



CALIFORNIA STATE UNIVERSITY, STANISLAUS

DEPARTMENT OF MUSIC

OFFICE (209) 667-3421 FAX (209) 664-7027

**Audition Requirements**  
**VOICE**

**Repertoire:**

1. One 17th or 18th century Italian song\*
2. One song of your choice. Please select from the following:
  - English art song (may include musical theater)
  - French or German art song
  - Aria from an opera
  - Aria from an oratorio or major choral work

**\*Recommended anthologies:**

*26 Italian Songs and Arias*  
John Paton, editor (Alfred Publishing Co.)

*28 Italian Songs and Arias of the 17<sup>th</sup> and 18<sup>th</sup> Centuries*  
Richard Walter, editor (Hal Leonard / G. Schirmer, Inc.)

- Singers should perform all repertoire from memory and with piano accompaniment.
- Duration of the audition repertoire must not exceed 6-7 minutes.
- An accompanist will be available.
- Please be sure to provide a copy of the music in advance for the accompanist.

**A MUSIC THEORY PLACEMENT TEST** will be administered immediately following the voice audition. Testing is solely for the purpose of determining student placement in the appropriate level of theory study once enrollment has been finalized.

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