



College of the
ARTS, HUMANITIES
& SOCIAL SCIENCES

Theatre

About the College

The College of the Arts, Humanities and Social Sciences supports the university's liberal arts foundation with a broad range of undergraduate and graduate course offerings and degree programs. The college exemplifies excellence in teaching, research, scholarship and service and is home to the School of the Arts, the Council for Sustainable Futures, and six centers and institutes including the Center for Portuguese Studies and the Center for Public Policy Studies.

CAHSS contact info

Dean: James A. Tuedio, Ph.D.

Associate Deans:

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The Department of Theatre trains students as practitioners in acting and technical production for the stage. The program is based on a foundation that includes the intellectual understanding of personal and societal experiences — and how these experiences can be transformative in the written drama. The program is fully accredited by the National Association of Schools of Theatre.



Where can a Theatre degree take your career? Possible careers/fields or work include acting, stage designing, directing, all types of theatre (educational, professional, community, children's), radio, television, film, journalism, teaching or theatre administration.

Degrees and Programs

- Bachelor of Arts, Theatre Arts
- Theatre Arts minor available
- **Concentrations:** Those majoring in Liberal Studies can complete their concentration in Theatre.



Interesting classes you might take

Children's Theatre
Stagecraft I
Makeup
Costuming
Scenic Design
Theatre History I
Intermediate Acting
American Theatre

Course Spotlight

THEA 4550

American Theatre

The growth of distinctively American stories, characters, ideas, and institutions as captured in the artistic and commercial development of theatre and drama in the United States from 1750 to the present.

Go online to www.csustan.edu/Theatre for more course descriptions.

What you can learn

- A knowledge of the history and traditions of theatre
- A knowledge of techniques of script and character analysis in the context of a theatrical production/activity
- An understanding of shop equipment, safety and techniques through elaboration of production in the scene and costume shops of the department
- The ability to perform in a variety of studio/stage settings

What you can earn

- **Film Director** \$ 76,000
- **Stage Manager** \$ 39,000
- **Acting Coach** \$ 38,000
- **Set Designer** \$ 90,000

Source: Indeed.com 2014, CA

Our faculty

John Mayer, (Chair) Ph.D.,
Missouri ('93), M.F.A.,
Western Illinois ('85)

Eric Broadwater, M.F.A.,
Pennsylvania State ('07)

Clayton Everett, M.F.A.,
Humboldt State ('96)

Caroline Mercier, Ph.D.,
Northumbria Univ. ('03)

Jerome J. O'Donnell, M.F.A.,
Temple, ('78)



Contact information

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www.csustan.edu/Theatre