

Call for Papers:

Commemorating 50 Years of Ethnic Studies: Reflections, Challenges, and Opportunities (Fall 2019)

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Due Date: Submission due January 21, 2019

Publication Date: Journal issue planned for Fall 2019

Description:

Born out of the student, faculty, and community activism of the Third World Strike in 1969, the field of Ethnic Studies has faced many institutional and political struggles. Nationwide, these obstacles include reduced budget allocations, lack of autonomy, racist ideologies, and reactionary public policy measures and laws, such as the passing of Arizona's House Bill 2281, which banned Ethnic Studies courses at the high school level in Tucson. Despite such battles, the field continues to be a critical site for scholarly production and political engagement. One example of this is the growing movement across the country that continues to support and develop Ethnic Studies, including state legislatures, cities, and school districts that are adopting requirements in favor of the field.

This special journal issue of the *Association for Ethnic Studies (AES)* seeks original analytical essays, scholarly reflections, and/or creative art that explore the trends, address the challenges and opportunities, and imagine the futures of Ethnic Studies on its 50th anniversary. We welcome inter/multi/transdisciplinary approaches from authors that theorize, reflect upon, and/or address one or more of the following points: 1) the field of Ethnic Studies since and through its inception; 2) the relationship between the university and communities in struggle; 3) the ways in which scholarship, activism, and engaged arts interrelate with political/social justice; and 4) critical topics, including intersectionality and decolonization. Through regional, national, and/or global perspectives, areas of study may include the following topics:

TWLF and the Third World Strike (TWS): How did the activism of the TWLF/TWS shape the creation of Ethnic Studies and influence other movements/fields? What is the relationship today between the TWLF/TWS and current dimensions of Ethnic Studies? How do contemporary articulations of (critical) Ethnic Studies reflect, challenge, or compliment the activist origins of the field?

Ethnic Studies and Critical Ethnic Studies: What are the contours and evolutions of Ethnic Studies? What tensions and opportunities exist between different articulations of the field? In what directions can the field(s) evolve?

Theory and Praxis: What tensions between theory and practice exist within Ethnic Studies? How can Ethnic Studies theories translate into practice and how can Ethnic Studies praxes translate into theory?

Scholarship, Art, and Activism: What is the relationship between scholarship, art, and activism in Ethnic Studies? How does this relationship exist today and how does it differ/evolve from the past?

Liberation and Decolonization: What is the relationship between Ethnic Studies and liberation/decolonization? How does Ethnic Studies transform/save lives? In what ways does Ethnic Studies elevate and mobilize communities? What theories or practices about race, gender, sexuality, power and sovereignty, (settler) colonialism, and global south, emerge from/inform Ethnic Studies?

Guidelines for Submissions and Review Process:

For abstracts:

- Title of work
- Abstract of work (approximately 250 words)
- Short bio of author

For manuscripts:

- Chicago Manual of Style
- Citations should be placed within the text (author, year, page)

- Double Space all text
- Preferred font is 12 pt. Times New Roman
- Please use end-notes rather than footnotes, although these should be kept to a minimum
- Limit length to 7500 words inclusive of end notes and works cited
- Include a 250 word abstract
- Include a 200 word biography
- Include 6-8 keywords in order of importance

For creative pieces:

- Art (digital photos, high resolution 300 dpi)
- Poetry (100-300 words)
- Include a short description of the piece
- Include a 200 word biography

Timeline:

- Abstract submission due: January 21, 2019
- Acceptance date: February 18, 2019
- Essay/art submission due: April 22, 2019
- Review and revise due: June 3, 2019
- Re-submission due: July 1, 2019
- Final review due: July 22, 2019
- Publication: fall of 2019

Send submissions as an attachment in Word, pdf, or jpeg format to ethnicstudies@csustan.edu. In the subject line, state "Ethnic Studies call for papers of special issue."

AES editorial staff and guest editors initially review submitted works. After approving work, it goes through a blind peer review process. Authors revise accepted work before the final submission. In consultation with the editorial staff and peer reviewers of the *Association for Ethnic Studies*, the guest editors make decisions on the final work.