

California State University | Stanislaus

DEPARTMENT OF MUSIC KEYBOARD STUDIES AREA

PIANO JURY EVALUATION

Name: _____

Date: _____

Piano Performance-Track

- Upper Division (Junior Qualification has been passed)
- Lower Division

Non-Piano Performance Major (Piano as Secondary Area of Study)

- Junior Qualification has been passed

Year in University: Freshman, Sophomore, Junior, Senior

Level of Piano Study:

- First Year: IA IB
- Second Year: IIA IIB
- Third Year: IIIA IIIB
- Fourth Year: IVA IVB

Average Weekly Hours Practiced: _____

Final Jury Grade: _____

Jury Recommendation:

- Pass to level IB, IIA, IIB, IIIA, IIIB, IVA, IVB
- Retain at current level
- Junior Qualification: Pass / Fail

Juror: _____

Juror: _____

Juror: _____

Name: _____

Jury Date: _____

Piano Level: _____

1. REPERTOIRE STUDIED (composer, work, movement)

- _____
- _____
- _____
- _____

2. TECHNIQUE / ETUDES

- _____
- _____
- _____
- _____

COMMENTS:

Selection 1: _____

Selection 2: _____

Selection 3: _____

Selection 4: _____

EVALUATION:

Stage presence		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Posture/Poise		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Accuracy of notes		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Technique/Technical facility		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Memory		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Musicianship		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Expression, expressivity		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Interpretation, artistry		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Tempo, style, character of piece		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Tone production		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Voicing and Balance		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Melodic expression, phrasing		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Harmonic comprehension		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Rhythmic and Metric interpretation		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Textural consideration (contrapuntal, accompanimental, etc.)		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Registral color, use of range		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Dynamics		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Articulation		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Technical Study: Scales, Arpeggios, Chords		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F
Etude		A+ A A-	B+ B B-	C+ C C-	D+ D D-	F

COMPOSITE GRADE: _____

Signature of Juror: _____