

**CSU STANISLAUS DEPARTMENT OF MUSIC
B.M. CORE CURRICULUM "CALENDAR"**

Freshman Fall Semester

| | |
|---|--------------|
| MUS 1600: Basic Class Piano (repeat until proficiency is passed) | 1 |
| *MUS 1220: Theory I | 3 |
| MUS 1320: Eartraining/SS I | 1 |
| MUS 1610, 1640, or 1670: Freshman level applied lessons | 1 |
| ***MUS 2400, 2410, 2440, or 2480: major ensemble requirement | 1-2 |
| MUS 2880: Directed Listening | 1 |
| <i>Core Music Total:</i> | <i>8-9</i> |
| ****G.E. (2, include MUS 2000?) | 6 |
| Total: | 14-16 |

Freshman Spring Semester

| | |
|--|--------------|
| (MUS 1600: Basic Class Piano) | (1) |
| ****MUS 2000: Mus World Cultures | 3 |
| MUS 1230: Theory II | 3 |
| MUS 1330: Eartraining/SS II | 1 |
| MUS 1610, 1640, or 1670: applied | 1 |
| **MUS 1611, 1641, or 1671 Repertoire | (1) |
| MUS 2400, 2410, 2440, or 2480: major ensemble requirement | 1-2 |
| MUS 2880: Directed Listening | 1 |
| <i>Core Music Total:</i> | <i>11-13</i> |
| ****G.E. (1-2) | 3-6 |
| Total: | 14-20 |

*If Music Fundamentals is recommended, the student should wait to take ET/SS I with Theory I. ET/SS should never be taken ahead of the theory sequence.

** MUS 1611, 1641, or 1671 Freshman Major Repertoire: *for performance majors only. NOTE: performance majors must wait to take major rep after the first jury at which they will be assessed for approval.*

***Check for possible secondary ensemble requirement (music scholarship students)

**** *Of the 21 total G.E.s required, MUS 2000 fulfills 2 (C1 and G); ensembles fulfill another 3 units of C, leaving 18 G.E.s to be completed. G.E.s can also be taken in winter & summer sessions as available. MUS 2000 now offered in spring semester and in winter &/or summer sessions..*

Sophomore Fall Semester

| | |
|--|----------------|
| (MUS 1600: Basic Class Piano) | (1) |
| MUS 2220: Chromatic Harmony | 3 |
| MUS 2320: Eartraining/SS III | 1 |
| MUS 2610, 2640, or 2670 applied | 1 |
| (MUS 2611, 2641, or 2671 Repertoire) | (1) |
| MUS 2400/10/40/80: major ensemble | 1-2 |
| MUS 2880: Directed Listening | 1 |
| *MUS 2150: Intro to Music Technology | 1 |
| ** <i>Instrumental Techniques Class or Basic Class Guitar or Basic Class Voice</i> | <i>(1)</i> |
| <i>Core Music Total:</i> | <i>8-12</i> |
| *** <i>other major area requirements?</i> | <i>?</i> |
| G.E. (1-2) | 3-6 |
| Total: | 11-18+? |

Sophomore Spring Semester

| | |
|--|----------------|
| (MUS 1600: Basic Class Piano) | (1) |
| MUS 2330: 20 th C Techniques | 3 |
| MUS 2330: Eartraining/SS IV | 1 |
| MUS 2610, 2640, or 2670 applied | 1 |
| (MUS 2611, 2641, or 2671 Rep) | (1) |
| MUS 2400/10/40/80: major ensemble | 1-2 |
| MUS 2880: Directed Listening | 1 |
| <i>Music History/Lit: enter 3-semester sequence, pref. with MUS 2900 H/L I</i> | <i>3</i> |
| ** <i>Techniques or Basic Gtr or Voice</i> | <i>(1)</i> |
| <i>Core Music Total:</i> | <i>10-14</i> |
| *** <i>other major area requirements?</i> | <i>?</i> |
| G.E. (1, or 2 without Mus Hist/Lit) | 3 |
| Total: | 13-17+? |

*Watch for core courses that have prerequisites: **MUS 1220 and 1230 are prerequisites for**

- MUS 2150 Intro to Music Tech
- MUS 2900, 3100, 3200 Music History/Lit I, II, III
- MUS 3270 Basic Conducting (also MUS 1320,1330 are prereqs)

**Various majors require a different number of techniques classes, including MUS 3650/51 String I/II, MUS 3681/2/3/4 Woodwind I, II, Brass, Percussion, offered in alternating years

****Each major area (performance, music ed, composition, jazz) has courses specific to the emphasis. Add these in as appropriate.*

Junior Fall Semester

| | |
|--|----------------|
| MUS 3250: 18 th C. Counterpoint | 2 |
| MUS 3270, Basic Conducting | 2 |
| MUS 3610, 3640, or 3670 applied (MUS 3611, 3641, or 3671 Rep) | 1 (1) |
| MUS 4400/10/40/80: major ensemble | 1-2 |
| MUS 4880: Directed Listening | 1 |
| <i>Continue Music History/Lit sequence</i> | 3 |
| <i>Techniques or Basic Guitar or Voice</i> | (1) |
| Core Music Total: | 10-13 |
| **other major area requirements? | ? |
| G.E. (1-2) | 3-6 |
| Total: | 13-19+? |

Junior Spring Semester

| | |
|--|----------------|
| MUS 3260: Form and Analysis (WP) | 2 |
| <i>*MUS 4280/4290 Choral/Inst Conductng</i> | <i>(2)</i> |
| MUS 3610, 3640, or 3670 applied (MUS 3611, 3641, or 3671 Rep) | 1 (1) |
| MUS 4400/10/40/80: major ensemble | 1-2 |
| MUS 4880: Directed Listening | 1 |
| <i>Continue Music History/Lit sequence</i> | 3 |
| <i>Techniques or Basic Guitar or Voice</i> | (1) |
| Core Music Total: | 8-13 |
| **other major area requirements? | ? |
| G.E. (1-2) | 3-6 |
| Total: | 11-19+? |

*This is an advanced conducting course, either choral or instrumental, as required by specific emphases

****Watch for major area courses offered in alternating years.**

Senior Fall Semester

| | |
|--|---------------|
| <i>*MUS 3240: Orchestration</i> | <i>(2)</i> |
| MUS 4610, 4640, or 4670 applied (MUS 4611, 4641, or 4671 Rep) | 1 (1) |
| MUS 4400/10/40/80: major ensemble | 1-2 |
| MUS 4880: Directed Listening | 1 |
| <i>Techniques or Basic Guitar or Voice</i> | <i>(1)</i> |
| Core Music Total: | 3-7 |
| **other major area requirements? | ? |
| G.E. (1-2) | 3-6 |
| Total: | 6-13+? |

Senior Spring Semester

| | |
|--|---------------|
| MUS 4610, 4640, or 4670 applied (MUS 4611, 4641, or 4671 Rep) | 1 (1) |
| MUS 4400/10/40/80: major ensemble | 1-2 |
| MUS 4880: Directed Listening | 1 |
| ***MUS 4900: Senior Recital/Project 1 | |
| <i>Techniques or Basic Guitar or Voice</i> | <i>(1)</i> |
| Core Music Total: | 4-7 |
| **other major area requirements? | ? |
| G.E. (1-2) | 3-6 |
| Total: | 7-13+? |

*Orchestration is required of composition, instrumental performance, and instrumental music education majors

****Watch for major area courses offered in alternating years.**

*****MUS 4900 must be taken in the FINAL semester of the degree program.**

THE ADVISOR SHOULD HELP THE STUDENT FILL IN THE REMAINING COURSES THAT PERTAIN TO THE STUDENT'S MAJOR AREA OF EMPHASIS.