co Durham, UK,  
Northumbria University, Newcastle-Upon-Tyne, UK.  
Wakefield City Art Gallery, Wakefield, UK.  
Leeds Schools Loan Scheme, Leeds, UK.  
The Fred Olsen Line, Newcastle, UK.  
King Edwards Hospital, UK  
Grizedale Centre, Grizedale, UK.  
Crossing Open Ground by Gordon Senior, 1995, ISBN 1-872482-155  
(Various libraries, etc. including the Tate Gallery artist book collection).

### Catalogues and Brochures

- 2010 *Salthouse 10 Landmark*, Salthouse, Norfolk, UK.
- 2010 *Faculty Exchange Exhibition Catalog*, First Street Gallery, Humboldt State University, Eureka.
- 2009 *Energy in the Air the Newcastle Group 1984-2009*.
- 2008 *Gordon Senior : Tools of Unknown Use*, Humboldt State University, ISBN: 0-9802410-0-6
- 2007 *Department of Art @ John Stewart Rogers Faculty Development Center*, ISBN: 0-9773967-9-7
- 2006 *Groundwork*, Greenleaf Gallery, Whittier College, Whittier, California, ISBN 0-9773967-1-1
- 2005 *About this Earth*, University Art Gallery, Stanislaus State University, ISBN 0- 9676803-7-9
- 2002 *Drawing Connections*, Kansas State University & NASD 2002.
- 1999 *States org*, Winchester: Southern Arts
- 1998 *Viewpoints*, Hampshire: ArtsWay Gallery
- 1998 *Sticks*, ISBN 1 873451 342 Southern Arts
- 1995 *Birdsuit 4*, writings and drawings from Norwich School of Art
- 1995 *Crossing Open Ground*, ISBN 1 872482 155. Norwich School of Art
- 1994 *Birdsuit 3*, writings and drawings from Norwich School of Art and Design
- 1994 *Artists from Europe*, Leeds European Fine Art Symposium

### Bibliography

2007 Review by David Olivant in art critical.com of *Standing on Earth* at Truckee Meadows

Community College, Reno, Nevada.  
 2007 Review by David Olivant in Reviews Unlimited, Artists Newsletter, UK, of *Standing on Earth* at Truckee Meadows Community College, Reno, Nevada.  
 2001 Video interview *The Hare*, 2001, Directed by Mike Toll, Gysing Arts, Suffolk, UK.  
 2001 Video *Down to Earth*, 2001, Directed by Mike Toll, Salthouse Church, North Norfolk, UK.  
 2000 *Drawing Connections*, Kansas State University  
 1995 *Crossing Open Ground*, Gordon Senior, Cathy Coutney, Art Monthly 9.95  
 1995 *Gordon Senior - Crossing Open Ground*, Helen Pye-Smith, ARLIS, issue 113 March/April.  
 1993 Latvia National T.V. Art World, Jan 31st.  
 1993 Diena Pielikums, *Balozu pari un citi pari*, Riga, Latvia, Jan 30<sup>th</sup>.  
 1993 Piektdiena, *Nukaslas Grupas*, Riga, Latvia, Jan 29th.  
 1993 B.B.C. World Service, *Lounaslahetys*, Finland, 21st Jan.  
 1992 Lansi- Guomi, *The Newcastle Group*, Finland, 8th Nov.  
 1992 Radio Tampere, Finland, *Lauantaitarootin*, Nov 7th.  
 1992 Radio Moreeni, Tampere, *Minna Vesanto*, Finland, Nov 7th.  
 1992 Russian National T.V News and Moscow Radio, July 15th. *The Newcastle Group at the Central House of the Artists*.  
 1992 *Aamulehti*, Tampere, Finland, Nov 7th.  
 1991 *Gordon Senior One Ear of Barley*, AND Journal of Art, No. 26.s  
 1990 *The Northern Lights*, The Newcastle Group in Norway' by Brian Ord.

### **Commissions, Research Awards and Residencies.**

2009 Joya Residency, Cortijade Los Gazquez, Spain.  
 2008 Commissioned Sculpture of Eyemann Sculpture Garden, Idyllwild Arts, CA  
 2007 Research award CSU Stanislaus.  
 2007 Commission for NESsT.  
 2006 Commissioned Drawing for the Kaiser Permanente Medical Center, Modesto, CA  
 2006 Commission for NESsT  
 2006 Research award for collaborative international conference "Inspiration to Order".  
 2005 Commission for NESsT.  
 2004 Research award CSU Stanislaus.  
 2000 Research award to development of exhibition Artor Stoll/Gordon Senior  
 1998 "Sticks" Commissioned for Southern Arts Touring Exhibition.  
 1996 The Grizedale Forest Residency.  
 1995 Eastern Arts Publishing Award.  
 1995 NSAD research award, publication 'Crossing Open Ground'.  
 1995 John Brinkley Sabbatical.  
 1995 Research award NSAD publication of book 'Crossing Open Ground'.  
 1994 Invited Artist Leeds Metropolitan University International Symposium.  
 1992 Invited Artist Leeds Metropolitan University National Symposium.  
 1987 Sabbatical Term, Newcastle Polytechnic