



College of the  
ARTS, HUMANITIES  
& SOCIAL SCIENCES

# Anthropology

## About the College

The College of the Arts, Humanities and Social Sciences supports the university's liberal arts foundation with a broad range of undergraduate and graduate course offerings and degree programs. The college exemplifies excellence in teaching, research, scholarship and service and is home to the School of the Arts, the Council for Sustainable Futures, and six centers and institutes including the Center for Portuguese Studies and the Center for Public Policy Studies.

## CAHSS contact info

Dean: James A. Tuedio, Ph.D.  
Associate Deans:  
Sari Miller-Antonio, Ph.D.,  
Stephen Routh, Ph.D., and  
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Due to the growing global nature of today's job market, cross-cultural training is often an employment prerequisite. This major emphasizes archaeology and cultural, physical and applied aspects of anthropology. It is also designed for students seeking interdisciplinary and regional specializations, such as Asian Studies or forensic science.



Training in anthropology is ideal for pursuing a career in many related fields such as forensic science, biology, medicine, public health, law, public administration and urban planning. Specialized career paths include working for foreign state departments, conservation organizations, and roles in cultural resource management.

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## Degrees and Programs

- Bachelor of Arts, Anthropology, with concentrations in Ethnology, Physical Anthropology, or Archaeology
- Tracks within Physical Anthropology: Forensic Anthropology, Medical Anthropology
- More Concentrations: Those majoring in Interdisciplinary Studies, Liberal Studies, or Social Sciences can complete their concentration in Anthropology.



## Our faculty

Sari Miller-Antonio (Chair), Ph.D.,  
Univ. of Arizona ('92)

Jeffrey Frost, Ph.D., Univ. of  
Wisconsin-Madison ('09)

Soulinhakhath Steve Arounsack,  
Ph.D., UC Davis ('06)

Ellen E. Bell, Ph.D.,  
Univ. of Pennsylvania ('07)

Richard H. Wallace, Ph.D.,  
Univ. of Florida ('04)

Jennifer Ringberg, Ph.D.,  
Univ. of N.C.-Chapel Hill ('12)

## Interesting classes you might take

The World on a Plate: Humans  
and Food

Talking Skeletons: Case Studies  
in Forensic Anthropology

Anthropology of Religion

Peoples and Cultures of the  
Amazon

Peoples and Cultures of Asia

Visual Anthropology

On the Inka Road: Survey of  
Andean Prehistory

### Course Spotlight

ANTH 4430:

Visual Anthropology

Examines representation of  
cultures and recognition of  
cultural elements in film and  
other forms of digital media and  
photographic context.

### Student Outreach Opportunities

Keck Visual Anthropology Lab –  
New state of the art laboratory for  
digital media and film production  
of culturally relevant, socially  
engaged media.

Archaeology Lab – Research space  
where students and faculty work  
with digital archaeology data for  
Honduras and local archaeological  
finds.

Bone Lab – Where students can  
learn the preparation and analysis  
of skeletal materials.

Fieldwork projects in Honduras,  
Brazil and Peru.

Go online to  
[www.csustan.edu/anthro](http://www.csustan.edu/anthro)  
for more course descriptions.

## What you can learn

- To understand and appreciate the origin, evolution and present diversity of human biology and culture
- To develop a global awareness through the study of cultures around the world — past and present — to become more skilled and competitive in an increasingly global job market

## Change the World

- Work with lawmakers to change public policy
- Save cultural resources, like archaeological sites
- Help local communities conserve their natural resources
- Join the Peace Corps

## What you can earn

- Archaeologist, \$56,000
- Museum Curator, \$58,000
- Museum Technician, \$40,000
- Evidence Technician, \$44,000
- Conservation Technician \$31,000

Source: Indeed.com 2014, CA

## Contact information

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