

# GREAT VALLEY WRITING PROJECT

Presents

# Writing Matters

## Super Saturday Seminars



### Topics:

- Writing Every Day
- Content Area Writing
- Writing As a Process
- Engaging Writing Assignments
- Reading-Writing Connections
- Critical Reading and Analytical Writing
- Digital Literacy
- Collaborative Discourse
- Higher Level Thinking Skills
- Presentation of Knowledge
- Evidence Based Claims

**Writing Workshops Focusing on the California Common Core State Standards, Digital Learning, Writing in all Disciplines, and Collaborative Learning.**

Learn new approaches for integrating writing into your instruction from experienced K-12 teachers. Sessions target ways to integrate writing into all content areas, integrating technology into the teaching of writing, and meeting the new increased writing demands of the California Common Core State Standards. Sessions feature research-based approaches and student work.

### Super Saturdays

9:00 A.M. - 12:00 P.M

### Dates and Locations:

Jan. 10, Mar 21, 2015

Sept. 27, Nov. 8, 2014, Feb 28, April 18, 2015

California State University, Stanislaus  
Turlock Campus, DBH 100,114  
1 University Circle, Turlock

Stockton Campus, Acacia Building  
612 E. Magnolia, Stockton

### Unit:

One unit of CSU Stanislaus Extended Education credit available when attending 5 Saturday Seminars.

### Registration:

To register visit: <http://saturday2014.eventbrite.com>

Fee: \$50 for all six sessions or \$10 per session

\*Pay by credit card, check or PO

\*Student teachers can attend these sessions for free



Great Valley Writing Project  
California State University, Stanislaus  
One University Circle, DBH318, Turlock, CA 95382  
(209)-667-3490 [www.csustan.edu/GVWP](http://www.csustan.edu/GVWP)

"Writing today is not a frill for the few, but an essential skill for the many."

--National Commission on Writing in America's Schools and Colleges

## September 27th, 2014 Stockton

### Math + Writing = Engaged Learners

*Shari Provost, McParland Annex, Manteca*

How do we provide our students the opportunities to write in order to construct their knowledge in math? Capture student learning and understanding using math journals. Join us to see how Mentor Text + Hands On Activities = Writing From Plenty

### Using Student Reflection to Guide Learning

*Nicole Craft, Anthony Traina School, Jefferson School District*

In this workshop, teachers will evaluate the use of notebooks and exit tickets in teaching any content. Special attention will be given to the implementation of reflective journals in your classroom and how they can be used to guide instruction. If possible, please bring notebook samples from your classroom.

## November 8th, 2014 Stockton

### Argumentative Writing --Using Fiction as a Springboard

*Luzi Venegas, Farmington Elementary, Escalon*

Learn how to transition from persuasive writing into more argumentative writing using fiction. Participants will use a close reading technique to refute or prove a claim that will lead into an argumentative piece of writing.

### Multigenre Research

*Lisa Erickson, French Camp Elementary, Manteca Unified School District*

Having trouble keeping your students (and yourself) excited about writing a research paper? Learn how student choice and personalization using multiple genres can engage your students in research. Bonus ~ Teach all of the Common Core writing genres as well! Student multi-genre samples will be shared.

## January 10th, 2015 Turlock

### Helping Students Hook Their Audience

*Jan Mohler, Stella Brockman Elementary, Manteca Unified*

How do writers capture our attention? Help students use mentor texts to develop strong leads in their writing and go beyond the formula. Participants will explore a variety of writing styles and practice engaging their audience.

### Re -Vision of Narrative Writing

*Allyn Ziebarth, Manteca Unified School District*

Students often mistake copy-editing for revision. Explore several techniques that guide students through a multi-step revision process, encouraging them to produce writing that is rich with imagery and detail.

## February 28th, 2015 Stockton

### Improving the Quality of Student Writing Using Art

*Shirley Hansen, McKinley Elementary School, Stockton*

Composers of words and composers of art share many of the same challenges in the creative process. Help your students meet the demands of CCSS writing by demonstrating how an illustrator's decisions about pictures are similar to a writer's decisions about words. Artistic and writing strategies shared will motivate students to bolster descriptive details, develop clear event sequences, and convey deep ideas in their writing.

### Inspiring Interpretation

*Chris Hanks, one.Charter - Academy of Visual & Performing Arts, SJCOE*

Utilize the techniques of art critique to develop deeper observational, questioning, and interpretation skills in your students. Transfer these skills seamlessly to poetry and literature and all mediums of artistic expression. By developing interpretative skills, students will become more impassioned consumers and creators of art.

## March 21st, 2015 Turlock

### Practical Publishing

*Rebecca Kerns, Walter Woodward Elementary, Manteca*

We will explore using mentor text to inspire a variety of writing and the unique ways students can work towards a published piece of writing. This workshop offers teachers the opportunity to involve students in the process of publishing. Student samples will be shared.

### Navigating Digital Formats

*Darrell Wildt, one.Lodi SJCOE*

Participants will be introduced to applications and platforms that support teaching writing. Time will be provided to play with a variety of platforms and applications.

## April 18, 2015 Stockton

### Using the RAP Strategy to Paraphrase Text

*Renee MacLeod, McKinley Elementary School, Stockton Unified School District.*

Students must learn how to paraphrase to avoid plagiarism when writing expository research. Participants will experience applying a cognitive strategy that develops close reading to improve depth of comprehension and paraphrasing skills.

### Reading and Listening Between the Lines

*Thongthip Duangsawat AA Stagg High School, Stockton Unified School District*

Are your students turned off by literature? This workshop will explore reading beyond the words on the page. Participants will learn how to use their other senses to make sense of what they're reading. By using as many senses as possible, readers will be able to see the "big picture" and translate that skill to good writing.