

California State University, Stanislaus

Diversity-Related Faculty Research, Scholarship, and Creative Activity

College of the Arts 2005-2006

Books and Monographs

Afonso Jr., Daniel. Music. *Siriri* (music composition commissioned by the Gay Men's Chorus of Los Angeles). Premiered: GMCLA, Glendale, CA. March 2006. Publication: Earthsongs, Corvallis, OR. October 2006.

Grants (applied for/funded; university, local, state, federal, private, or corporate)

Kavasch, Deborah. Music. Phi Kappa Phi Chapter 282 grant funded to attend and participate in the "International Alliance for Women in Music Congress 2006, Global Perspectives", Florida International University, Miami, FL, May 10-13, 2006, funded by CSU Stanislaus (university).

Conference Presentations (paper, research, or workshop)

Afonso Jr., Daniel. Music. "Latin American Choral Music: Styles, Repertoire, and Resources." Workshop presentation at the ACDA – Western Division Convention, Salt Lake City, UT. March 2006.

Kavasch, Deborah. Music. Presentation of *The Fox and the Grapes*, for soprano and English horn. International Alliance for Women in Music Congress. "Global Perspectives," Florida International University, Miami, FL, May 2006.

Conference Participation (discussant, chair, or moderator)

Kavasch, Deborah. Music. Composer/Soprano Performer in self-composed, *The Fox and the Grapes*, at the International Alliance for Women in Music Congress 2006, "Global Perspectives," at Florida International University, Miami, FL, May 2006.

Mercier, Caroline. Theatre. Moderator. Border Culture Conference, CSU Stanislaus, Turlock, CA, March 2006.

Exhibits and Performances

Afonso Jr., Daniel. Music. April, 2006, International Choral Tour (12 days) with CSU Stanislaus Concert Chorale (44 students), Rio de Janeiro, Brazil, April, 2006.

Gomula, Jessica. Art. *Imaging Ourselves*
Online exhibit and book publication through the International Museum of Women. Featured on front page of website, includes 3 digital images. <http://www.imow.org>, March 2006.

Gomula, Jessica. Art. *Survey 2005*
Northern California Women's Caucus for Art, SomArts, San Francisco, CA.
Includes two archival digital prints, November 2005.

Kavasch, Deborah. Music. Composer/Soprano performance of self-composed, *The Fox and the Grapes*, International Alliance for Women in Music Congress 2006, "Global Perspectives," Florida International University, Miami, FL, May 13, 2006.

Mercier, Caroline. Theatre. Exhibition of "Rural Sensations," PCC Gallery, Bangkok, Thailand, August – September 2006.

Mercier, Caroline. Theatre. Artist residency and exhibition, B.R.A.C. Art Center, Ban Pao, Thailand, June – August 2006.

Consultant (businesses, agencies, or other external group)

Robbin, Carmen Roxanne. Art. Unpaid Consultant. Professor for the creation of an English language library and visual resource center: acquisition, organization, computer software, etc. for the Lorenzo d'Medici Univ. study abroad program in Tuscania, Italy.

Literature Citations (citations of your work in the work of others)

Gomula, Jessica. Art. Allende, I. (Foreword) and Goldman, P. (ed.). *Imagining Ourselves: Global Voices from a New Generation of Women*, Novato, CA: New World Library, 2006. One of the artists featured, book is based upon web based project, <http://imaginingourselves.imow.org>

Other (please specify)

Savini, Robert. Art. Travel to Italy for research and painting, Summer 2006.

Recognitions and Awards

Disciplinary

Gomula, Jessica. Art. Featured artist on International Museum of Women website, March 2006.

Robbin, Carmen Roxanne. Art. International Scientific Committee Member in charge of researching and selecting artists from the West Coast and Mexico for the Biennale Internazionale dell'Arte Contemporanea Exhibition in Florence, Italy, 2005-06.