

California State University, Stanislaus

English (MA)

Curriculum Map

An Alignment of Program Core Courses, Graduate Learning Goals, Program Student Learning Objectives, Assessment Methods, Instructional Emphasis, and Primary Assessment Methods

**Emphasis of Goal/Objective**

Indicates the relative emphasis the student learning objective receives in the courses: H=High, M=Med, L=Low

**Primary Assessment Method**

Indicates the primary program-level assessment method (direct and indirect) used (e.g., rubric, embedded essay question).

		English Graduate Courses																						
Six Graduate Learning Goals	Program Learning Objectives	ENGL 5000: Critical Theory and Research	ENGL 5001: History and Research Methods in Composition/Rhetoric	ENGL 5010: Seminar, Composition / Rhetoric	ENGL 5020: Assessment in English	ENGL 5100: Seminar, Medieval Literature	ENGL 5150: History of the English Language	ENGL 5200: Seminar, The Renaissance	ENGL 5300: Seminar, Enlightenment and 18th Century	ENGL 5400: Seminar, the 19th Century	ENGL 5500: Seminar, the 20th Century	ENGL 5600: Seminar, American Lit before 1900	ENGL 5700: Seminar, 20th Century American Lit	ENGL 5800: Advanced TESOL Theory and Methodology	ENGL 5850: Linguistics for Teachers	ENGL 5870: Practicum, Writing and Teaching of Composition	ENGL 5884: Practicum in Teaching Composition and Literature	ENGL 5894: Teaching Composition and Literature	ENGL 5940: Internship in English	ENGL 5941: Internship in Teaching Writing	ENGL 5950: Selected Topics	ENGL 5960: Advanced Projects	ENGL 5990: Thesis	
TESOL																								
1. Advanced knowledge, skills, values	Gain knowledge and understanding of relevant concepts from the areas of linguistics, applied linguistics, sociolinguistics, psycholinguistics, and language teaching methodology.		H		H										H	M	M	L	H	M				
	Acquire in-depth knowledge and understanding of the interaction between second language acquisition theory and second language teaching and learning		H		H										H	H	H	H	H	H				
2. Creative, analytical, critical thinking			H		L										H	M	H	L	H	H				
3. Individual and collaborative research in contributing scholarship			H		H										H	H	H	H	H	H				
4. Global perspectives			H		H										H	H	H	H	H	H				

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<b>5. New and various methods and technologies</b>	Demonstrate expertise in curriculum design, assessment, teaching methods, and classroom management in various TESOL settings.		H		H										H	H	H	M	H	M				
<b>6. Oral and written communication, information from myriad sources</b>			H		H									H	H	M	L	H	M					

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<b>Six Graduate Learning Goals</b>	<b>Program Learning Objectives</b>																							
<b>English Lit</b>																								
<b>1. Advanced knowledge, skills, values</b>	Become familiar with the history and current theories of literary interpretation (G1,4,5,6)	H				H	M	H	H	H	H	H	H									H	H	H
	Acquire the abilities necessary to become professionals in the field of literature, whether as college teachers or as other professionals (G1,3,5,6)	H				H	H	H	H	H	H	H	H									H	H	M
<b>2. Creative, analytical, critical thinking</b>		H				H	H	H	H	H	H	H	H									H	H	H
<b>3. Individual and collaborative research in contributing scholarship</b>	Practice literary research at an advanced level (G1,2,3,4,6)	H				H	H	H	H	H	H	H										H	H	H
<b>4. Global perspectives</b>		M				M	H	M	M	M	M	M										H	H	H
<b>5. New and various methods and technologies</b>	Master the techniques and practices of literary analysis (G1,2,5,6)	H				H	M	H	H	H	H	H										H	H	H
<b>6. Oral and written communication, information from myriad sources</b>		H				H	H	H	H	H	H	H										H	H	H

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<b>Six Graduate Learning Goals</b>	<b>Program Learning Objectives</b>																							
<b>English RTW</b>																								
<b>1. Advanced knowledge, skills, values</b>	Understand the historical development and major theories of rhetoric and composition.		H	H	H											M	M	L	H				M	
	Acquire the abilities necessary to become professionals in the field of composition and rhetoric, whether as teachers or as other professionals.		H	H	H											H	H	H	H				H	
<b>2. Creative, analytical, critical thinking</b>	Master and apply the techniques of rhetorical analysis		M	M	L											M	H	L	H				H	
<b>3. Individual and collaborative research in contributing scholarship</b>			H	H	H											H	M	L	H				M	
<b>4. Global perspectives</b>			H	H	M											M	L	L	M				L	
<b>5. New and various methods and technologies</b>			H	H	H																			
<b>6. Oral and written communication, information from myriad sources</b>			H	H	H											H	H	H	H				H	