

EDUCATION

- 1992 MFA in Painting, Boston University, Boston, MA. Studied with John Moore.
1990 BFA in Studio Art - Painting, Louisiana Tech University, Ruston, LA. Graduated summa cum laude, Phi Kappa Phi.

TEACHING HISTORY

- 1995–2017 LYME ACADEMY COLLEGE OF FINE ARTS - Full-time Associate Professor
1995–96 SALVE REGINA UNIVERSITY - Sabbatical Replacement
1993–94 UNIVERSITY of LOUISIANA at MONROE - Adjunct Instructor
1990–92 BOSTON UNIVERSITY SCHOOL for the ARTS - Teaching Assistant

SELECTED EXHIBITIONS:

- 2017 CONVERSATIONS: STUDIO & TABLE: Works by guest artists at the July-August,
2016 Joseph A. Fiore Art Center Artist Residency Program, Studio & Dinner discussions, The Gallery at Rolling Acres, The Joseph A. Fiore Art Center at Rolling Acres Farm, Jefferson, ME.
54th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana.
Gia Hamilton and Daniel Stetson, jurors.
2016 ENDLESS SUMMER, Cate Charles Gallery, Westerly Land Trust, Westerly, RI.
2015 SUSAN STEPHENSON, Cate Charles Gallery, Providence, RI.
SUSAN STEPHENSON: An Informal Exhibition of a Visiting Artist, Loomis Chaffee School, Avon, CT.
2014 DOORS OF PERCEPTION: HOLLIS DUNLAP, NATHAN LEWIS, AND SUSAN STEPHENSON, Six Summit Gallery, Ivoryton, CT.
2011 A UNIQUE PERSPECTIVE: SUSAN STEPHENSON AND DEBORAH RANDALL, Cate Charles Gallery, Stonington, CT.
SUSAN STEPHENSON: GUEST ARTIST, Imago Gallery, Warren, RI.
2010 CONTEMPORARY REALISM BIENNIAL, Fort Wayne Museum of Art, Fort Wayne, Indiana.
2007 SUSAN STEPHENSON: INSIDE - OUT: Selections from the Past Eight Years, Stonington Vineyards Gallery, Stonington, CT.
2006 THE LANDSCAPE OF GOLF, Newport Art Museum, Newport, RI.
2005 LACFA AT THE THE ARNOT ART MUSEUM, Arnot Art Museum, Elmira, NY.
URBAN ESCAPE, City Lights Gallery, Bridgeport, CT.
2004 SUSAN STEPHENSON: COLOR AND LIGHT, Masur Museum of Art, Monroe, LA.
REALISM NOW: TRADITIONS AND DEPARTURES, Vose Gallery, Boston, MA.
MIAMI UNIVERSITY YOUNG PAINTERS COMPETITION, Hiestand Galleries, Oxford, OH.
2003 SUSAN STEPHENSON: RECENT PAINTINGS, South College, University of Massachusetts, Amherst, MA. Invitational.
2001 SUSAN STEPHENSON: RECENT WORKS, Stonington Vineyards Gallery, Stonington, CT.
AMERICAN LANDSCAPES, MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD. Gary Vikan, Juror.
2000 PAINTINGS OF THE GRIFFIS ART CENTER, Pfizer Central Research Division, Groton, CT.
1999 SUSAN STEPHENSON: RECENT PAINTINGS, Stonington Vineyards Gallery, Stonington, CT.
1998 FIGURE DRAWING IN THE ACADEMY TRADITION: 1890 – 1998, Lyme Academy College of Fine Arts, Old Lyme, CT.
1997 VISIONS OF THE SEA, Gregory Gallery, Darien, CT.
1996 LANDSCAPES: A NEW ENGLAND VIEW, Gregory Gallery, Darien, CT.
1995 REFIGURING THE FIGURE, Creative Arts Workshop, New Haven, CT. Helen Cooper, Juror.

SELECTED AWARDS AND HONORS

- Corporate Collections: Masur Museum, Pfizer Central Research, The Griffis Art Center.
Lecture: Up Close & Personal, Ocean House, Watch Hill, RI, May 2017.
Lecture: Center for Creative Arts, Lyme Academy College of Fine Arts, February 2016.
Creative Capital Professional Development Workshop, Providence, RI, 2011.
Painting Fellowship: Rhode Island State Council on the Arts, 2004.
Fellowship: Lyme Academy College of Fine Arts Faculty Travel Grant, 2002.

Artist in Residence: Ocean House Hotel, Watch Hill, RI, July, 2017.
Artist in Residence: Loomis Chaffee School, Avon, CT, January, 2014.
Artist in Residence: The Griffis Art Center, New London, Connecticut, 1994 – 95.
Artist in Residence: Association for Visual Artists, Chattanooga, Tennessee, 1993.
1992 NAN Award. Chosen by painting faculty, Boston University College for the Arts.

SELECTED BIBLIOGRAPHY

THE DAY, "Endless Summer" Kicks Off in Westerly. Amy Barry, July 24, 2016.
ARTIST ON ARTIST INTERVIEW, Polly Seip Blogspot: Interview with Susan Stephenson, by Polly Seip. October 1, 2014
STONINGTON-MYSTIC PATCH, "Susan Stephenson Paints Barefoot in the Borough," by C.M. Glover. June 29, 2011.
THE DAY, "Capturing Color and Local Views," by Amy Barry. November 3, 2011.
AMERICAN ART COLLECTOR, "Museum Curator: Old Lyme, Miss Griswold, and the Yale Art Gallery," by John O'Hern. March, 2007. Pp. 56 - 61.
THE BOSTON GLOBE, "Exhibit is a Learning Experience," by Christine Temin. December 10, 2003.
INTERNATIONAL ARTIST, "Notable Exhibitions: Mentors and Protégés," October/November, 2003. Pp. 18- 31.
REALISM NOW: TRADITIONS AND DEPARTURES, MENTORS AND PROTÉGÉS, Part 1, Published in 2003 by Vose Galleries, Boston, Inc.
THE WESTERLY SUN, "Seaport Gallery to Offer Prints by Ashaway Artist," by Sara Ross Clark. June 25, 2002.
THE NEW YORK TIMES, "Wit in Force, Figures Talking to Each Other," by William Zimmer. April 30, 1995.