



CALIFORNIA STATE UNIVERSITY, STANISLAUS

DEPARTMENT OF MUSIC

OFFICE (209) 667-3421 FAX (209) 664-7027

Audition Requirements JAZZ STUDIES

Suggested Repertoire (4-5 minutes):

The titles suggested in this section illustrate the kind and quality of music appropriate for an audition. Candidates are free to choose a program using music from this list or music of comparable quality.

Candidates for all instruments (except for drum set: see separate requirements) should prepare something similar to the following, although not all selections may be heard:

- **Ballad**, in tempo (Body and Soul, Lover Man, In a Sentimental Mood, etc.)
- **Jazz Standard**, moderate to up-tempo (All the Things You Are, There Will Never Be ^{[[]]}~~SEP~~ Another You, There Is No Greater Love, etc.)
- **Rhythm Changes** (I Got Rhythm, Anthropology, Oleo, etc.)
- **Straight-Eighth/Latin**, moderate tempo or faster (Blue Bossa, Little Sunflower, etc.)
- **12-Bar Blues**, any tempo

Instrument-Specific Audition Requirements:

- ***Bass:*** In addition to the above requirements, bassists will be asked to walk bass lines through the progressions of any or all selections.
- ***Drum Set:*** Candidates for drum set will be asked to sight-read big band charts and demonstrate proficiency in the following areas: brush work at a ballad and medium fast swing tempo, Afro Cuban and related grooves (such as mambo, rhumba and bolero), Brazilian bossa nova and samba, contemporary rock, and grooves in 5/4 or 7/4. Candidates should be prepared to demonstrate ability to play time, delineate form and improvise over the following types of tunes: blues, rhythm changes (I Got Rhythm, Anthropology, Oleo, etc.), and modal (So What, Impressions, Little Sunflower, etc.). In addition, candidates will be asked to trade 4s, 8s and choruses.
- ***Those auditioning for the Jazz Performance degree MUST provide own accompaniment (i.e., rhythm section, aebersold play-a-long, etc.)***

A MUSIC THEORY PLACEMENT TEST will be administered immediately following the Jazz Studies audition. Testing is solely for the purpose of determining student placement in the appropriate level of theory study once enrollment has been finalized.

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