

JAKE WEIGEL

jakeweigel.net

EXPERIENCE

California State University, Stanislaus, Turlock, CA

2020 – Present *Associate Professor of Art, Sculpture*

2017 - 2020 *Assistant Professor of Art, Sculpture*

Courses Taught: Foundations Sculpture, Construction Sculpture, Public Sculpture, Metal Casting, Carving, 3D Modeling & Rendering, New Genre, Visual Art & Ecology, Digital Photography, Advanced Studio, BFA Critical Concepts, Senior Seminar (Writing Proficiency), Individual Study

2021 – Present *Founding Director, Warrior Fab Lab*

2020 – Present *Faculty Fellow, Council for Sustainable Futures*

2013 – 2018 **Freelance Arts Writer**

Eutopia, Dallas, TX

International Sculpture Center, Hamilton, NJ

Square Cylinder, Sacramento, CA

Temporary Art Review, St Louis, MO

Number Inc., Memphis, TN

2017 **Anderson Ranch Arts Center, Snowmass Village, CO**

Interim Studio Coordinator, Sculpture

2014 - 2017 **The University of Texas of the Permian Basin, Odessa, TX**

Visiting Lecturer of Sculpture

Director, Nancy Fyfe Cardozier Gallery

Courses Taught: 3D Design, Sculpture, Advanced Sculpture, Sculpture of the Human Form, New Media, Digital Photography, Advanced Digital Photography, Art Appreciation
First Year Seminar: Art + Creative Practices, BFA Senior Seminar, Gallery Apprenticeship

2014 (Spring) **Mississippi State University, Starkville, MS**

Exhibitions Coordinator & Lecturer

Courses Taught: Art Appreciation, Design I

2013 (Fall) **University of Mississippi, Oxford, MS**

Director, Gallery 130

Interim BFA Program Coordinator

Adjunct Instructor

Courses Taught: Color Theory, BFA Pre-Thesis Forum, BFA Thesis Seminar

PROFESSIONAL DEVELOPMENT & CERTIFICATION

- 2021 – 2022 **California State University, Stanislaus**, Turlock, CA
Certificate in Inclusive Teaching, Faculty Center for Excellence in Teaching and Learning
- 2019 **Modesto Junior College**, Modesto, CA
Introduction to Manual Machining (MMACH 200)
- 2016 **University of Michigan**, Ann Arbor, MI (Coursera Online)
Certificate, Python Programming for Everyone
- 2012 **Arrowmont School of Arts & Crafts**, Gatlinburg, TN
Wood Turning, Instructors: Beth Ireland & Kim Winkle
Hydraulic Copper Forming, Instructor: Becky McDonah
Sculpted Papermaking, Instructor: Melissa Jay Craig
- 2010 **North House Folk School**, Grand Marais, MN
Treadle Lathe Workshop
Midwest Renewable Energy Association, Custer, WI
Certificate, Basic Photovoltaics
- 2009 **Mid-State Technical College**, Marshfield, WI
Certificate, Related Welding

SELECT SOLO & TWO* PERSON EXHIBITIONS

- 2022 *Untitled (For Now)*, Gallery 406, Elon University, Elon, NC
- 2020 *A Piece in the Center*, Georgia State University, Atlanta, GA (Cancelled due to COVID-19)
- 2019 *Under the Mountains*, FrontierSpace, Missoula, MT
*PHOTOgrmmtry**, Art Space, California State University, Stanislaus, Turlock, CA
(w/ Daniel Edwards, Turlock, CA)
- 2018 *Latent Offerings*, Art Space, California State University, Stanislaus, Turlock, CA
The Forgotten Orbits, Epekel Gallery, Merced, CA
Captured Orbits (In Three Acts), The InsideOut, Sacramento, CA
 Act I: Blueshift
 Act II: Anthropologies of a Photon
 Act III: signs (for ())
- 2015 *What It Is Not*, McCormick Art Gallery, Midland College, Midland, TX
*Stacey Slaten & Jake Weigel**, Kamiposi, Midland, TX
- 2014 *Prospectus*, Nancy Fyfe Cardozier Gallery, University of Texas of the Permian Basin, Odessa, TX
The Meet of the Matter, Ground Floor Gallery, Nashville, TN
- 2013 *Quanta*, Material, Memphis, TN
 [], Gallery 130, University of Mississippi, Oxford, MS
Space(s), Northwest Mississippi Community College, Senatobia, MS

SELECT JURIED* & INVITATIONAL GROUP EXHIBITIONS

- 2021 *Circle 2021*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea (Catalogue)*
California Contemporary Sculpture, Chico Arts Center, Chico, CA (Catalogue)*
Biennial: Virtual Exhibition, The Boilers Gallery, National Conference on Contemporary Cast Iron Art, Sloss Furnaces, Birmingham, AL (Online)*
- 2020 *Let Now Be*, Manifest, Cincinnati, OH (Catalogue)*
Habitat California: Flora & Fauna, Palos Verdes Art Center, Rancho Palos Verdes, CA*
- 2019 *Packaged*, Manifest, Cincinnati, OH* (Catalogue)
Craft Revolution, Orange County Center for Contemporary Art, Santa Ana, CA*
Nuance: Craftsmanship, Imagination and Innovation, Peters Valley School of Craft, Layton, NJ*
Anderson Ranch Annual Art Auction, Anderson Ranch, Snowmass Village, CO (Catalogue)
Architectonic, Foundry Art Centre, St. Charles, MO*
Poets in the Gallery, Josee Harris Gallery, Seton Hill University, Greensburg, PA
- 2018 *140 Characters*, Root Division, San Francisco, CA
Parsing Sign and Image, Art League Rhode Island, Providence, RI (Catalogue)*
Calligraphies in Conversation: In Search of Hidden Meaning, Ziya Arts Center, Berkeley, CA*
Anderson Ranch Annual Art Auction, Anderson Ranch, Snowmass Village, CO (Catalogue)
AP Art Review, Utah Art Alliance Art Hub, Salt Lake City, UT
Central California Art Association Juried Member Show (Juror Exhibit), Mistlin Gallery, Modesto, CA
- 2017 *Pacific Currents*, Carnegie Arts Center, Turlock, CA*
Faculty Exhibition, University Art Gallery, Turlock, CA (Catalogue)
Profusion in the Void, Space 111, Fort Worth, TX
The Nth Degree, Foundry Art Centre, St. Charles, MO*
- 2016 *Texas 12*, Texas Sculpture Group, College Station Arts Center, College Station, TX (Catalogue)
Texas National 2016, Stephen F. Austin University, Nacogdoches, TX (Catalogue)*
Texas Artists Today, Museum of the Southwest, Midland, TX*
the beginning of everything, Visual Arts Exchange, Raleigh, NC*
Dada Lives!, University of Cincinnati Blue Ash College, Cincinnati, OH (Catalogue)
Off the Wall, New Mexico State University, Las Cruces, NM
Midland Arts Association Juried Exhibition, McCormick Gallery, Midland College, Midland, TX*
Oxford Film Festival Art Exhibition, Powerhouse Community Arts Center, Oxford, MS
- 2015 *Patent Pending*, Charles Adams Studios, Lubbock, TX
Steering Committee Exhibition, Trim Tab, Birmingham, AL
Texas Sculpture Symposium Exhibition, 5th & J Gallery, Lubbock, TX
Artists of the Permian Basin, Centennial Library Gallery, Midland, TX
Artists of the Permian Basin, Noel Wagner Performing Arts Center, Midland, TX
- 2014 *500X Expo*, 500X Gallery, Dallas, TX*
Art of the South, Fogelman Gallery of Contemporary Art, University of Memphis, Memphis, TN*
Off the Wall, New Mexico State University, Las Cruces, NM
Explore, Flow Art Space, St. Paul, MN*
Structure, Printmaking Center of New Jersey, Branchburg, NJ*
Light of the Moon, Sandra J. Blaine Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN*

SELECT GRANTS, AWARDS & RESIDENCES

- 2021 Juror's Award, *California Contemporary Sculpture*, Chico Arts Center, Chico, CA
Research, Scholarly and Creative Activities Grant (University), CSU, Stanislaus (\$10,000)
Book Manuscript: A Soul in the Computer
Instructional Related Activities Award, CSU, Stanislaus (\$64,400)
Funding for four student assistants to operate 3D printers in sculpture and digital fabrication studios, 3D printing pens, 3D printer maintenance and computers for digital fabrication lab.
- 2020 Research, Scholarly and Creative Activities Grant (University), CSU, Stanislaus (\$9,193)
Investigation of CNC plasma cutting processes for fabrication of large public sculptures.
Research, Scholarly and Creative Activities Grant (College), CSU, Stanislaus (\$5,000)
Investigation of CNC plasma cutting processes for fabrication of large public sculptures.
Instructional Related Activities Award, CSU, Stanislaus (\$76,760)
Funding for four student assistants to operate 3D printers in sculpture and digital fabrication studios, 3D printing pens, 3D printer maintenance and computers for digital fabrication lab.
Dean's Teaching Initiative Grant, CSU, Stanislaus (\$500)
For 3D Scanning Software
Dean's Teaching Initiative Grant, CSU, Stanislaus (\$500)
For Student Assistant in Online Course Development
- 2019 Visiting Artist, Sloss Furnaces National Historic Landmark, Birmingham, AL
Use of photogrammetry (3D scanning) to enlarge and cast sculptures with ceramicist Matt Long (The University of Mississippi) through the CNC milling process.
Research, Scholarly and Creative Activities Grant (University), CSU, Stanislaus (\$7,000)
Investigation of CNC milling and woodworking technology.
Research, Scholarly and Creative Activities Grant (College), CSU, Stanislaus (\$3,000)
Investigation of CNC milling and woodworking technology.
Instructional Related Activities Award, CSU, Stanislaus (\$30,000)
Funding for two student assistants to operate 3D printers in digital fabrication lab, 3D printing pens, 3D printer maintenance and computers for digital fabrication lab.
Dean's Travel Initiative (\$1,000)
For Under the Mountains solo exhibition at FrontierSpace in Missoula, MT.
Dean's Travel Initiative (\$900)
For professional service at Sloss Furnaces, Birmingham, AL.
- 2018 *Pentaculum* Invitational Residency, Arrowmont School of Arts and Crafts
Research, Scholarly and Creative Activities Grant (University), CSU, Stanislaus (\$10,000)
Investigation of bronze and aluminum casting involving 3D printing.
Innovate, Design, Excel & Assess for Success (IDEAS) Grant, CSU, Stanislaus (\$10,165)
For twenty 3D printers to develop a digital fabrication lab.
Innovate, Design, Excel & Assess for Success (IDEAS) Grant, CSU, Stanislaus (\$5,000)
For creation of an experimental installation space in sculpture using a shipping container.
Instructional Related Activities Award, CSU, Stanislaus (\$34,500)
For updating and further development of metal casting processes and metal fabrication facilities, funding for two student assistants to operate 3D printers in digital fabrication lab.
Dean's Teaching Initiative Grant, CSU, Stanislaus (\$500)
For mini CNC milling machine to produce prototypes from digital files.
Office of Service Learning Faculty Mini Grant, CSU, Stanislaus (\$500)
Material for public benches developed in Public Art course.

- 2017 Best of Show, *Pacific Currents*, Carnegie Arts Center, Turlock, CA
 Research, Scholarly and Creative Activities Grant (College), CSU, Stanislaus (\$3,000)
Investigation of bronze and aluminum casting involving 3D printing.
 College of Art, Social Sciences and Humanities Equipment Grant (\$22,000)
For updating and further development of welding and woodworking equipment.
- 2016 Honorarium, *Texas 12*, Texas Sculpture Group
 Award of Merit, *Texas Artists Today*, Museum of the Southwest
 UTPB Faculty Research Grant (\$2,000)
Development of 3D Printer for Ceramics and Plasticine Clay
 Odessa Council for the Arts & Humanities Grant, UTPB Fine Arts & Humanities (\$27,000)
Nancy Fyfe Cardozier Gallery exhibition budget and laser cutter for sculpture facilities.
 UTPB - Student Life Grant (\$12,000)
Nancy Fyfe Cardozier Gallery operating budget and student assistant.
 UTPB Faculty Professional Development Grant
- 2015 Artist-In-Residence, Sloss Furnaces National Historic Landmark, Birmingham, AL
 Artist-In-Residence, Vermont Studio Center, Johnson, VT
 Artist Grant, Vermont Studio Center (\$2,500)
 Odessa Council for the Arts & Humanities Grant (\$12,113)
Nancy Fyfe Cardozier Gallery exhibition budget
 UTPB – Student Life Grant, Nancy Fyfe Cardozier Gallery (\$7,500)
Nancy Fyfe Cardozier Gallery operating budget.
 UTPB Faculty Professional Development Grant

SELECT WORKSHOPS

- 2021 *3D Printable Part Molds*, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL (Online)
- 2020 *CAD Designed Mold Systems*, Anderson Ranch Arts Center (Online)
- 2019 *CNC Patternmaking for Metal Casting*, Anderson Ranch Arts Center
Sculptural Concrete Casting, Arrowmont School of Arts & Crafts
- 2018 *Sculpture Foundations*, Anderson Ranch Arts Center
- 2017 *Casting Concrete*, Anderson Ranch Arts Center
Making the Classic Disposable Mold, Anderson Ranch Arts Center
- 2015 Found Object Sculpture Workshop & Lecture, Midland College, Midland, TX
- 2014 *Experimental Drawing*, inVision Summer Art Program, Mississippi State University
Alginate & Plaster Moldmaking, inVision Summer Art Program, Mississippi State University

LECTURES, PANELS & PRESENTATIONS

- 2021 Chair of Panel, *Makerspaces: Developing A Cross-Disciplinary Space*, Southeastern College Art Conference (SECAC), University of Kentucky, Lexington, KY (Cancelled due to COVID-19).
Chair of Panel, *Introducing Digital Processes to Metal Casting*, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL (Online)
- 2020 *Discovering A Soul in the Computer: Unifying CNC and Analog Processes in Sculpture*, Southeastern College Art Conference (SECAC), Virginia Commonwealth University (Online)
- 2019 Artist Lecture, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Courses on Sustainability: Visual Art & Ecology, Faculty Learning Community, CSU, Stanislaus
Faculty Spotlight, "3D Printing in the Arts", CSU, Stanislaus
- 2018 *Discovering A Soul in the Computer: Unifying CNC and Analog Processes in Sculpture*, Southeastern College Art Conference (SECAC), University of Alabama, Birmingham
Latent Offerings, Art Space, CSU, Stanislaus
Visiting Artist Lecture, Georgia State University, Atlanta, GA
Graduate Student Critics, Georgia State University, Atlanta, GA
- 2017 Visiting Artist Lecture, Tulane University, New Orleans, LA
Visiting Artist Lecture, Western Kentucky University, Bowling Green, KY
Visiting Artist Lecture, California State University, Stanislaus, Turlock, CA
Public Sculpture Gardens, Parks, Art, and Recreation Commission, Turlock, CA
Public Art, City Council and Parks, Art, and Recreation Commission, Turlock, CA
- 2016 New Media: Arduino Microcontroller Demonstrations, Permian High School, Odessa, TX
Pop Art: Art for the People, Visiting Early College Students, University of Texas of the Permian Basin
- 2015 Visiting Artist Lecture, Midland College, Midland, TX
Artist Slide Lecture, Vermont Studio Center
- 2014 Visiting Artist Lecture, The University of Texas of the Permian Basin
Visiting Artist Lecture, Mississippi State University
Chair of Panel, *North & South: Current Perspectives from Emerging Artists and Museum Professionals*, Auburn University Montgomery Liberal Arts Conference
- 2013 Visiting Artist Lecture, Northwest Mississippi Community College
Ways of Happening, Thad Cochran Research Center, University of Mississippi
- 2012 Arrowmont School of Art and Craft, Gatlinburg, TN (Once a week for six weeks)
Experimental Block Artist Panel, Oxford Film Festival, Oxford, MS
- 2011 *Installation Collaboration: Community*, Future Perfect Festival, Karlstad, Sweden

AUTHORED PUBLICATIONS

- Eutopia*, "Buster Graybill: *Informalism* at the Utah Museum of Contemporary Art", August 13, 2018.
Square Cylinder, "Emil Lukas @ Hosfelt Gallery", May 24, 2018.
International Sculpture Center, "Data Visualization: A Conversation with Norwood Viviano", December 13, 2017.

International Sculpture Center, "Architecture Pavilions at the Museum of Craft and Design", November 29, 2017.
Eutopia, "Annie Vought at Jack Fischer Gallery", September 25, 2017.
Eutopia, "Haris Epaminonda at the Aspen Art Museum", June 16, 2017.
International Sculpture Center, "Border Cantos: Richard Misrach & Guillermo Galindo", December, 14 2016.
International Sculpture Center, "Harley Tallchief: Beaded Sculptures", November 23, 2016.
International Sculpture Center, "In the Studio with Charles Umlauf", September 14, 2016.
International Sculpture Center, "Pokémon Go Finds Public Art", August 10, 2016.
Temporary Art Review, "Hippie Modernism in Alter-Architectures", July 13, 2016.
International Sculpture Center, "Interview with Joe Bochynski", May 27, 2016.
Eutopia: Contemporary Art Review, Volume 5, "Hippie Modernism", Spring 2016.
International Sculpture Center, "Rodney McMillian's *The Black Show* at ICA, April 27, 2016.
International Sculpture Center, "Hippie Modernism at the Walker Art Center", February 10, 2016.
Eutopia, "Hippie Modernism", January 20, 2016.
International Sculpture Center, "Sculpture & Sensory Garden at the Ellen Noel Art Museum", December 30, 2015.
International Sculpture Center, "Secret History of American River People", August 7, 2015.
International Sculpture Center, "Gonzalo Lebrija at Marfa Contemporary", June 10, 2015.
International Sculpture Center, "Bryce Robinson on the Making of Jeske Sculpture Park", May 20, 2015.
West Texas Triangle Museums, Catalogue Essay, "Ben Woitena: Infinite Visions", May 2015.
International Sculpture Center, "One Percent for the Arts Brings in Robert Bruno", March 25, 2015.
International Sculpture Center, "Liz Deschenes' *Gallery 7*", February 18, 2015.
International Sculpture Center, "Provications at the Nasher Sculpture Center", December 17, 2014.
International Sculpture Center, "Sunrise Viewing at Chinati", October 1, 2014.
International Sculpture Center, "Marisol: Sculpture and Works on Paper", August 20, 2014.
International Sculpture Center, "Tom Corbin's 'The Figure: Portrait and Symbol'", July 30, 2014.
Mississippi Modern, "Greeley Myatt | 'Having Said That'", May 20, 2014.
International Sculpture Center, "Un Chien Regarde Bien L'Eveque, A Dog Looks at a Bishop", May 1, 2014.
Mississippi Modern, "Lindsey Landfried | Feed.Back.Loop", January 16, 2014.
Temporary Art Review, "THE LUNATIC, THE LOVER AND THE POET ARE OF IMAGINATION ALL COMPACT", November 25, 2013.
Number: Inc., "A Sublime Moment: Frozen," Issue 76, Fall 2013, 17.
Number: Inc., "On Close Observation," Issue 74, Spring 2013, 19.

CONFERENCES

2021	Southeastern College Art Conference (SECAC), University of Kentucky, Lexington, KY Chair of Panel, <i>Makerspaces: Developing A Cross-Disciplinary Space</i> (Cancelled due to COVID-19) National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL Workshop Instructor "CAD Designed & 3D Printed Part Molds" Chair of Panel "Introducing Digital Processes to Metal Casting" FAB16, Montreal, Ontario, Canada Association for the Achievement of Sustainability in Higher Education (AASHE)
2020	Southeastern College Art Conference (SECAC), Virginia Commonwealth University (Online) Panelist "Discovering A Soul in the Computer: Unifying CNC & Analog Processes in Sculpture" Association for the Achievement of Sustainability in Higher Education (AASHE)
2018	Southeastern College Art Conference (SECAC), Birmingham, AL Panelist "Discovering A Soul in the Computer: Unifying CNC & Analog Processes in Sculpture"

- 2017 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
Steering Committee, Co-Chair of Exhibitions
College Art Association, New York, NY
- 2016 National Council on Education of Ceramic Arts (NCECA), Kansas City, MO
- 2015 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
Steering Committee, Chair of Exhibitions
Texas Sculpture Symposium, Texas Tech University, Lubbock, TX
- 2014 *Southern Art*, Auburn University at Montgomery Liberal Arts Conference, Montgomery, AL
Chair of Panel, "North & South: Current Perspectives from Emerging Artists and Professionals"
- 2013 College Art Association, New York, NY
SLOSS National Conference on Cast Iron Art, Birmingham, AL
Student Cupola Competition
- 2012 Southern Graphics Council, New Orleans, LA
Western Cast Iron Art Conference, Fort Hays State University, Fort Hays, KS
Small Cupola Competition
- 2011 National Conference on Cast Iron Art, Birmingham, AL

EXHIBITIONS CURATED

- 2017 *Professional Exhibition*, National Conference on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Landmark, Birmingham, AL
- 2016 *Topias: Contemporary Landscapes*, Nancy Fyfe Cardozier Gallery, UTPB, Odessa, TX
- 2015 *Holdfasts*, Visitors' Center, Sloss Furnaces National Historical Landmark, Birmingham, AL
Rick & Laura Brown, National Conference on Contemporary Cast Iron Art & Practices
- 2014 *Identity*, Student Union Gallery, Mississippi State University, Starkville, MS
- 2013 – 2017 Organized and installed 24 exhibitions as Gallery Director, UTPB, Odessa, TX

EXHIBITIONS JURIED

- 2021 *2021 CSU Media Arts Festival*
- 2018 *Central California Art Association Juried Member Show*, Mistlin Gallery, Modesto, CA
Congressional Arts Competition, California District 10, Modesto, CA
- 2015 *Juried Exhibition*, National Conference on Contemporary Cast Iron Art & Practices,
Sloss Furnaces National Historic Landmark, Birmingham, AL
Visual Art Scholastic Event (VASE), Texas Art Education Association
- 2014 *Mississippi Junior Duck Stamp Contest*, Noxubee National Wildlife Refuge, Starkville, MS

SELECT PROFESSIONAL SERVICE

- 2019 – Present **Sloss National Historic Landmark**, Birmingham, AL
Digitization of wood patterns in permanent collection.
- 2019 – Present **Parks, Art and Recreation Commission/City of Turlock**, Turlock, CA
Development of *Public Art Master Plan*
- 2018 – Present **Educational Testing Service**, Ewing, NJ
Reader, AP Studio Art
- 2014 – 2017 **Odessa Council for the Arts & Humanities/City of Odessa**, Odessa, TX
Public Art Committee
Committee Chair (2016 – 2017)
- 2014 - 2017 **National Conference on Contemporary Cast Iron Art & Practices**
Sloss Furnaces National Historic Landmark, Birmingham, AL
Steering Committee
Chair of Exhibitions (2014 – 2016)
Co-Chair of Exhibitions (2016 – 2018)
- 2015 - 2017 **Ellen Noel Museum of Art**, Odessa, TX
Community Arts Activity Days
Art Workshops Instructor
- 2016 **United States Postal Service**, Odessa, TX
Frame Construction for WPA Commission of Tom Lea's *Stampede*
- 2015 **Texas Art Education Association**, Odessa, TX
Visual Art Scholastic Event (VASE)
Regional Juror
- 2013 - 2014 **Mississippi Collegiate Art Competition**, Jackson, MS
Supervisory Council Representative
University of Mississippi Campus Coordinator
Mississippi State University Campus Coordinator
- 2010 – 2013 **University of Mississippi Museum**, Oxford, MS
Events Volunteer
- 2013 **SLOSS National Conference on Cast Iron Art**, Birmingham, AL
Sloss Furnaces National Historic Landmark
Exhibitions Preparator
- 2010 -2012 **National Ornamental Metals Museum**, Memphis, TN
Fundraisers: Art Cookers, Repair Days, Forging on the River
Iron Casting Volunteer