

Martin Azevedo

MAzevedo8@csustan.edu

marty-azevedo.com

Education:

- 2012 MFA in Printmaking, The Ohio State University, Columbus, OH
- 2009 B.A. Art/ Minor Art History California State University, Chico, CA
- 2006 General Education course work, College Of The Sequoias, Visalia, CA
- 2004 Associates of Arts, Cuesta College, San Luis Obispo, CA

Professional Experience:

- 2015/19 Assistant Professor of Graphic Arts, California State University Stanislaus, Turlock, CA
- 2014/15 Full Time Lecturer, Printmaking Area Coordinator, Foundations Coordinator, The University of South Alabama, Mobile, AL
- 2013/14 Senior Lecturer, Printmaking Area Coordinator, The Ohio State University, Columbus, OH
- 2012/14 Lecturer, Columbus College of Art and Design, Columbus, OH
- 2012/14 Printmaking Lab Technician, Columbus College of Art and Design, Columbus, OH
- 2012/13 Lecturer, The Ohio State University, Columbus, OH
- 2011/12 Instructor of Record, Introduction to Printmaking I, II, The Ohio State University, Columbus, OH

Solo Exhibitions:

- 2018 “12th Annual California Centered Printmaking Exhibition Solo Exhibition” Merced, CA
- 2018 “Expect the Approach of Danger” Whitney Center for the Arts, Sherridan, WY
- 2017 “The Innumerable Gestures of Men” Tri-Chromatic Gallery, Modesto, CA
- 2017 “Behold the Man” Faculty Development Center, CSU Stanislaus, Turlock, CA
- 2016 “If Destruction be Our Lot” Art Space on Main, Turlock, CA
- 2015 *We Will Live Forever*, C.O.S. Art Gallery, Visalia, CA
- 2014 “Our Lot” Spire, Mobile, AL
- 2014 “Building Steam” Merced Art Gallery, Merced, CA
- 2013 “100 Dialects” Roy G Biv Gallery, Columbus, OH

Group Exhibitions:

- 2021 “ART @ CSU”, The University Art Gallery, Sonoma State University (virtual exhibition)
- 2021 “Fresno Printmakers Guild Exhibition”, Kings Art Center, Hanford, CA
- 2021 “7th International Exhibition and Publication on New Media Art”, CICA Museum, Gimpo-si, Gyeonggi-do, Korea

- 2021 “100 by 10”, Art Space, CSU Stanislaus, Turlock, CA (virtual exhibition)
- 2021 “Communities West”
Carbon County Arts Guild and Depot Gallery - Red Lodge, MT
Holter Museum of Art - Helena, MT
Hockaday Museum of Art - Kalispell, MT

- 2020 "Impressed: Upside Down" The Art Gym, Denver, CO
- 2020 "Under Pressure" Fort Collins Lincoln Center, Fort Collins, CO
- 2020 "University Faculty Invitational" LH Horton Gallery, Stockton, CA
- 2020 "Communities West"
Robert and Gennie DeWeese Gallery, Bozeman, MT
SHAC (Schoolhouse History and Art Center), Colstrip, MT
University of Montana - Gallery of Visual Arts, Missoula, MT
Carbon County Arts Guild and Depot Gallery - Red Lodge, MT
- 2019 "Communities West" University of Utah, Salt Lake City, UT
USU in Logan, UT
- 2019 "Recto Verso" Rocky Mountain Print Alliance Conference, Salt Lake City, UT
- 2019 "Transcontinental Railroad" Rocky Mountain Print Alliance, Salt Lake City, UT
- 2019 "The Contemporary Print" Print Austin, Austin, TX
- 2018 "Extent of Territory" Brigham Young University, Provo, UT
- 2018 "Pacific States Biennial National Exhibition" University of Hawaii, Hilo, HI
- 2018 "Frontera" Mid America Print Council, University of Wyoming, Laramie, WY
- 2018 "EVAC Print Project"
Rutherford B. Hayes Presidential Library and Museum, Fremont, OH
Wolfe Gallery, Toledo, OH
- 2018 "Trumped" Gallery FAB, University Missouri, St. Louis, St. Louis, MI
- 2018 "Communities: West III"
RMPA 2018, Pullman, WA
Montana Art Museum, Missoula, MT
SaltGrass Printmakers, Salt Lake City, UT
Frogman's Print Workshop, Lincoln, NE
MAPC 2018, Laramie, WY
- 2017 "Printwork 2017" Artist Image Resource, Pittsburgh, PA
- 2017 "Stanislaus State Art Faculty Exhibition" University Art Gallery, CSU Stanislaus,
Turlock, CA
- 2017 "Hot and Ready"
PrintSpace, Wichita State University, Wichita, KS
Foster Art Gallery, Westminster College, New Wilmington, PA
A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
- 2017 "IPCNy Just Under 100" International Print Center New York, New York, NY
- 2017 "11th Annual California Centered Printmaking Exhibition" Merced Cultural Arts
Center, Merced, CA
- 2017 "The Disseminator of Useful Knowledge:2017 New Harmony Print Invitational
and Exchange" New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2017 "Still Life, The Ordinary Made Extraordinary" PhotoPlace Gallery, Middlebury, VT
- 2016 "Stories Five" 1078 Gallery, Chico, CA
- 2016 "Pacific States Biennial National Exhibition" University of Hawaii, Hilo, HI
- 2016 "Stand Out Prints" Highpoint Center for Printmaking, Minneapolis, MN
- 2016 "Secrets" The Ohio State University Faculty Club, Columbus, OH
- 2016 "Invitational Printmaking Exhibition" Sagebrush Art Gallery, Sheridan, WY
- 2016 "Night Moves" The Cleaners at the Ace Hotel, Portland, OR
- 2015 "Atlanta Print Biennial" Kai Lin Art, Atlanta, GA
- 2015 "Press & Pull" The Center for Visual Arts, Greensboro, NC
- 2015 "Printmaking Now" IMAGO Gallery, Warren, RI
- 2015 "4 x 6 24 Chambers: Contextual Language" Corridor 2122, Fresno, CA
- 2015 "La Arrache 4" Les Abattoirs, Riom, France

- 2014 "Impressed" Tacocat, Columbus, OH
- 2014 "Conduit" Lake Region Arts Council, Fergus Falls, MN
- 2014 "Mash Up: Collages in Mixed Media" Islip Art Museum, Islip, NY
- 2014 "Pressure" LeSo Gallery, Toledo, OH
- 2014 "Impact-Influence" Carnegie Gallery at Columbus Metropolitan Library, Columbus, OH
- 2013 "*La Calaca Press 2013*", Museo De la Ciudad, Cuernavaca, Mexico
- 2013 "*Big Ten Prints*" Lawrence Art Center, Lawrence, KS
- 2013 "*Printmakers International*" Art Center of Corpus Christi, Corpus Christi, TX
- 2012 "*Department of Art: Visiting Artists and Lecturers*" Swing Space Gallery, Columbus, OH
- 2012 "*Calacas*" *II La Calca Press International Print Exchange*, Expression Graphics, Oak Park, IL, Corpus Christi TX, Ft. Lauderdale, FL, Michoacán, Mexico, Puerto Vallarta, Mexico
- 2012 *20/20 Vision 5th Edition, The Art of Contemporary University*, The Fire House Gallery, Louisville, GA (Catalogue)
- 2012 *Next Wave Part II Masters of Fine Arts Thesis Show*, OSU Urban Arts Space, Columbus, OH (Catalogue)
- 2012 *Southern Graphics Conference Professional Portfolio Exhibition-The Big Ten Print Exchange*, New Orleans, LA
- 2011 *Kingsville Inksville*, The University Of Texas Kingsville, Kingsville, TX
- 2011 *American Youth Printmaking*, Liu Haisu Art Museum, Shanghai, China (Catalogue)
- 2011 *Printed Matters*, Shot Tower Gallery, Columbus, OH
- 2011 *Impossible Things*, The Ohio Art League, Columbus, OH
- 2011 "*New Prints 2011/ Summer*" The International Print Center, New York, NY Juror: Trenton Doyle Hancock
- 2011 *Recent Arrivals*, The Ohio State University, Columbus, OH 2010 *Last Gasp In Hasket Hall*, The Ohio State University, Columbus, Oh

Professional Portfolios

- 2020 *Trumped 2.0*, curated by Richard Peterson and Beauvis Lyons
- 2019 *Recto Verso*, curated by Eileen Macdonald and Matt Hopson Walker
- 2019 *Communities West IV*, curated by Andrew Rice and Sukha Worob
- 2019 *Transcontinental Railroad*, curated by Andrew Rice
- 2018 *EVAC Print Project*, curated by Joseph Van Kerkhove and Lee Fearnside
- 2018 *Frontera*, curated by Fawn Atencio
- 2018 *Trumped*, curated by Richard Peterson
- 2018 *Communities: West III*, curated by Sukha Worob and Andrew Rice
- 2016 *Hot and Ready*, Participant, curated by Nathan Pietrykowski and M. Robyn Wall
- 2014 *Law and Order*, Participant, curated by Richard Peterson
- 2013 *Frogman's Print and Paper Workshop Portfolio*, Participant, curated by Jeremy Manard
- 2013 *Secrets*, Participant, curated by Sophie Knee
- 2013 *Lithoholics-Non Anonymous*, Participant, curated by Richard Peterson
- 2013 *Transmogrify*, Participant, curated by Jack Arthur Wood Jr
- 2012 *La Calacas Print Exchange II*, Participant, curated by Carlos Barberena
- 2012 *Part and Departure*, Organizer/Participant
- 2011 *Mini Print Portfolio and Exchange*, Participant, curated by Chico State Print Club

Bibliography

2011 *Best In Show 'The Atomic Explosion' at Peter Blum, Plus "New Prints 2011/ Summer" at the International Print Center. The Village Voice, June 2011*

Awards:

2018 CSU Stanislaus RSCA Grant
2017 Best of Show, 11th Annual California Centered Printmaking Exhibition
2016 Hawaiian State Foundation on Culture and the Arts Recognition Award
2016 CSU Stanislaus RSCA Grant
2013 Greater Columbus Arts Council Professional Development Grant
2012 Fergus Family Scholarship for Thesis Research
2011 Charles Massey Jr Printmaking Scholarship

Permanent Collections:

Artist Printmaker/Photographer Research Collection, Texas Tech University Museum, Lubbock, TX
Janet Turner Print Museum, California State University Chico, CA
Prints & Photographs Division, Library of Congress, Washington, DC
Brigham Young University Print Archives, Provo, UT
Fort Wayne Museum of Art, Ft Wayne, IN
Mid America Print Council Print Archives
Hawaiian State Foundation on Culture and the Arts
Guilford College, Greensboro, NC
Southern Graphics Council Print Archives Collection
Meriam Library Special Collections, Chico CA

Residencies

2016 Jentel Artist Residency, Sheridan, WY

Visiting Artist

2020 CSU Chico, Chico, CA (canceled due to COVID)
2019 Brigham Young University, Provo, UT
2018 University of Texas Permian Basin, Odessa, TX
2018 Sheridan College, Sheridan, WY

Presentations

2020 Formal Artist Talk and Demonstrations, CSU Chico, Chico, CA (Canceled due to COVID)
2019 Formal Artist Talk, Brigham Young University, Provo, UT
2018 Informal Artist Talk, University of Texas Permian Basin, Odessa, TX
2018 Formal Artist Talk, Sheridan College, Sheridan, WY
2016 Formal Artist Talk, Sage Brush Gallery, Sheridan, WY
2016 Informal Artist Talk, College of the Sequoias, Visalia, CA

Grants

2017 CSU Stanislaus RSCA Grant, (awarded)
2017 CSU Stanislaus Graduation Initiative Grant, (not awarded)
2016 CSU Stanislaus RSCA Grant, (awarded)