

EDUCATION

Master of Fine Arts, Printmaking, Illinois State University, Normal, IL
Bachelor of Fine Arts, Printmaking, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

2017 *Complicit Participants*. Art Space on Main. Turlock, CA.
2016 *Gemperle* Gallery Centennial Exhibition. Carnegie Art Center, Turlock, CA.
2016 *ACTION: Jessica Gomula*. Faculty Development Center. California State University, Stanislaus, Turlock, CA.
2014 *Art Faculty on Main*. Building Imagination Center, Turlock, CA.
2012 *Ssshhhh!* Alameda Public Library. Alameda, CA.
2011 *Meet Your Neighbor* public art installation. Modesto Art Museum. Over 35 downtown storefronts. Modesto, CA.
2009 *Semantic Frottage*, solo video installation. Modesto Art Museum / Mistlin Gallery, Modesto, CA.
2008 *Life's Tantric Love Triangles*. 21 Grand Gallery, Oakland, CA.
2008 *B.O.O.B.* (Breastfeeding Outside Our Bedrooms). Austin, TX.
2008 *Infinite Transformations of Desire*. University Gallery, California State University, Stanislaus, Turlock, CA.
2007 *Love's Receipts*. Print / Photo Gallery, Truckee Meadows Community College, Truckee Meadows, NV.
2000 *Transformations*. University Galleries, Illinois State University, Normal, IL.

GRANTS AND AWARDS

2010–2014 Research, Scholarship award Stanislaus State.
2012 ArtPlace America, nationally competitive award.
2012 Creative Work Fund, regionally competitive award.
2012 Outstanding Community Service Award, Stanislaus State.

COLLABORATIVE PERFORMANCE / VIDEO INSTALLATIONS WITH DOUBLE VISION INTERMEDIA PERFORMANCE GROUP

2016 *Veritable Vicissitudes*. Champlain College, Burlington, Vermont under Collaborations with Double Vision
2015 *Live Video: Seven Days*. Burlington, Vermont.
2014 *International Symposium of Electronic Art*, Dubai, UAE.
2013 *Maker Faire*. Burlington, Vermont.
2012 *Quench* ArtSpace, Waitsfield, Vermont.
2012 *Eastern Bloc*, Montreal, Canada.
2012 *CDFS*, Montpelier, Vermont.
2011 *Ionion* Center for the Arts and Culture, Kefalonia Greece.
2011 *POP Revolution Festival*, Lecce, Italy.
2011 *ProARTS Festival 2011 & International Choreographic Platform*, Brno and Prague, Czech Republic.
2011 *Moving House Foundation / Florian Workshop* in Budapest, Hungary.
2011 *OZU, Monteleone Sabino*, outside Rome, Italy.
2011 *Recursive Things*. Julian Scott Memorial Gallery. Montpelier, Vermont.
2010 *May Day*. CounterPulse. San Francisco, CA.
2009 CST Institute for Computer Music and Sound Technology, Zurich.
2009 *MuseumsQuartier* Wien, Vienna, Austria
2009 *Institut Intermédii*, Prague, Czech republic.
2009 *Hypnagogia*. Climate Theatre. San Francisco, CA.
2009 *Innovative Performances for Traditional Needs*. Mr. Smith's, San Francisco, CA.
2008 *4x60 National Tour*. Center for Contemporary Arts, Santa Fe, New Mexico.
2008 *4x60 National Tour*. ARTS Lab, Albuquerque, New Mexico.
2008 *4x60 National Tour*. BASIC, San Diego, CA.
2008 *4x60 National Tour*. DragonBar, San Francisco, CA.
2007 *To Futurism and Back Again*. Yerba Buena Center for the Arts, San Francisco, CA.
2007 *To Futurism and Back Again*. Dance Mission Theatre, San Francisco, CA.
2007 *CultureCatch.com* Artist Salon, MacWorld Conference. Red Ink Studios. Red Ink Studios, San Francisco, CA
2006 *21/ONE*. Performance with Double Vision and Boxcar Theatre, Fringe Festival, San Francisco, CA.
2006 *Lonely Owl and the Game of Life, Byte #2*. CELLspace, San Francisco, CA.
2006 *ArtsExpo*. Civic Center Park, San Francisco, CA.
2006 *Lonely Owl and the Game of Life, Byte #1.5*. ArtsFest Spectra Ball, San Francisco, CA.
2005 *Lonely Owl and the Game of Life, Byte #1*. Mad Horse Loft, Oakland, CA.
2005 *Lonely Owl and the Game of Life, Byte #0*. WORKS, San Jose, CA.

FILM PRODUCTION

2014–Pres. *Eleven Dimensions*. Experimental. 40 min. Director and Producer.

2017 *Complicit Participants*. Turlock, CA.

2016 *Veritable Vicissitudes*. Champlain College, Burlington, Vermont.

2014 *International Symposium of Electronic Art*. Dubai, UAE.

2014 *Art Faculty on Main*. Turlock, CA.

2016 *Quotidian Mandala*. Experimental short. 10 min. Director and Producer.

2017 *Preselected*, Cinema New York City. New York, NY.

2017 *Best Shorts Award of Recognition*, Women Filmmakers.

2017 *Complicit Participants*. Turlock, CA.

2016 *DOUBLE VISION @ City Hall*. Montpelier, VT.

2016 *30th Scary Cow Film Festival*. San Francisco, CA.

2016 *Overhead. Thriller Short*. Assistant Camera Operator. Directed by Alisha McCutcheon.

2016 *29th Scary Cow Film Festival*. San Francisco, CA.

2016 *Uber Mom*. Comedy Short. Assistant Camera Operator. Directed by Dana Moe.

2017 *Palm Springs ShortFest*. Palm Springs, CA.

2016 *30th Scary Cow Film Festival*. San Francisco, CA.

Scary Cow: Members Award

Best of Award: Director,

Best of Award: Original Music Score

Outstanding Award: Acting

Outstanding Award: Writing

2015 *Filling Her Shoes*. Experimental short. 10 min. Director and Producer.

2017 *Complicit Participants*. Turlock, CA.

2015 *Resident Artists' Workshop*. Safehouse for the Performing Arts. San Francisco, CA

2015 *Chadu 2*. Comedy Short. Assistant Camera Operator. Directed by Nitin Kant.

2015 *27th Scary Cow Film Festival*. San Francisco, CA.

2015 *E.Z.P.Z.* Science Fiction Short. 10 min. Best Boy Grip. Directed by Jason Bryan.

2016 *Dead Walk Fast*. Madison, WI.

2016 *Best Shorts*. Castro Theatre. San Francisco, CA.

2015 *27th Scary Cow Film Festival*. San Francisco, CA.

2015 *Modesto 2034: Glimpses of the Future*. Documentary Short. 4 min. Executive Producer. Directed by Michael George

2015 *Gen Con Film Festival*. Indianapolis, IN.

2015 *Intendence Film Festival*. Denver, CO.

2015 *Columbia Gorge International Film Festival*. Washougal, WA

2015 *New Work from the Bii*. Turlock, CA.