

	Exemplary	Proficient	Minimally Competent	Needs Major Improvement	NA
Framework/ Content	<input type="checkbox"/> Thesis/purpose is focused, clear, and explicit	<input type="checkbox"/> Thesis/purpose is focused and clear	<input type="checkbox"/> Thesis/purpose is addressed but is underdeveloped	<input type="checkbox"/> Thesis/purpose is unclear	<input type="checkbox"/>
	<input type="checkbox"/> Research is original and/or cutting edge	<input type="checkbox"/> Research is arguable, meaningful, and relevant in the discipline	<input type="checkbox"/> Research is basically arguable, but is obvious or minimally relevant	<input type="checkbox"/> Research is either inarguable, obvious, or irrelevant	<input type="checkbox"/>
	<input type="checkbox"/> Results and/or interpretations are creative and fully explicated	<input type="checkbox"/> Results and/or interpretations are appropriately explicated	<input type="checkbox"/> Results are explicated but are simple or underdeveloped	<input type="checkbox"/> Results are not explicated and/or interpretations are problematic	<input type="checkbox"/>
	<input type="checkbox"/> Notably contributes to the field by extending or challenging current theories or practices	<input type="checkbox"/> Contributes to the field by extending or challenging current theories or practices	<input type="checkbox"/> Moderately contributes to the field	<input type="checkbox"/> Does not significantly contribute to the field of study	<input type="checkbox"/>
Theories and Methods	<input type="checkbox"/> Methods and/or theories are innovative and appropriate	<input type="checkbox"/> Methods and/or theories are properly selected and applied	<input type="checkbox"/> Selection and application of methods is minimally competent	<input type="checkbox"/> Methods and/or theories are not well chosen	<input type="checkbox"/>
	<input type="checkbox"/> Concepts, methods, and theories demonstrate expertise	<input type="checkbox"/> Concepts, methods, and theories are approaching expertise	<input type="checkbox"/> Concepts, methods and theories are novice	<input type="checkbox"/> Concepts, methods and theories are inappropriate	<input type="checkbox"/>
	<input type="checkbox"/> Conclusions are creative and follow logically from the methodology and/or theory	<input type="checkbox"/> Conclusions and/or recommendations follow logically	<input type="checkbox"/> Conclusions and/or recommendations are too simple or underdeveloped	<input type="checkbox"/> Conclusions and/or recommendations do not follow from the methodology	<input type="checkbox"/>
Resources	<input type="checkbox"/> Critically evaluates or interprets sources (bias, quality of evidence, assumptions, etc.)	<input type="checkbox"/> Adequately evaluates or interprets sources	<input type="checkbox"/> Evaluation or interpretation of sources is limited or is simply reporting	<input type="checkbox"/> Misinterprets or misunderstands sources	<input type="checkbox"/>
	<input type="checkbox"/> Included research is diverse and expertly selected	<input type="checkbox"/> Research is appropriate and well selected	<input type="checkbox"/> Research is relevant but may be missing important elements	<input type="checkbox"/> Uses irrelevant or inappropriate resources	<input type="checkbox"/>
	<input type="checkbox"/> Sources are used accurately and precisely for multiple purposes (synthesis, summary, analysis, etc.)	<input type="checkbox"/> Sources are used for multiple purposes (synthesis, summary, analysis, etc.)	<input type="checkbox"/> Sources are minimally used or are used for singular purposes	<input type="checkbox"/> Does not use sources effectively or for multiple purposes	<input type="checkbox"/>
	<input type="checkbox"/> Student research is integrated with field/outside research	<input type="checkbox"/> Student research is mostly integrated with outside research	<input type="checkbox"/> Student research is minimally integrated with outside research	<input type="checkbox"/> Student research is not integrated well with outside research	<input type="checkbox"/>
Conventions/ Readability	<input type="checkbox"/> Fluidity at the sentence and idea levels is exceptional (organization, transitions, etc.)	<input type="checkbox"/> Writing flows at the sentence and idea levels	<input type="checkbox"/> Writing is adequately fluid at the sentence and idea levels	<input type="checkbox"/> Writing does not flow at either the sentence and/or idea levels	<input type="checkbox"/>
	<input type="checkbox"/> Prose is written in advance academic language	<input type="checkbox"/> Uses well articulated prose	<input type="checkbox"/> Uses standard prose--general rather than academic lang.	<input type="checkbox"/> Prose is too simply expressed or is not academic	<input type="checkbox"/>
	<input type="checkbox"/> Tone and word usage are exemplary	<input type="checkbox"/> Tone and word usage are accurate and appropriate	<input type="checkbox"/> Tone and word usage may be too informal or colloquial	<input type="checkbox"/> Does not have audience awareness of tone and word usage	<input type="checkbox"/>
	<input type="checkbox"/> Adheres to formatting (APA, MLA, AMA) and Standard English	<input type="checkbox"/> Mostly adheres to formatting and Standard English	<input type="checkbox"/> Minimally adheres to formatted and Standard English	<input type="checkbox"/> Has multiple/extensive formatting and language issues	<input type="checkbox"/>