



# Music

## About the College

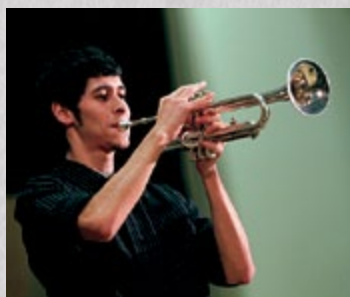
The College of the Arts, Humanities and Social Sciences supports the university's liberal arts foundation with a broad range of undergraduate and graduate course offerings and degree programs. The college exemplifies excellence in teaching, research, scholarship and service and is home to the School of the Arts, the Council for Sustainable Futures, and six centers and institutes including the Center for Portuguese Studies and the Center for Public Policy Studies.

## CAHSS contact info

Interim Dean: James A. Tuedio, Ph.D.  
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Rev. Jan. '13

The Department of Music has an outstanding faculty of highly accomplished professional performers, conductors, composers and educators who are active regionally, nationally and internationally. The department provides students a broad range of academic and performance opportunities within a program accredited by the National Association of Schools of Music. Two- to four-year talent-based music scholarships are open to new students each year.



Where can a Music degree take you? Possible career paths and fields of work include private studio, teacher, elementary teacher, middle school teacher, high school teacher, instrumental performer, opera performer, recitalist, conductor, music director, recording technician, music therapist and music librarian.

## Degrees and Programs

- **Bachelor of Music, with majors available in the following areas:**
  - Piano Performance
  - Instrumental Performance
  - Vocal Performance
  - Music Education - Instrumental
  - Music Education- Choral
  - Composition
  - Jazz Studies
- **Bachelor of Arts in Music, with emphases available in:**
  - General Music
  - Music Technology
- **A minor in Music is available, as is a concentration in Music for those majoring in Liberal Studies.**

## Our faculty

Deborah Kavasch (Chair), Ph.D., UC San Diego ('78) Coordinator of Theory/Composition

Daniel R. Afonso, D.M.A., Univ. of Iowa ('03) Coordinator of Choral/Vocal Activities

Benjamin Boren, D.M.A., Indiana University ('12) Coordinator of Keyboard Studies

Daniel Davies, D.M., Northwestern University ('99) Coordinator of String Studies, Director of Summer Music at Stanislaus

Joseph Mazzaferro, M.M., Univ. of Tennessee ('09) Coordinator of Jazz Studies

Geoffrey Mulder, M.M., Roosevelt University ('85) Coordinator of Music Technology

W. Stuart Sims, D.M.A., Arizona State University ('10) Coordinator of Instrumental Music

John Weddle, D.M.A., Univ. of Oregon, ('89) Coordinator of Music Education

Joseph Wiggett, D.M.A., Univ. of Colorado, Boulder ('99) Coordinator of Voice/Opera

## Interesting classes you might take

Music Technology II  
Music of World Cultures  
Music in Elementary School  
History of Jazz  
Concert Chorale  
Opera Scenes  
Wind Ensemble  
Orchestra  
Jazz Ensemble  
Symphony Band  
Chamber Singers

Instrumental Chamber Ensembles

Students from any major may audition for any ensemble.

## Course Spotlight

MUS 3500:

### Audio Recording

Introduction of basic audio recording principles and techniques progressing from tape-based recording through such subjects as mixers, multi-track recording, effects processors, and microphones.

Go online to [www.csustan.edu/Music](http://www.csustan.edu/Music) for more course descriptions.



## What you can learn

- To perform on a principal instrument or voice at an appropriate skill level in solo and ensemble performances
- To demonstrate an understanding of historical foundations of European and American musical styles, and the development of world musics
- To develop aural and keyboard skills
- To improvise and compose music in a variety of styles

## What you can earn

- Music Therapist \$ 76,000
- Music Teacher \$ 52,000
- Music Director \$ 37,000

Source: Indeed.com 2011



## Contact information

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[www.csustan.edu/Music](http://www.csustan.edu/Music)