

## **Representations of Skin Tone, Colorism, and Reimagining Marginality for Black**

### **Women**

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Engaging intersectional analysis of the issues of colorism shows how participant interviews among Black women in the university systems in this research are viewed, how they view themselves, and the expectations they are held to. Consequently, the United States perspective of worldview expectations and assimilative practices yield contrasting viewpoints and frame a social construct of colorism within Black communities. Suppose one reimagines the representations of Black women to be centered on their experiences and standards of self-reliance. In that case, we can see beyond a colorist caste system in various spaces where Black women belong—everywhere. In discussing experiences from Black women's standpoints, we are reimagining ideologies that shift narratives of assimilation praxis. Much research examines the effects of colorism and how race and representation stem from colonial thinking. We can discuss how we respond to the worldview of marginality, an informed epistemic response to how we participate. Participants of this study, shaped from various backgrounds and environments, are all members of a university or college or have been in higher education, offering perspectives of their own and of other Black individuals. The social locations of Black women should not be dependent on the consequential marginality that oppression has placed them in. To consider a dynamic shift in centralizing the reimaginative process for Black marginality, we may construct a new theory for inclusion by representation.