

## RSCA week Poster Assignment Template

**Purpose of this assignment:** Research, creative, and scholarly activities are part of academic life our campus are proud to pursue. A visit and reflection of veteran professionals' works is a great opportunity to provide insights into your academic and career interests, to develop your critical thinking ability, and to practice accurate and objective communication of what you observe. CSU Stanislaus Research, Scholarly, and Creative Activities (RSCA) Week 2009 is scheduled between Oct 5 to 10. Various activities conducted by the faculty, staff, students, and members of the community at large will take place, through which you may engage your curiosity and practice your problem solving skills.

### To complete this assignment:

1. Visit poster displays of RSCA week between Tuesday (Oct 6) morning and Friday (Oct 9) noon in the Event Center.
2. Be sure to visit all the displays. Even though the research topics or creative activities might not interest you at the first glance, you may find lots of inspiration after you give it an in-depth look.
3. Select one poster that particularly interests you.
4. Use the following template for your report.

#### a. Identifying information

- i. Poster title
- ii. Name(s), title(s), and department(s) of the author(s)
- iii. Describe the structure of the poster

*(Instructors may consider asking discipline specific questions. For example, in the social science field, students can describe the research design such as: what research question is asked? Is it a basic or applied research? What type of research is it? What are the data sources? How many participants? What are the characteristics of the participants? What is the result? Does the study respond properly to its research question?)*

#### b. Report

- i. Reasons of choice: Why did you choose this particular poster? What components interest you?
- ii. What did you learn from this poster display?
- iii. What did you learn from this poster visit in general?

*Instructors may consider assigning students to select two or more poster displays for the practice of contrast and comparison. Instructors may also consider assigning students to interview the author(s) afterward for a more in-depth interaction with academic community.*