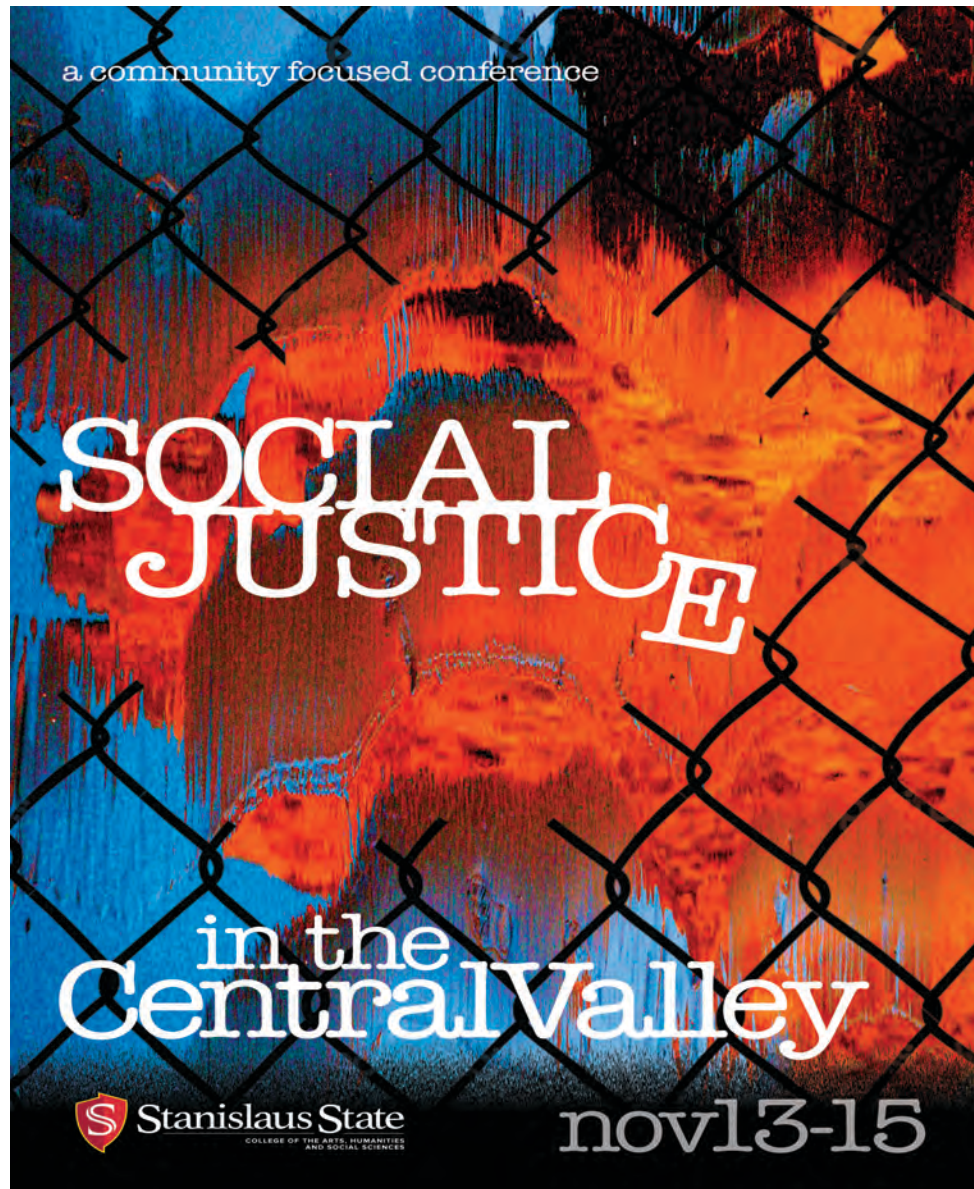


# *Social Justice in the Central Valley*

*November 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> 2018*

*California State University, Stanislaus*



*A Special Community-Focused Conference*

*Sponsored by Stanislaus State's  
College of the Arts, Humanities and Social Sciences*

*Keynote and Plenary Speaker profiles: <https://www.csustan.edu/social-justice-conference>*

College of the Arts, Humanities and Social Sciences

# SOCIAL JUSTICE

## in the Central Valley

a community focused conference

### IT'S TIME!

Community-Focused Social Justice Advocacy for the Central Valley: confronting social, political & environmental hazards to our personal & community health

### TUESDAY, NOVEMBER 13

Grassroots Advocacy for Community Justice: community equity / shelter & displacement / social justice & accountability

### WEDNESDAY, NOVEMBER 14

Community-Based Participatory Research as an Engine for Social Change: indigenous migrant & farmworker family environmental health justice: Voices for the Voiceless

### THURSDAY, NOVEMBER 15

Coalition-Based Activism: mobilizing for social change / challenging inequality / facilitating justice dialogues

### 25 SESSIONS OVER 3 DAYS & EVENINGS

Scholars, researchers, organizers, artists and educators engaging with social justice issues to challenge social inequalities and promote community equity in the Central Valley.

### SCHEDULE AND DETAILS

Check out our webpage for the full conference schedule and speaker bios:  
[www.csustan.edu/social-justice-conference](http://www.csustan.edu/social-justice-conference)



**All events FREE!**

<=Scan here to access our conference website!



**Stanislaus State**

COLLEGE OF THE ARTS, HUMANITIES  
AND SOCIAL SCIENCES

### FEATURED SPEAKERS & EVENTS

|                         |                |
|-------------------------|----------------|
| Marisol Aguilar         | Roza Calderon  |
| Eve Reyes Aguirre       | Sarah Horton   |
| Caleb Duarte            | Dvera Saxton   |
| Elisa Oceguera          | Corey Mitchell |
| Seth Holmes             | Heidy Sarabia  |
| Sammy Nunez             | Sophia Garcia  |
| Calvin Terrell          | Oralia Meceda  |
| Antonio Tovar-Aguilar   | Pam Whalen     |
| Catherine Garoupa White | Lourdes Oliva  |
|                         | Grecia Elenes  |

### Special Art Exhibits:

Malaquias Montoya, "Voice for the Voiceless"  
Jane Gottsman, "Showing (Work x Family)"

### Documentary Films:

"Purple Dreams" (featuring Corey Mitchell)  
"Homeless in Modesto," with panel discussion



# Schedule of Conference Speakers

**Tuesday, Nov. 13<sup>th</sup>** (10am-12:30pm, 3:30-4:45pm, 5-6pm & 6-9:30pm)

## MSR 130 (10am-12:30pm)

**Marisol Aguilar** (California Rural Legal Assistance (CRLA) ~ “Grassroots Advocacy for Community Equity Initiatives in the Central Valley”) ~ **10am-11am**

**Grecia Elenes** (Leadership Counsel for Justice & Accountability (LCJA) ~ “Social Justice Advocacy and the Critical Needs of Disadvantaged Unincorporated Communities (DUC’s) in the Central Valley”) ~ **11am-12:30pm**

## MSR 130 (3:30pm-4:45pm)

**Sammy Nunez** (Fathers & Families of San Joaquin ~ “Promoting Cultural, Spiritual, Economic and Social Renewal Among the Most Vulnerable Families in Stockton and the Greater Central Valley”) ~ **3:30pm-4:45pm**

## University Art Gallery (5:00pm-5:50pm)

“Showing (Home x Work)” **5pm** (artist talk—Jane Gottsman) ~ **5:20pm-5:50pm**

## Snider Recital Hall -- Opening Keynote Program (6:00-9:30pm)

**Caleb Duarte** (Bay Area Installation Artist & Professor of Sculpture at Fresno City College ~ “Class and Displacement: the Zapantera Negra Project”) ~ **6:00pm-6:40pm**

**Eve Reyes Aguirre** (UN Special Rapporteur for Global Indigenous Women’s Caucus ~ “Grassroots Community Advocacy to Strengthen Traditional Identity, Equality & Well-Being of Indigenous Peoples”) ~ **6:40pm-7:30pm**

“Homeless in Modesto” ~ **Special Documentary Screening** ~ **7:30-8:30pm**

**Post-Screening Community Panel Discussion:** The View from Turlock ~ **Christian Curby** - Turlock Gospel Mission; **Tony Rojas** - Homeless Advocate; **Maryn Pitt** - Asst to City Manager for Housing & Economic Development, City of Turlock; **Ruben Wegner** - Turlock Neighborhood Preservation Officer; **James Yarnall** - Behavioral Health & Recovery Services Homeless Outreach Officer; **Leng Power**, moderator ~ **8:30pm-9:30pm**

**Wednesday, Nov. 14<sup>th</sup> (11am-4:45pm, 5-5:50pm, 6-8:45pm)**

Mainstage Theatre (11am-4:45pm)

**Pam Whelan, Lourdes Oliva & Sophia García** (Dolores Huerta Foundation Community Organizers ~ “Creating Networks of Healthy, Organized Communities: Pursuing Social Justice through Systemic, Structural Transformation”) ~ **11am-12pm**

**Elisa Oceguera** (PhD candidate in Cultural Studies at UC Davis ~ “Sexual Diversity and Trans Identity in Central Valley Farmworker Communities: the *Sexualidades Campesinas* Digital Storytelling Project”) ~ **12pm-12:45pm**

**Roza Calderon** (Geoscientist, Social Justice Activist ~ “Social Justice Geoscience and Community-based “Green New Deal” Activism in the Central Valley”) ~ **12:45pm-1:30pm**

**Oralia Mecedá** (Binational Center for Indigenous Oaxacan Development) ~ **1:30pm-2:15pm**

**Antonio Tovar-Aguilar** (Medical Anthropologist and Executive Director, Farmworker Association of Florida ~ “Community-Based Participatory Research: Tracking Environmental Health Exposures facing Immigrant Farm Workers”) ~ **2:15pm-3pm**

**Panel Discussion: Madera-area Indigenous Farmworker Families** with **Seth Holmes** (Associate Professor of Medical Anthropology, UC Berkeley) and **Dvera Saxton** (Assistant Professor of Medical Anthropology: “Participatory Research on the Health Issues and Environmental Exposures Impacting Farmworkers and Their Families”) ~ **3:00pm-4:45pm**

University Art Gallery (5pm-5:50pm)

**“Voice for the Voiceless” 5pm reception** (artist talk—**Malaquías Montoya**) ~ **5:20pm-5:50pm**

Snider Recital Hall Keynote Presentation (6pm-8:30pm)

**Keynote Focus:** Utilizing Community-based Participatory Research Partnerships to examine environmental & health justice issues impacting indigenous/migrant farmworkers working in the Central Valley:

**Seth Holmes** (Medical Anthropology & Public Health, UC Berkeley) **6:00pm-6:50pm**

**Dvera Saxton** (Medical Anthropology, Fresno State) **6:50pm -7:40pm**

**Sarah Horton** (Medical Anthropology, U of Colorado, Denver) **6:50pm -7:40pm**

**Thursday, Nov. 15<sup>th</sup> (8am-4:45pm, 5pm-9:30pm)**

MSR 130 (8am-4:45pm)

**Calvin Terrell** (Social Centric Institute ~ Open Dialogue Workshops: Grappling with Race, Gender Identity & Social Inequity) ~ Session #1: **8am-9:15am** / Session #2: **9:30am-10:45am**

**Karla De La Torre** (Santa Clara Law ~ DACA-themed panel discussion) ~ **11am-12:30pm**

**Catherine Garoupa White** (Geography, CSU Stanislaus ~ “Reframing Air Pollution as a Public Health Problem: Coalition-based Activism for Social Justice”) ~ **12:30pm-1:15pm**

**Karla De La Torre** (Santa Clara Law) & **Teresa Guerro** (El Concilio) ~ **1:15pm-2pm**

**Blake Wilson** (Criminal Justice, CSU Stanislaus ~ “State-based Disparities in Prosecuting Police Shootings Involving Underrepresented/Unarmed Victims: A Local Case Study and Critical Analysis of Model Legislation”) ~ **2:00pm-2:45pm**

**Heidy Sarabia** (Sociology, CSU Sacramento ~ “Detention/Incarceration/Deportation & the Fate of Undocumented Minors in the Southern Border Region of the US”) ~ **2:45pm-3:30pm**

**Calvin Terrell** (Social Centric Institute ~ Open Dialogue Workshop: Grappling with Race, Gender Identity & Social Inequality) ~ Session #3: **3:30pm-4:45pm**

Snider Recital Hall -- Closing Keynote Program (5:00-9:30pm)

**“Purple Dreams” ~ Special Documentary Screening** ~ **5:00pm-6:10pm**

**Corey Mitchell** (Northwest School of the Arts (Charlotte, NC)/Received Inaugural Tony Award for Excellence in Theatre Education ~ “The Role of Arts Education in Addressing Social Justice Disparities: Reflections on the **Purple Dreams** Experience”) ~ **6:15pm-7:00pm**

**Teresa Kaepernick** (“A Personal Journey of Social Awakening”) ~ **7:00pm-7:15pm**

**Calvin Terrell** (Social Centric Institute ~ Hip Hop Performance & Closing Keynote Talk ~ “Opening a Space for Productive Dialogue: Working Through Conflicting Attitudes About Diversity, Equity & Justice-Building”) ~ **7:20pm-8:30pm**

**Note:** On Friday evening (Nov. 16), our Theatre program will be hosting a performance of Silent Sky, complete with post-performance talk back session featuring the actors and director, along with faculty and students from the College of Science, discussing events and issues chronicled in the play. The performance will begin at **8pm, in Mainstage Theatre**. The play chronicles the challenges faced by the physicist Henrietta Swan Leavitt from the beginning of her time at Harvard Observatory until her death. This impressive production is directed by Cynthia DeCure.



**Seth M. Holmes, PhD, MD**, is Martin Sisters Endowed Chair Associate Professor of Medical Anthropology and Public Health at the University of California Berkeley. A cultural and medical anthropologist and physician, he has worked on social hierarchies, health inequities, and the ways in which such asymmetries are naturalized, normalized, and resisted in the context of transnational im/migration, agro-food systems, and health care. Seth has received national and international awards from the fields of anthropology, sociology, and geography, including the Margaret Mead Award. In addition to scholarly publications, Seth has written for popular media –

including *The Huffington Post* and *Salon.com* – and spoken on multiple NPR, PRI, Pacifica Radio & Radio Bilingüe radio programs. Seth's research focuses on Medical anthropology, transnational im/migration and refugeeism, critical food studies, racialization and racism, gender and queer theory, naturalization and normalization of social and health inequalities. His landmark *Fresh Fruit, Broken Bodies* project investigates social hierarchies, health, health care and the naturalization and normalization of difference and inequality in the context of US-Mexico im/migration and transnational agro-food systems. This project led to the publication of the book, [\*\*\*Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States\*\*\*](#) (California Series in Public Anthropology, University of California Press, 2013), which received the New Millennium Book Award from the Society for Medical Anthropology (2013), the Society for the Anthropology of Work Book Award (2013), the Association for Humanist Sociology Book Award (2014), the James M. Blaut Award from the Cultural and Political Ecology Specialty Group of the Association of American Geographers (2015), and the Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology from the American Anthropological Association (2016). The Spanish language edition, [\*\*\*Fruta Fresca, Cuerpos Marchitos: Trabajadores Agrícolas Migrantes en Estados Unidos\*\*\*](#) (Editorial Abya Yala, 2016), received the *Premio Iberoamericano Mención Honorable* from the Latin American Studies Association (2018).





**Dr. Dvera Saxton** is Assistant Professor of Anthropology at California State University – Fresno. She was a post-doctoral research associate in SSEHRI in 2013-2014. She completed her Ph.D. in Anthropology at American University with a dissertation entitled ***Layered Disparities, Layered Vulnerabilities: Farmworker Health and Agricultural Corporate Power On and Off the Farm***, which draws from two years of ethnographic field research in the Pájaro and Salinas Valleys of California's Central Coast. Through her engaged explorations of farmworker experiences with worker's

compensation systems, pesticide policies and practices, state and non-profit social services, and the development of agribusiness-sponsored corporate social responsibility and philanthropy programs, Dvera documents how many of the policies and practices proposed as solutions to farmworker health actually perpetuate vulnerabilities and social and environmental suffering. During her research, Dvera mobilized a combination of methodological approaches, developing strong rapport with farmworker families and actively participating in the campaign against the toxic soil fumigant pesticide methyl iodide. Her ongoing research and organizing activity incorporate farmworker knowledge of and experiences with toxic pesticides and work-related injuries within the context of transnational agricultural migration. Her advocacy work fosters trans-worker solidarity as well as alternative, non-capitalist strategies to redress shared social and environmental harms in underrepresented communities.





**Dr. Sarah Horton** is Associate Professor of Anthropology at the University of Colorado, Denver. Her areas of expertise include Latino health disparities, migration and transnationalism, migrant access to care, cross-border health, and the occupational health of farmworkers. She earned her PhD in Anthropology with Distinction from the University of New Mexico in 2003 and completed a 2-year postdoctoral fellowship in Harvard University's Department of Social Medicine (2003-2005). Dr. Horton served on

the UCSF research faculty from 2005 to 2007, where she was lead ethnographer on an NIH-funded study of oral health disparities among Mexican American farmworker children. Dr. Horton has published over 20 peer-reviewed articles in journals such as *Social Science & Medicine*, *Journal of Immigrant & Minority Health*, *Medical Anthropology Quarterly*, *American Anthropologist*, and *American Ethnologist*, and was awarded the Steven J. Polgar Prize for the best article published in *Medical Anthropology Quarterly* by the Society for Medical Anthropology in 2011. Her research has been funded by the Wenner Gren Foundation for Anthropological Research and the University of California Institute for Mexico and the United States. Her book, *"They Leave Their Kidneys in the Fields:" Illness, Injury, and "Illegality" in California's Central Valley*, was published in 2016 (U. of California Press) and earned the 2017 Robert B. Textor and family Prize for Excellence in Anticipatory Anthropology. The book draws on a decade of ethnographic fieldwork in the Central Valley to examine causes for the high rate of heat-related deaths among immigrant farmworkers. Horton shows that even as growers, the media, and state occupational safety officials tend to naturalize farmworker deaths from heart stroke, U.S. labor, immigration health care and food safety policies all play a role in this tragedy.

The book challenges official accounts of the causes and prevalence of heatstroke and outlines concrete policy solutions to remedy the problem. She has written reports for Cal-OSHA on how company food safety policies compromise workers' health in the fields, and is working with several California labor advocacy organizations and nonprofits to encourage companies to change their policies. The book also challenges the common portrayal of undocumented immigrants as "identity thieves" and questions the validity of document-related criminal charges often levied against immigrants.





**Dr. Catherine Garoupa White** has been Coalition Coordinator for *Californians Against Fracking* since August 2016. She is an activist-scholar, parent, and third generation Central Valley resident dedicated to the movements for social and environmental justice in California and globally. Dr. Garoupa White holds a Master of Social Work degree from California State University (CSU), Fresno, where she focused on community organizing and ethics. Upon completing her MSW, Garoupa White spent 7 months in India organizing for informed self-governance for women, and 5 years organizing with and ultimately directing the Central Valley Air Quality Coalition (CVAQ) in her home

region of the San Joaquin Valley, one of our nation's most polluted air basins. Garoupa White obtained her Ph.D. in Geography from U.C. Davis in 2016, specializing in coalition building strategies within California's environmental justice movements. Dr. Garoupa White has taught courses in community organizing, California geography, youth community development, and environmental justice at UC Davis, CSU Fresno, and currently serves as adjunct faculty in Geography at CSU Stanislaus and Columbia College.



**Dr. Heidy Sarabia** is Assistant Professor of Sociology at Sacramento State. Her research has been shaped by her experiences as an immigrant from Mexico living in the U.S. Her research focuses on globalization and transnationalism, with a specific focus on global inequality and how visas and passports shape stratification, as well as how individuals and organizations mobilize collectively to create societal change to challenge inequality and demand justice across borders. Related to the issue of stratification, her research focuses on illegality as a social regime, and how this regime shapes border crossing practices and settlement in the U.S. She also focuses on the process of immigrant adaptation and incorporation into the US. Social fabric, access to legal and medical

institutions, and the role legal status plays in these processes. She has published widely, including articles on "Detention, Incarceration, and Deportation," "Unaccompanied Undocumented Minors," "Citizenship in the Global South: Policing Irregular Migrants and Eroding Citizenship Rights in Mexico," and studies on U.S.-Mexico borderland violence.



**Sammy Nuñez**, Executive Director of [Fathers & Families of San Joaquin](#), is a state and nationally recognized expert in the field of youth development and responsible fatherhood. As an alumnus of a fatherhood development program in Northern California and a past coordinator of a nationally recognized *Male Involvement and Male Responsibility* program, he has the unique background of being a participant and success story of the type of services offered through grassroots youth and fatherhood development programs. Mr. Nuñez will be speaking about social justice issues that weigh heavily in his experience, as well as to how his organization has addressed the social justice challenges facing specific groups

(whether they be immigrants, incarcerated or formerly incarcerated individuals, or victims of violence) in the context of his local community activism, and the services his organization strives to connect them to. There's a nice 2016 news article [here](#) on the focus of his work.



**Eve Reyes-Aguirre** is an Indigenous, grassroots, community organizer, community advocate, wife and mother of four, born and raised in East Los Angeles. Eve moved to Phoenix 20 years ago, where she engages in community organizing and advocacy work for the ***Tonatierra Nahuacalli Embassy of Indigenous Peoples***. As an Indigenous woman, Eve also represents the women in her Calpolli (traditional community) annually at the United Nations Permanent Forum on Indigenous Issues as well as at the Global Indigenous Women's Caucus. Eve has served as the Co-chair for the Global Indigenous Women's Caucus and currently serves in the role of **Special**

**Rapporteur**. At the International level, Eve works alongside other Indigenous Women to bring awareness to the political, social and economic challenges affecting Indigenous Women and Peoples globally. Eve also organizes at the grassroots level regionally and locally to strengthen traditional identity, equality and well-being of Indigenous Women and all Indigenous Peoples.



**Caleb Duarte** is perhaps best known for creating temporary installations using construction type frameworks such as beds of dirt, cement, and objects suggesting basic shelter. His installations within institutional settings become sights for performance as interpretations of his community collaborations. Duarte has created public works and community performances at the World Social Forum in Mumbai India, Santiago de Cuba, Cuba, El Pital, Honduras, and throughout Mexico and the United States. He has collaborated with autonomous indigenous Zapatista collectives, communities in movement, and working children and refugees. Duarte is co-founder, along with artist Mla Eve Rollow, of EDELO, a Spanish acronym for (Where the United Nations Used To BE). EDELO was a house of art-in-movement and

an artist residency of diverse practices in Chiapas Mexico. The project challenged the traditional artist residency and art spaces by placing residents alongside rural autonomous communities that have been using performance, theater, poetry, and a rich visual culture to demand fundamental social, political and economic change. The space invited collaborators to live and create within a period of time. Residents ranged from PhD academics to jugglers, contemporary artists, activists, educators, rural farmers and autonomous community members. Through EDELO, Caleb is lead curator of ZAPANTERA NEGRA, in collaboration with Rigo 23, Emory Douglas and Mia Eve Rollow. *Zapantera Negra* united Zapatistas (EZLN) with Black Panther Party esthetics to investigate the use of the body and visual culture in their respective political and artistic movements. Caleb is professor of sculpture at Fresno City College. He continues to engage with Central American unaccompanied minors asylum seekers, working with them in community performance, sculpture, film, and painting.





**Elisa Oceguera** is a PhD candidate in the Cultural Studies program at UC Davis, where she investigates the role of care labor in sustaining queer sociality in farmworker communities. Her research interests include community-based methodologies, food politics, critical race theory, environmental justice, *testimonios*, autonomous Marxism, queer theory, epistemologies of resistance, and community formation and social movements. Her dissertation is entitled *In and Against Community: Heterodox Subjectivities in Agricultural California*. Elisa has published on “Intersecting Differences: Organizing for Social Change in Low-Income Communities” and “Ethics, Collaboration, and Knowledge Production: Digital Storytelling with Sexually Diverse Farmworkers in California.” As a queer xicana organizer, questions of praxis are constantly at the forefront of her work. Elisa earned undergraduate and graduate degrees in Ethnic Studies (from Humboldt State and San Francisco State). Through her participation in *Accion Zapatista* (a collective committed to theorizing and practicing Zapatismo in their own locale), she learned about the significant relationship between research, action and dignity. She hopes to continue engaging in community-based research projects that seek to build community self-determination.



**Roza Calderon** is a Geoscientist, social justice activist, community leader and passionate advocate for human rights. Roza earned her baccalaureate from Humboldt State University where she focused on geopolitical and cultural research. She works in the field of Geospatial Science and intelligence, serving as a contractor with Federal and State Agencies on Environmental, Agricultural, and Defense projects. As a research geographer and geoscientist, activist, small-business owner, mother, and former refugee, Roza has dedicated her life's work to building relationships and offer solutions to the struggles of the people in her community. She draws on many years of experience in GIS, research, environmental policy and planning. Her recent candidacy for California's 4th congressional district was endorsed by Dolores Huerta.



“Northwest School of the Arts, a public magnet school in Charlotte, N.C., is chosen to be the first high school permitted to perform *The Color Purple*—the Broadway musical adaptation of Alice Walker’s Pulitzer Prize winning novel. Under the leadership of theatre

arts teacher and director Corey Mitchell, students and faculty members are called on to work hard to bring the production to life, doing justice to the adult themes of the material but also dealing with issues in their own lives that mirror what they portray onstage. From auditions to opening night and beyond, the filmmakers follow these students and their teachers as they pursue their dreams. Watching these amazing students grapple with presenting the story of Celie, Mister, and Shug, we are inspired by the journeys of Mekhai, Britany, Keston, Phillip, Danielle, and Javontre—who not only find fulfillment in acting, singing, and dancing but also create paths forward in their lives after high school.” [22<sup>nd</sup> Annual Full Frame Documentary Film Festival.](#)





**Calvin Terrell** is founder and lead facilitator of the **Social Centric Institute**, an organization he developed to provide education and training for all ages to enhance human interactions and global progress. He is a former Assistant Director of the National Conference for Community Justice/ USA Arizona Region. He has taught for Upward Bound at Arizona State University and the Arizona National Guard's Freedom Academy. For more than twenty years, Terrell has lectured, trained, and led comprehensive workshops on valuing diversity, equity, and justice-building in numerous schools, corporations, and civic organizations throughout the United States. Calvin has received numerous awards and honors, including the Martin Luther King, Jr. "Living the Dream" award in 2000 from the city

of Phoenix AZ for his dedication to human rights. A compelling story on Calvin's work with youth is featured in the book *Chicken Soup for the African American Soul*. His reputation for excellence and sustainable impact have afforded him collaborative venues with Chief Justice Sandra Day O'Connor, Janet Napolitano, and Oprah Winfrey's production company, Harpo, Inc., which contracted with him to provide justice seminars for Harpo employees and coaching for management. Calvin is an educator/healer at his core. His multidisciplinary techniques are engaging and relevant to all populations and integrate modern advances of technology with the ancient arts of storytelling and visualization.



**Corey Mitchell** is director of Theater Arts at **Northwest School of the Arts** (Charlotte, NC). In 2015 he received the inaugural Tony Award for *Excellence in Theatre Education*. This prestigious award recognizes a K-12 theatre educator in the U.S. who has demonstrated monumental impact on the lives of students and who embodies the highest standards of the profession. Over the course of his 23+ years in teaching, Corey has garnered significant recognition as a director, performer and teacher, including the 2018 Charlotte Post

Foundation's *Educator of the Year Award* and the 2007 award as North Carolina's *Outstanding Theatre Arts Educator*. In addition to his acclaimed teaching for Northwest

School of the Arts, Corey is involved as a director and actor with the Charlotte-area theatre community. He is a strong advocate for arts education through his work on the Board of Directors for the North Carolina Theatre Conference. Additionally, Mitchell, his colleagues, and his students are the subject of the 2015 feature-length documentary, *Purple Dreams*. The film chronicles the journey of Northwest's production of *The Color Purple* and its journey to the main stage of the International Thespian Festival. With past and present students performing, writing, and composing for community, university, and regional theatre, as well as theme parks, the West End, and even Broadway, Corey Mitchell is proudest of the love for the stage he instilled in thousands of young artists over the years, a number of whom are now enjoying successful careers in professional theatre.



**Dr. Antonio Tovar-Aguilar** is Executive Director of the **Farmworker Association of Florida (FWAF)**, a grassroots organization where he works as a researcher, organizer, and educator. Dr. Tovar earned his PhD from the University of Florida (2014) and serves as Research Fellow for both the Prevention Research Center (U of South Florida) and the Southeast Coastal Center for Agricultural Health and Safety (U of Florida) and serves as Interdisciplinary Research Leader for the

Robert Wood Johnson Foundation. As a medical anthropologist, Dr. Tovar has published community-based participatory research studies on a wide array of topics, including strategies of health and safety among citrus harvesters; physiologic impact of pesticides and heat on farmworkers; the effects of climate change on workers and farmers of Florida and Puerto Rico; women farmworker access to daycare; and the mental health of Haitian and Hispanic farmworkers. As a pesticide and poison investigator for the Florida Department of Health, Antonio reviews occupational cases of acute pesticide exposure and performs outreach and education for affected communities. Other research projects have focused on heat-related illness symptoms among Florida farmworkers and Pesticide Risk Perception and Biomarkers of Exposure in Florida Female Farmworkers. Dr. Tovar is Secretary/Treasurer of the Food Chain Workers Alliance (FCWA), Coordinator at the US Food Sovereignty Alliance (USFSA), Board member of the Community-Campus Partnership for Health (CCPH), and Board member of the Coalition of Agricultural Workers International (CAWI). Dr. Tovar has also coauthored multiple Policy Statements for the American Public Health Association (APHA), where he serves on the Occupational Health and Safety section's Policy Committee. As a journalist, he covered Mexico, the Caribbean, and Central America. He covered the beginning of the *Periodo Especial* in Cuba, the Zapatista movement in Chiapas, and the Peace Agreements in Guatemala and El Salvador.

**Oralia Maceda** represents the **Binational Center for Indigenous Oaxacan Development (CBDIO)**, which implements projects on worker's rights to provide orientation, education, training, counseling and referrals. CBDIO promotes intensive training of indigenous interpreters as a medium of communication between monolingual indigenous migrants and various government institutions. CBDIO also works to increase the participation of indigenous women in the life of the migrant community, providing training in and promotion of gender equality so they may exercise self-determination in their civic lives. CBDIO promotes health education on prevention and treatment of illnesses and facilitates access to health and social services, and helps indigenous migrants learn how to improve the living conditions of the communities in which they reside.



**Marisol Aguilar** is a staff attorney with the Modesto office of the **California Rural Legal Assistance (CRLA)** working with low-income individuals on social justice efforts and guiding the implementation of community equity initiatives. As Director of their Community Equity Initiative team, she works on environmental justice and infrastructure issues alongside community members residing in unincorporated marginalized areas, working in partnership with community organizations, researchers and local leaders to identify complex areas of need specific to local communities. Throughout California hundreds of thousands of people live in *Disadvantaged, Unincorporated Communities (DUCs)*. DUCs range from urban pockets that are excluded from cities, to more remote, densely settled rural communities. Residents in these communities often live without the most basic features of a safe and healthy environment —potable drinking water, sewer systems, safe housing, public transportation, access to healthy food, sidewalks, streetlights and parks— due to decades of neglect and exclusion from formal decision making by city, county and state governments. The *Community Equity Initiative (CEI)* is a multi-strategy effort designed to address and eliminate social, political and environmental factors that negatively impact DUCs. It was established to focus CRLA resources towards changing patterns of historic inequality in rural regions of California. In partnership with PolicyLink and the California Rural Legal Assistance Foundation, CRLA staff work alongside community leaders to raise awareness of DUCs, increase investment in community infrastructure, advocate for equitable development, promote environmental justice, guarantee fair representation and build leadership capacity, so that residents can engage meaningfully in decision-making that impacts their neighborhoods and their families. Marisol earned her law degree from the Ohio State University Moritz College of Law.



**Sophia Garcia** is Geographic Information Systems (GIS) Analyst for the **Dolores Huerta Foundation**, a nonprofit organization dedicated to the pursuit of social justice in disadvantaged communities. She is part of a new team helping the foundation move towards the utilization of big data and maps to enhance the work of the foundation. Sophia knows that data is knowledge and believes that nonprofits can reach a greater audience with specific data and maps for their organizations. Sophia's experience with GIS began at Wellesley College, where she earned a

BA degree in Environmental Studies. Since then, she's enhanced her GIS experience in the industries of agriculture, transportation planning, public works and academia, including work for the Kern Council of Governments, Kern County Department of Agriculture and Measurement Standards and Kern County Department of Public Works.



**Pam Whalen** is Organizing Director for the Dolores Huerta Foundation. She has extensive experience in the field of organizing and civic engagement. She joined the United Farm Workers Union (UFW) after graduating from UC Santa Cruz with a degree in Latin American Studies and participated in the Gallo Strike and Boycott in 1973. She also oversaw the Agricultural Labor Relations Board Elections in the Merced region. She went on to work for the Service Employees International Union (SEIU) for 22 years where she organized over 10,000 home care workers. Pam is a founding member of the Community Alliance newspaper and the Central Valley Partnership.



**Lourdes "Lulu" Oliva** is a community organizer in Fresno County with the Dolores Huerta Foundation. Lulu focuses her work on empowering Spanish speaking migrant agricultural workers and immigrants of Latin America. As the first in her family to graduate from college and as an immigrant from Guatemala, she uses her voice and personal experiences to communicate a positive message to many immigrant families and their children who have shared similar struggles. "Lulu," as she is known by her radio audience, is passionate about advocating for women, single-parent families, and immigrants journeying toward acculturation and success. She is an editor at the *Community Alliance Newspaper*, and for 17 years has been a volunteer radio producer and DJ for *Radio Bilingüe*, the National Latino Public Radio Network.



**Grecia Elenes**, Policy Advocate with the *Leadership Counsel for Justice & Accountability*, focuses on inequities impacting underrepresented neighborhoods in the City of Fresno. Based in agriculturally rich San Joaquin and East Coachella Valley communities, LCJA's policy advocates work alongside the most impacted communities to advocate for sound policy and eradicate injustice to secure equal access to opportunity regardless of wealth, race, income, and place. Specific areas of focus include land use, natural resources, environmental justice, municipal services, civil rights and government transparency. CRLA's advocacy work in the San

Joaquin Valley aims to ensure equitable land use planning in rural communities, access to basic services such as safe and affordable drinking water and waste water service, and access to public transit. The Leadership Counsel for Justice & Accountability is committed to improving conditions in Central Valley communities by following the lead of community residents, those who are most impacted by decision making that continually feeds cycles of poverty and neglect. Grecia earned her B.S. degree in Environmental Science from UC Berkeley and has extensive background researching the drinkability and toxicity of water. Prior to joining LCJA, she interned with the Community Water Center and provided technical expertise as a Scientific Aid at the California Department of Water Resources.



With a law degree from the McGeorge School of Law, **Blake Wilson** apprenticed with legendary criminal lawyer J. Tony Serra in San Francisco for 8 years before returning home to San Diego, where he represented the indigent as a court-appointed attorney. Blake later earned a Ph.D. in Philosophy from the Social, Political, Ethical, and Legal Philosophy program at Binghamton University, and taught Ethics and Law at the United States Coast Guard Academy. He teaches Criminal Legal Studies at CSU Stanislaus and advises students seeking careers in law. As a lawyer, Blake has considerable

experience with the institutions of criminal law, including prisons, the methodologies of punishment and constitutional criminal procedure. As a philosopher/lawyer, his interests intertwine around questions about political authority, law's normative force, and the possibility of a social order without law. His law and social/political theory work focus on the role of rights in response to assertions of state authority, and whether law and the political process provides adequate opportunities for just allocations of those rights between the often-conflicting interests of individuals and communities. Blake is currently addressing issues of mass incarceration, collateral consequences of criminal convictions, differential punishment, and state-based disparities in the prosecution of police shootings of unarmed victims who belong to underrepresented ethnic/racial minority groups.



**Teresa Guerrero** was born in Mexico to parents who were hard working farm workers and has advocated her entire life for other families like hers. Teresa is currently site supervisor for the Modesto office of **El Concilio**. The organization was founded to serve families from migrant and underserved local communities and is dedicated to bettering the lives of those families. El Concilio has

been doing so for nearly 50 years. Guerrero oversees a dozen staff members and a handful of volunteers. The Modesto office provides an array of services for the local community, including legal services regarding immigration issues, immigration forums, English classes, assistance with state food and healthcare programs, and family counseling. Guerrero said her main goals for the Modesto site are to raise awareness of El Concilio's services, continue to distinguish El Concilio from other organizations that offer similar services, and reach a broader array of residents throughout the community. Born in Guadalajara, Jalisco, Mexico, Guerrero graduated from Livingston High School and attended California State University at Stanislaus. "I'm an immigrant," Guerrero said. "I am the daughter of a farm worker who came here in the Bracero movement." Before joining El Concilio, Guerrero was executive director of the Parent Institute for Quality Education (PIQE) for nearly two decades. She also was an El Concilio board member for five years. In November 2005, Guerrero was elected to the Ceres Unified School District Board and is currently board president in her third term. She's also held numerous other roles in the community outside of her professional role, including past president of the Hispanic Leadership Council, past president of *Mujeres Latinas* and member of Graduate of HOPE (*Hispanas Organized for Political Equality*).



**Teresa Kaepernick** is a retired obstetrics nurse who lives in Modesto with her husband Rick. They are the adoptive parents of former San Francisco 49ers quarterback Colin Kaepernick, whose decision to kneel during the National Anthem prior to NFL games in 2016 in protest of America's systematic oppression of people of color caused widespread reaction and backlash—against himself and the NFL. While Teresa and her husband have expressed support for Colin's right to protest, they have preferred to respect Colin's

platform and stay out of the national conversation. Teresa's presentation will focus exclusively on the story and development of her own social justice awakening.



**Karla De La Torre, Esq.** earned her BA and JD from Santa Clara University and served in several law practices in the Bay Area before assuming her current position as Law Admissions Counselor and Adjunct Professor at Santa Clara Law. She is a teacher, turned attorney, turned professor. She is also an undocumented Immigrant and DACA Recipient. Come hear about her journey in graduating from Santa Clara University and the Law School with no debt! Be inspired to make your goals a reality! Karla will also share some

reflections on concerns and issues arising from the current DACA climate.



**Malaquias Montoya** is an accomplished artist and legendary figure in the Chicano community's Social Serigraphy Movement that took shape in the mid-1960's as a form of Protest Art. He was born in Albuquerque, New Mexico and raised in the San Joaquin Valley. His works include acrylic paintings, murals, washes, and drawings, but he is known primarily for his silkscreen prints, which have been exhibited nationally and internationally. Montoya's unique visual expression reflects an "art of protest," often

depicting the resistance and strength of humanity in the face of injustice and the necessity to unite behind that struggle. He has lectured and taught at numerous colleges and universities in the San Francisco Bay Area, including Stanford and UC Berkeley. He was a Professor at the California College of Arts and Crafts in Oakland, CA for twelve years; for five of those years he served as Chair of their Ethnic Studies Department. During this time



he also served as Director of the *Taller de Artes Graficas*, in East Oakland, where he produced various prints and conducted many community art workshops. Since 1989, Montoya has held a professorship at the University of California, Davis, teaching in the Art and Chicana/o Studies departments. In 2000, he spent a semester as Visiting Professor of Art at the University of Notre Dame; he continues to serve as a Visiting Fellow in their Institute for Latino Studies. The UCLA Chicano Studies Research Center has published a book-length monograph on Montoya and his work.

# SH (work x family) WING

OCTOBER 22–DECEMBER 14, 2018 | UNIVERSITY ART GALLERY  
Reception Tuesday, November 13, 2018 at 5:00pm | Artist Talk at 5:20pm



## MALAQUIAS MONTOYA

OCTOBER 22–DECEMBER 18, 2018 | UNIVERSITY ART GALLERY  
Reception Wednesday, November 14, 2018 at 5:00pm | Artist Talk at 5:20pm



Stanislaus State University Art Gallery

Flanner 3rd floor 10:00am–Thursday 12:00pm

The exhibition is free, open to the public, and wheelchair accessible. Located in the Flanner Building, free parking in Lot 2 during reception. One University Circle, Turlock, CA 95352

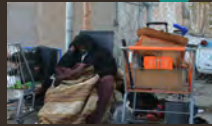


## Voice for the Voiceless

THE ART OF MALAQUIAS MONTOYA



CSU STANISLAUS SOCIAL JUSTICE  
CONFERENCE PRESENTS



TUESDAY, NOVEMBER 13TH 7:30 PM - 9:30 PM  
CSU STANISLAUS, SNIDER RECITAL HALL

FREE ADMISSION

# Homeless IN MODESTO

Movie and Panel  
Discussion

What are their stories and why are they homeless?  
How does homelessness affect the community?  
How does our community help our homeless?  
How can you become involved?



CHRISTIAN CURBY  
Executive Director, Turlock Gospel Mission



TONY ROJAS  
Homeless Advocate and Volunteer



RUBEN WEGNER  
Turlock Neighborhood Preservation Officer



MARYN PITT  
Assistant to the City Manager for Housing and Economic Development

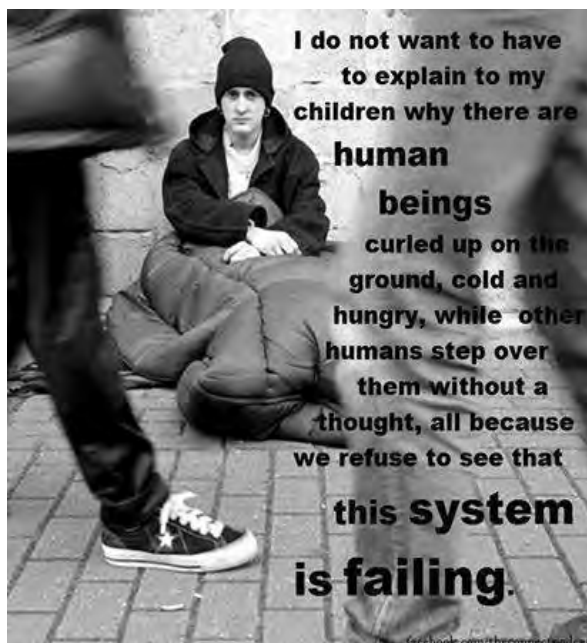


JAMES YARNALL  
Behavioral Health & Recovery Services  
Homeless Outreach Worker &  
Certified Substance Abuse Counselor



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For more information about the conference: <https://www.csustan.edu/social-justice-conference>



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Written by Lauren Gunderson

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