

CARMEN ROXANNE ROBBIN

CURRICULUM VITAE

EDUCATION:

2013 Executive Leadership Program: Seattle University, Graduate School of Business.  
Leading with Emotional Intelligence

DOCTOR OF PHILOSOPHY, ART HISTORY  
University of California, Santa Barbara  
Major Field: Seventeenth Century Italian Art  
Minor Fields: Ancient and Medieval Art

Advisors: Alfred Moir, Peter Meller, Larry Ayres and Mario Del Chiaro

Dissertation: *Ottavio Leoni and Early Roman Baroque Portraiture*

BACHELOR OF ARTS, ART HISTORY  
University of Washington, Seattle

EMPLOYMENT:

2018-Pres. Assistant to the Dean, College of the Arts, Humanities and Social Sciences  
2013-16 Associate Dean, College of the Arts, Humanities and Social Sciences

2012-13 Interim Associate Dean, College of the Arts, Humanities and Social Sciences

2012-Pres. Chair, Art Department (re-elected to new 3<sup>rd</sup> 3 year term: 2017-20)

2011 Executive-in-Charge College of the Arts, (Summer and 6 weeks Fall term, stepped down  
as Chair to fulfill this role in 2011-2 academic year)

2010-11 Chair, Art Department

2009 Acting Chair, Art Department, (Fall)

2000-Pres. PROFESSOR  
California State University, Stanislaus, Turlock  
Courses taught: Lower division: Art Appreciation, Looking at Art, Introduction to Fine Arts,  
Ancient-Medieval Art Survey, Renaissance-Modern Art Survey. Upper division: Art of the  
Classical World, Art of the Medieval World, Italian Renaissance Art, Baroque Art, Visual  
Resource Management, History of Prints and Drawings, and Senior Seminar  
(methodology). Online courses: Art Appreciation, Looking at Art, Art of the Medieval  
World, Italian Renaissance Art, Northern Renaissance Art, Art, Museums, Society

1995-2000 ASSOCIATE PROFESSOR: California State University, Stanislaus, Turlock

1991-95 ASSISTANT PROFESSOR: California State University, Stanislaus, Turlock

1990-91 VISITING LECTURER: California State University, Stanislaus, Turlock

1993-2008. Visual Resource Curator, Department of Art

## ADMINISTRATIVE INITIATIVES AND EXPERIENCE:

2017-Pres.	Lead, creating a new interdisciplinary degree program: <i>Creative Media</i>
2018	Professional Fundraising for Deans and Academic Leaders
2017	Lead, donation from Disney Animation of computer work stations
2017-Pres.	Arts Task Force, CSU Stan Foundation Board
2014-Pres.	Stewardship Committee for the Christie Sue Whalen-Saxton Fund for Teacher Education
2012-Pres.	CAHSS, Council of Chairs
2010-Pres.	Lead Author/Editor WASC Academic Program Review, Art Department
2013-2018	Leadership Team, Stanislaus County Arts Education
2012-17	Public/Private initiative. Art Space on Main: Gallery, the Building Imagination Center and working studios for BFA students and faculty. A partnership between community members and the university.
2014	Co-presenter, "Preparing for a Special Visit: What Works." WASC Academic Resource Conference (ARC)
2014	Master Guest and Presenter, International Cultural Exchange in Art and Design with Shandong University. San Jose, California
2012-14	Self-Study Team Member, WASC 2014 responding to WASC Commission Report in advance of a special visit: Fall 2014
2013-16	Team Member, CAHSS One Purpose Scholarship fundraising Committee (c.50K in 2 years)
2013-16	Academic Affairs Development Council
2013-16 and	
2018- Pres.	Ex-Officio, CAHSS Advancement Committee
2013-4	Facilitator Pre-training, finalist, Stanford Graduate School of Business
2012-13	Advancement Team Member, Foundation Board Initiatives in the Arts
2011-12	Lead, Faculty Discipline Review Group: Art History, (SB 1440 alignment)
2009-12	Executive Arts Committee, College of the Arts
2011	Ad Hoc Summer Stipend for Chairs Committee while Executive in Charge (Summer)
2011	Provost Advisory Council, Enrollment Management, Dean's Council (as EIC)
2010-11	Editor, NASAD Re-accreditation: Full, 10 year re-accreditation granted
2007-08	Author and Committee Chair, College of the Arts External Review
1998-2002	Project Director and primary author, NASAD re-accreditation document: Full, 10 year re-accreditation granted
1994	Author, Art Department WASC Academic Program Review
1990-2	Primary Author, NASAD Re-accreditation document: Full, 10 year re-accreditation granted

## CONTRIBUTIONS TO THE UNIVERSITY COMMUNITY:

### **CSU System-Wide Committees**

2017-Pres.	CSU Entertainment Arts Program Leaders
2014-16	Ex Officio (as former Chair), Academic Council for International Programs (ACIP)
2012-14	Chair, ACIP (re-elected for second term)
2010-16	Executive Committee, ACIP
2010-16	Student Selection Committee, ACIP
2010-12	Chair, Academic and Fiscal Affairs Committee (ACIP) (re-elected for second term)
2010-12	Chair, International Programs Fee Advisory Committee (ACIP)
2008-14	Academic Council for International Programs (Representing CSU Stanislaus)
1996-13	CSU Visual Resource Curators Committee
1996-97	Strategic Planning Committee for CSU Visual Resource Curators

### **University and College Committees and Service**

2017-Pres.	Faculty Mentor
2011-Pres.	Foundation Board, Faculty Representative (re-elected each year)
2014-16	Ad Hoc Committee on External Public Art
2012-16	University International Education Advisory Committee
2013	Search Committee Member, Dean of CAHSS

2011-13	Faculty Development Committee
2011-12	Art on Campus Committee
2011-12	Gift in Kind Policy Committee
2011-12	Online Community Group (QOLT Training)
2011	Ad Hoc College Reorganization Committee
2007-08	General Education Subcommittee
2006-09.	Internal Affairs Committee, College of the Arts
2002-03	Facilities Committee
1996-97	Strategic Initiatives Committee
1996-97	Lecture Series Committee
1994-97	Mission and Goals Committee, Ad-Hoc Senate Executive Committee
1994-96	ALS Committee on Committees
1993	Departmental Elaborations Author
1992-94	Educational Equity Council
1992-94	Faculty Development Committee, Co-Chair
1992-97	ALS Committee on Gift and Collection Policies
1990-97	Faculty Mentor
1990-Pres.	Art Department Library-Book Acquisition Liaison

#### SELECTED AWARDS AND HONORS:

2017-18	Dean's Travel Grant
2016-18	IRA Grant for Art Department initiatives
2016-17	Course Redesign Proposal (1.9K)
2016-17	Dean's Travel Grant
2014-5	Graduation Rate/Student Success Initiative: "Professional Practice Workshop and Tour Series" Coauthor (9.3K)
2013-4	NEA Art Works Research Grant "Measuring Arts Participation with Geographic Information Systems (MapGIS)," a study of the differential impacts of arts participation on California's Central San Joaquin Valley, with a focus on Stanislaus County. Participant (20K)
2013-4	IRA Grant to take 400+ students to museum and gallery experiences in San Francisco (13K)
2013-4	Graduation Rate/Student Success Initiative: "Retention/Graduation Rate Analysis within the Major" (\$5.3K)
2013	American Council of Education (ACE) Women's Leadership Conference, CSU Fresno
2012-13	CAHSS Award for Service to the College: in Recognition of Outstanding Contributions to Faculty Governance, Collegiality and Service to Students
2012-13	Fulbright Program Adviser
2012-13	President's Research and Travel Funds Grant
2012-13	IRA Grant to take over 400 students to museum and gallery experiences in San Francisco and San Jose (\$13K)
2012-13	IRA Grant to fund the travel of CSUS students to their International Program destination (France, Italy and England) (\$4K)
2012-13	IRA Travel Grant for students to conduct research and examine art works in the Getty Villa, Malibu (\$2.7K)
2012	Nominated as Outstanding Professor
2011-12	President's Research and Travel Funds Grant
2011-12	University Extended Education Award to attend the Sloan-C conference, Las Vegas, July
2010-11	President's Research and Travel Funds Grant
2003-05	Partial Professional Leave sponsored by donor, Spring 2003; Difference in Pay Leave to work on the Catalog and Exhibition of Old Master Drawings from the Crocker Art Museum and the Stephen Solovy Art Foundation, 2004-5
1996,97, 2000	CSUS Technology Related Project Grants
2000	Instructional Technology Grant (ITL) from CSU Chancellor's Office. CSU System-wide Training of Art History faculty in the creation of digital images, copyright free material, design and implementation of cost efficient delivery systems.
1999	Dean's Teaching Initiatives

1999 College of ALS Travel Funding  
 1999 Liberal Studies Stipend to develop new courses for future teachers  
 1998 Spring Sabbatical, Rome, Italy  
 1998 College of ALS Special Initiative Fund  
 1994-98 CSUS Research, Scholarship, and Creative Activity Grants: assigned time and research abroad  
 1992-1997 CSUS Affirmative Action Awards  
 1991 NEH Summer Seminar Award, Columbia University, NYC

SELECTED PUBLICATIONS AND EXHIBITIONS since 2000:

Forthcoming Essay. *Raquel Stolarski-Assael, Catalogue Raisonné*, Mexico D.F.

2012-3 Contributor. *Caravaggio to Canaletto*. Budapest: Museum of Fine Arts. Exhibition Catalog. Pub. 2014.

1991-Pres. Art Consultant. 17th century Paintings and Drawings: Museums, Private Collections, Auction Houses, Dealers. (Primarily: London, Toronto, Rome, Zurich)

1998-2009 Member of the International Scientific Committee for the Biennale Internazionale dell'Arte Contemporanea, Florence, Italy.  
 Selected artists from the west coast and Mexico to participate in the Biennale exhibition in Florence, and wrote entries for the exhibition catalogs.

2004-05 Curator. *Old Master Drawings from the Crocker Art Museum and the Stephen Solovy Art Foundation*. Two venues: University Art Gallery, CSU Stanislaus, Turlock and the Crocker Art Museum, Sacramento.

2004 Ed. *Old Master Drawings from the Crocker Art Museum and the Stephen Solovy Art Foundation*. Exhibition catalog. Featuring student essays.

2000 "Ottavio Leoni as a Painter; New Evidence from an Inventory of His House on Via Babuino." *Storia dell'Arte*, vol. 99, May-August.