

## David Olivant

Professor of Art at California State University Stanislaus/USA since 1995

born on 3<sup>rd</sup> May 1958 in Watford, England  
living and working in Turlock, California

### Education

09/81-07/84 M.A. Painting. Royal College of Art, London/GB  
09/76-07/77 B.A. Art. Falmouth School of Art, England/GB

### Awards

09/89-04/90 British Council travel award, Stockholm/Sweden  
11/86-06/88 Commonwealth Scholarship, Lalit Kala Akademi, New Delhi/India  
09/84-07/85 Cheltenham Fellowship, England/GB

### Solo Exhibitions

02/10 - 5/10 Studio Leitmotifs, Robert V Fullerton Museum, California State University, San Bernardino/USA  
09/08- 10/08 *Cadenza*. University Art Gallery California State University Stanislaus/USA  
11/07-12/07 *Cadenza*. Janzen Galerie, Wuppertal, Germany.  
06/07-07/07 *Ceramic Sculptures*. Vergas Gallery, Mission College, Santa Clara /USA  
03/07-04/07 *Those Images That Yet...*, Truckee Meadows Junior College, Reno/USA  
09/01-10/01 *Towards the Door We Never Opened*, University Art Gallery, California State University Stanislaus/USA  
04/99-06/99 *World Not World*, Fresno Art Museum, California/USA  
11/96-12/96 University Art Gallery, California State University Stanislaus/USA  
12/95-01/96 Art Heritage Gallery, New Delhi/India  
12/93-02/94 *Watercolors from the Aspen Series*, Stephen Solovy Fine Art, Chicago/USA  
06/92-08/92 Stephen Solovy Fine Art, Chicago/USA  
03/91-04/91 Stephen Solovy Fine Art, Chicago/USA  
02/90-04/90 Center for International Contemporary Art, New York/USA  
11/87-12/87 Art Heritage Gallery, New Delhi/India

### Selected Group Exhibitions

02/09 Art Department Faculty Exchange, First Street Gallery. Eureka/CA.  
03/09 International art fair, *Art Karlsruhe*, Karlsruhe/Germany (represented by Janzen Galerie, Wuppertal)  
03/08 International art fair, *Art Karlsruhe*, Karlsruhe/Germany (represented by Janzen Galerie, Wuppertal)  
10/06-11/06 *Eight Hours Difference*, Lancaster University/ England.  
09/02-10/02 *Art Department Faculty: Valley View*, University Art Gallery, California State University Stanislaus/USA  
11/97-02/99 *Last Dreams of the Millennium*, Art Museum, University of Hawaii, Honolulu; Tyler Museum of Art, Tyler/USA; California State University, Fullerton/USA; California State University, Stanislaus/USA

02/97-03/97 *Two From Britain*, California State Polytechnic, Pomona Art Gallery/USA  
01/95-04/95 Archer M. Huntington Art Gallery, University of Texas, Austin/USA  
11/92-02/93 Haggerty Art Museum, Marquette University, Milwaukee/USA  
04/90-06/90 French Institute, Stockholm/Sweden

#### Work in Public Collections

Robert V Fullerton Museum. San Bernardino USA  
Archer M. Huntington Art Gallery, University of Texas, Austin/USA  
Art Institute of Chicago/USA  
British Council, London/GB  
Haggerty Museum of Art, Marquette University, Milwaukee/USA

#### Bibliography

Alan Artnet, "Two Sets of Drawings from Olivant, Both of them Strong and Ambitious,"  
Chicago Tribune, April 5, 1991  
Krishna Chaitanya, "Olivant's Images of Chaos," The Hindustan Times, Feb 2, 1987  
Cathy Curtis, "Valentine from England," The Los Angeles Times, Feb 10, 1998  
Shanto Datta, "From Existence to Entropy," The Pioneer, Jan 18, 1996  
Ken Johnson, "David Olivant at CICA," Art in America, Oct 1990  
Kay Larson, "True Brit," New York, March 12, 1990  
P. Mago, "David's Chaotic Sea of Marks," The Patriot, Feb 7, 1987  
Nava Semel, "The Voyage from the Figure to Abstract," Studio Art Magazine, May 1990  
Leo Stutzin, "A Seeker's Art at Stan State," Modesto Bee, Dec 8, 1996  
Leo Stutzin, "British Artists Find Appreciation," Modesto Bee, Nov 20, 1997  
Daniella Walsh, "Romantic Visions for Modern Times," Orange County Register, March 1, 1998

#### Curatorial Experience

1999-2000 "Last Dreams of the Millennium" Group exhibition of contemporary British art in the  
collection of the Stephen Solovy Foundation. CSU Stanislaus, CSU Fullerton,  
Tyler Museum of Art, Texas, Art Museum of Hawaii, Honolulu

#### Catalog Essays

"Ambadas" Published by CSU Stanislaus 1998  
"Last Dreams of the Millennium" Published by Stephen Solovy Art Foundation 1999  
"Ranbir Kaleka: Ironist of the Imagination." Published by Bose Pacia Gallery, New York, 2005  
"Sophie Chardonnet" Published by Art Vietnam Gallery, 2006  
"Life Games" Published by CSU Stanislaus 2008

#### Reviews of other Artists

"Multiplying the Variations: David Olivant on Robin Hill," artcritical.com 2006  
"Standing On Earth: David Olivant on Gordon Senior", artcritical.com 2006  
"Eleanor Wood- mixed Media on Paper: David Olivant on Eleanor Wood" artcritical.com 2007  
"David Olivant on Takashi Murakami at the Geffen" artcritical.com 2008