



## **Effect of Reductions to the College of the Arts:**

**The impact of the proposed 2010/2011 budgetary reductions at each level limits the College of the Arts' ability for curricular development, sustainment and community based delivery of performances and outreach for the foreseeable future.**

**The College of the Arts is the only College in the University with full National Accreditation of all of its divisions**

# Consequences of Changes:

- **Reduction in targeted FTES**
- **Loss of full-time faculty at each reduction level (totaling 3)**
- **Continued attrition of part-time faculty (total elimination in theatre and art at 5%) reducing the diversity and possible rigor of program delivery in the College**
- **Loss of critical part-time staff and faculty severely restricting production opportunities and performances — virtually terminating the production stream of our programs**

# Effect on other Campus Units, Customers and the Central Valley Community:

- **Reduced exhibition schedule and outreach to High School Arts programs affecting the recruitment of future CSU Stanislaus students**
- **The loss of critical Arts and Cultural programs and outreach to the Central Valley Community — essentially cutting-off the University's ability for community interaction while reducing opportunities for advancement**
- **Loss of vital Arts programming and Cultural experiences for CSU students seeking a broad Liberal Arts Education with the loss of course sections affecting general education and majors**

# Impact on Staff and Faculty:

- **The potential loss of our most conversant faculty in 3d Digital Production, Scenic and Costume Design will severely limit the College's ability to inculcate current and emerging technologies to the benefit of faculty and students in addition to the elimination of performances and exhibition opportunities, which advance the College and the University**
- **Increased workload issue: less faculty and staff = difficult coordination and management of essential support areas to our programs, i.e., reduced technical staff hours and positions**
- **Negative morale; difficulty in recruitment of faculty, staff and students**

# Effect of Budget Reduction on the Short and Long-Term Vision & Goals:

- Probable loss of National Accreditation
- Inability to attract and recruit progressive faculty and staff
- Loss of program growth opportunities in emerging areas at the undergraduate and graduate level that would attract quality students (and faculty) while raising the visibility of the College and the University as a center for Excellence in Arts Higher Education
- Hampered ability to fundraise for diminishing programs