



The College of the Arts

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MEMORANDUM

To: Dr. Herman Lujan, VP Provost
Academic Affairs

From: Daryl J. Moore, Dean

Date: April 16, 2010

The College of the Arts Budget Reduction Proposal Narrative 2010/2011

The impact of the proposed 2010/2011 budgetary reductions as drafted in this proposal at all levels limits the College of the Arts' ability for curricular development, sustainment and community based delivery of performances and outreach for the foreseeable future.

At the 5% level of reduction, the estimated FTES target falls to 403. Divisional program impact effects all departments with the primary result of the layoff of one full-time faculty member in the Visual Arts, which impacts curricular and community based programming opportunities for the division. Additionally, part-time faculty in both Theater and Visual Arts would be eliminated. All full-time 12 month staff positions in both the department of Art and Theatre would be re-allocated based on the 10/12 month time based schedule with the elimination of summer offerings in each respective unit. There would also be the additional elimination of one part-time



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staff position in Theatre resulting in reduced support for the delivery of performances.

At the 10% level of reduction, estimated College of the Arts FTES targets fall to 384. Additionally, the layoff of one full-time faculty member in Theatre (-18.5 FTES) would incapacitate the program with the loss of technologically driven curricular delivery as well as severely limiting the production capabilities of the division. The ability to continue to produce professionally designed productions for the campus and greater Central Valley community would be severely limited, virtually terminating the production stream of the department and our ability to inculcate emerging technologies across disciplines in the applied and studio areas of the College. The elimination of one full-time staff member in the Visual Arts division would also be required to meet this reduction affecting instructional assistance to faculty and students across disciplines in the Visual Arts program.

At the 15% level of reduction, estimated College of the Arts FTES targets fall to 353 and include the elimination of an additional full-time faculty member in Theatre (-8.25 FTES). Additionally at this reduction level substantial reduction in part-time faculty funding in Music limiting the number of teaching faculty in the delivery of



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applied lessons and ensemble courses required for ALL majors in the Music program (-22.5 FTES).

The College of the Arts, Office of the Dean will move to an 11/12 time-base, which includes MPP and Staff (\$16,761.00 in total salary reductions). These positions will revert back to the original 12 month time-base pending budgetary support in future fiscal cycles. It is projected that during the summer months schedules would be rotated insuring minimal affect on the delivery and administration of the College as the office would remain open for business at all schedule work days both during the academic year and summer months.

Summary

The College of the Arts has endured continual reductions over the past three fiscal calendar years of approximately \$335,000.00. Faced with the challenges of a substantially reduced budget for the fledgling College (the smallest of six in the University since the 2005 restructure), the College has continued to provide meaningful Arts and Cultural activities fulfilling a typically ambitious reduced performance and exhibition schedule in 2009/2010 resulting from this year's budget limitations.



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The College successfully delivered both traditional, General Education and applied arts academic curricular offerings to over 460 enrolled students at Census (which included 240 Majors) during the academic year 2009 through 2010. In spite of reduced sections, part-time faculty cuts and a hiring freeze preventing the replacement of faculty crucial to the sustainability of current programs and the development of expanded areas of study in the Design disciplines the College remains viable as well as the University's direct link to the greater Central Valley community. As such, it is imperative that we invest in the continued development of the College, assuring its sustainability as a College and conduit for outreach to the Central Valley region representing the very best of the University talented students, faculty and staff. To this end, my request is simple and underscores the need for prioritization as regards to funding each of the six Colleges in the University.

In order to maintain the visible footprint of the College of the Arts in the community based on the goals of its creation in 2006, funding for the College must not be reduced further and in fact previously reduced amounts should be fully restored.

The audacity of this request is vested in the strategic nature of the creation of the College and is directly related to the University mission and overall strategic plan. This urgent request reflects the need to be both conservatively wise in the funding and

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support of the University's viable programs as well as timely in the investment to programs that will continue to carry the institution forward in the greater Central Valley community — underscoring the unique merits of a California State University, Stanislaus education — and the institutes commitment to delivering Arts curricular and community based programs that maintain the integral role of the Arts in our communities and in all sustainable societies.