



THE THIRTEENTH ANNUAL
SYLVIA M. GHIGLIERI
P I A N O
C O M P E T I T I O N

JANUARY 29-30, 2010

California State University, Stanislaus, Turlock, California

FOR PIANISTS AGES 7-25

The Sylvia M. Ghiglieri Piano Competition is intended to recognize and promote the musical growth of promising young pianists.

Winners will be chosen based on performances held at California State University, Stanislaus, in Turlock, California, USA, in auditions held January 29-30, 2010. (Note: Students with school conflicts may request to audition on Saturday, January 30). Prizes include over \$3,000 in cash awards and scholarships to attend Summer Music at Stanislaus and California State University, Stanislaus.

Summer Music at Stanislaus, to be held June 20 through July 3, 2010, is a music camp providing artistic instruction in solo piano performance and chamber music for young music students. The camp also features orchestra, band, choir and a variety of elective music classes. For more information, check the web at <http://www.csustan.edu/music/camp>.

COMPETITION RULES

1. Pianists will enter in one of the following divisions based upon their age as of January 30, 2010:

Division A: ages 7-10	Division D: ages 15-16
Division B: ages 11-12	Division E: ages 17-18
Division C: ages 13-14	Division F: ages 19-25

2. Each pianist in each division will play repertoire according to the following guidelines. All performances must be memorized. Each competitor should provide original scores for the judges at the time of the competition (no photocopies allowed):

- Division A: one piece (time limit: 5 minutes).
- Division B: two pieces from contrasting style periods (time limit: 10 minutes).
- Divisions C, D, E: two pieces from contrasting style periods (time limit: 15 minutes).
- Division F: two pieces from contrasting style periods (time limit: 20 minutes).

The repertoire for each pianist in Divisions C-F must consist of:

- A. A quick movement of a Classical sonata **OR** a Baroque piece, such as a Bach Prelude and Fugue.
- B. A piece from the Romantic period or twentieth century.

3. A complete application form and application fee of \$60 (nonrefundable) must be postmarked no later than **January 10, 2009**. Make checks payable to the CSU Stanislaus Music Department.
4. The judges may elect not to award a prize in any given category if there is no qualified competitor to receive it. All decisions made by the judges shall be final.
5. Previous 1st prize winners are not eligible to enter the same division in subsequent years.
6. All competition performances will be open to the public free of charge.

PRIZES

Winners in each division will receive winner's certificates. In addition:

DIVISIONS B AND C

First Prize Winners in each Division will receive a \$100 scholarship to attend Summer Music at Stanislaus Junior Piano Session to be held June 20-26, 2010.

DIVISIONS D AND E

All Prize Winners will receive a \$100 scholarship to attend Summer Music at Stanislaus Senior Piano Session to be held June 27-July 3, 2010.

First Prize Winners in each Division will receive a \$300 cash award.

Second Prize Winners will receive a \$100 cash award.

Judges will also select one First Prize winner from either Division D or Division E for a full scholarship to attend the Chamber Music Session of Summer Music at Stanislaus June 23-July 3, 2010 (a \$750 value), as well as the opportunity to perform a solo recital in the Bernell and Flora Snider Music Recital Hall during the 2010-2011 season.

DIVISION F

First Prize Winner will receive a renewable \$1,500 scholarship to attend CSU Stanislaus as a music major beginning in the 2010-11 academic year contingent upon admission to the University and adherence to scholarship contract.

FOR MORE INFORMATION:

Any questions regarding the rules or any aspect of the competition should be directed to:

Dr. Stephen Thomas
California State University, Stanislaus
Department of Music
One University Circle
Turlock, CA 95382
(209) 667-3429
Email: stthomas@csustan.edu



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Sylvia M. Ghiglieri

Sylvia M. Ghiglieri, Emeritus Professor of Music at California State University, Stanislaus, taught piano at CSU Stanislaus beginning in 1961 and harpsichord beginning in 1973 until her retirement in 1996. She received her Bachelor of Music degree from Dominican College and a Master of Music degree from University of the Pacific. She studied piano further at the Music Academy of the West in Santa Barbara, at the École des Beaux Arts in Fontainebleau, France, at the Eastman School of Music, and at Northwestern University. Her piano teachers included Mary Bowling, Egon Petri, Gyorgy Sandor, and Robert and Jean Casadesus. She studied harpsichord with Laurette Goldberg, John Gibbons, Mitzi Myerson, as well as Gustav Leonhardt in a masterclass. She performed concerts in France, Italy, Switzerland, and Denmark, and had been a featured soloist on both piano and harpsichord with various orchestras on the West Coast.

After a long illness, Miss Ghiglieri passed away in the spring of 2003. She had devoted her life to fostering young musical talent. CSU Stanislaus is proud to continue encouraging young pianists through this piano competition which bears her name.

APPLICATION FORM

Type or print clearly. A photocopy of this form is acceptable.
A complete application form along with the \$60 application fee must be postmarked no later than **January 10, 2010**.
Send to:

The Thirteenth Annual Sylvia M. Ghiglieri Piano Competition
Department of Music
California State University, Stanislaus
One University Circle
Turlock, CA 95382

APPLICANT INFORMATION

Name _____

Age _____ Grade in School _____

E-mail _____

Parents' Name(s) and Address:

Phone _____

I am entering the (check one):

Division A (ages 7-10) Division D (ages 15-16)

Division B (ages 11-12) Division E (ages 17-18)

Division C (ages 13-14) Division F (ages 19-25)

If you wish to request a Saturday, January 30 audition time, please check here.

Name and e-mail of private teacher:

REPERTOIRE

(Division A requires only one piece; Divisions B-F require two pieces. See rules for specific requirements)

1. Title _____

2. Title _____

Composer _____

Composer _____

Exact timing _____

Exact timing _____